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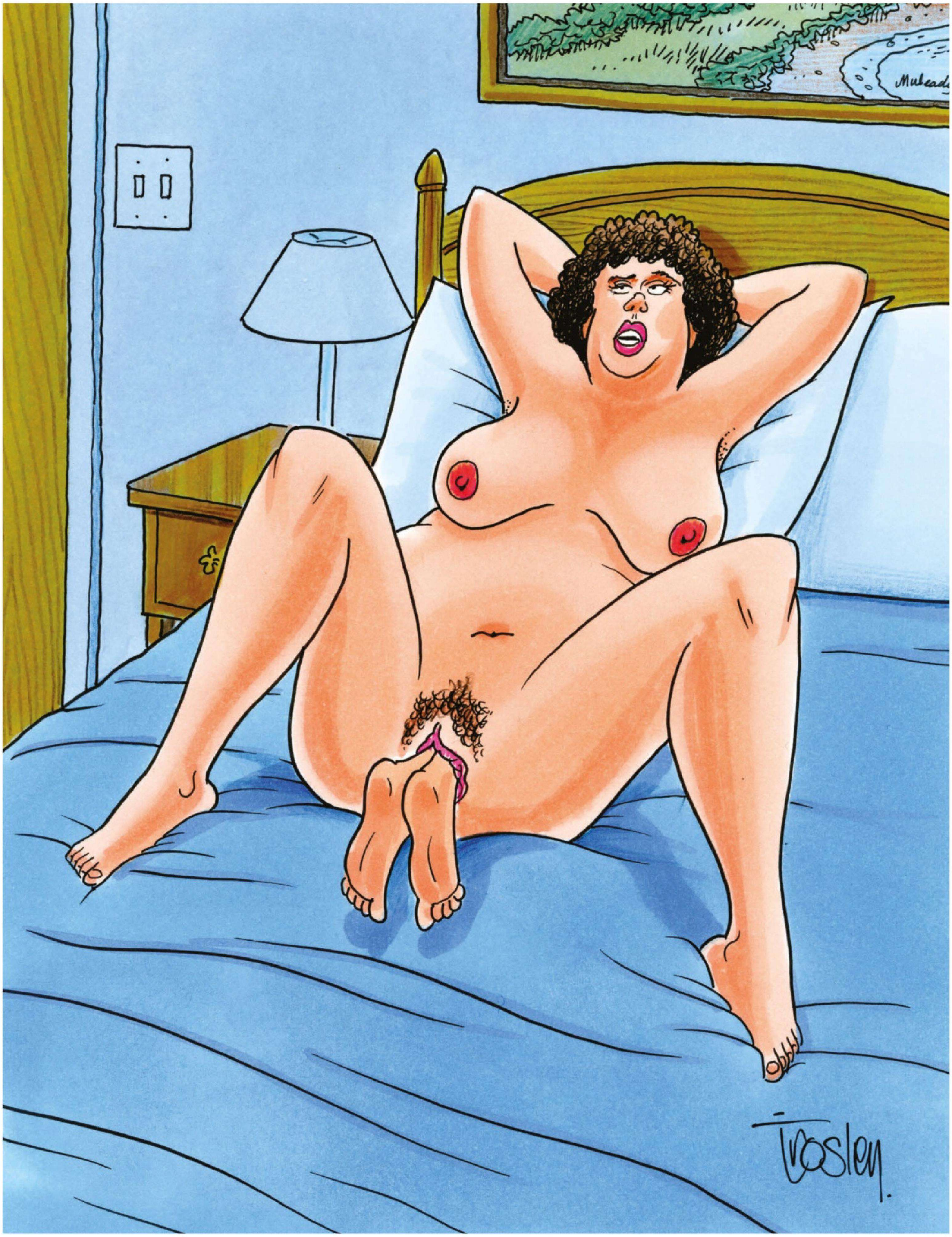

"I like the missionary position and the doggy-style position.
However, Richard, I do not like the fetal position."

**AUGUST 2017**
Volume 44 Number 2
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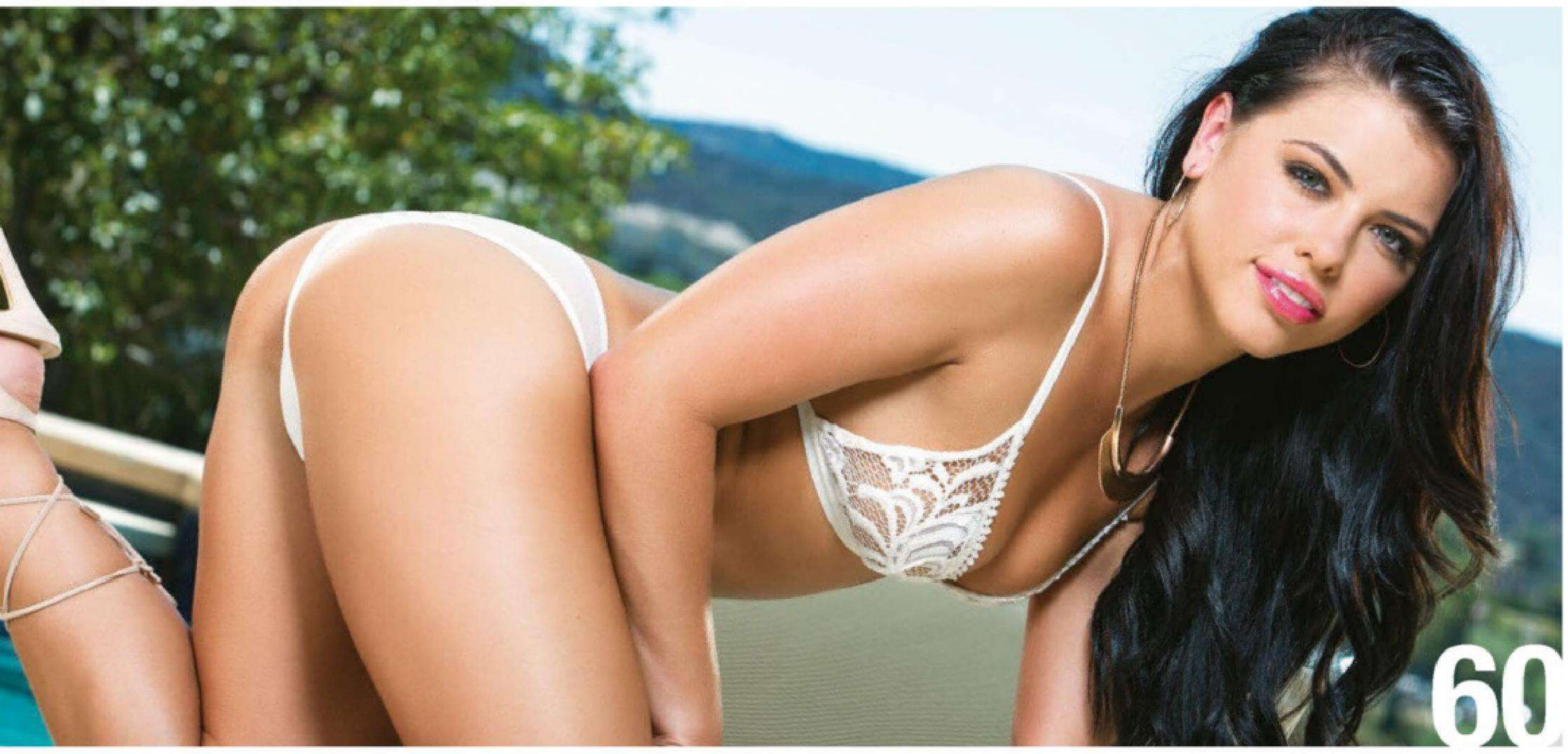
## CONTENTS



**20** **ELENA KOSHKA**
Kitty
*Photography by DigitalDesire.com*

**36** **LENA ANDERSON**
Sweet Stems
*Photography by DigitalDesire.com*

**50** **ELSA JEAN & VERA DRAKE**
Sex Hungry
*Photography by Larry Flynt Productions*

**60** **ADRIANA CHECHIK**
All About Anal
*Photography by Victor Lightworship*

**86** **ZIGGY STAR**
Lady Stardust
*Photography by Larry Flynt Productions*

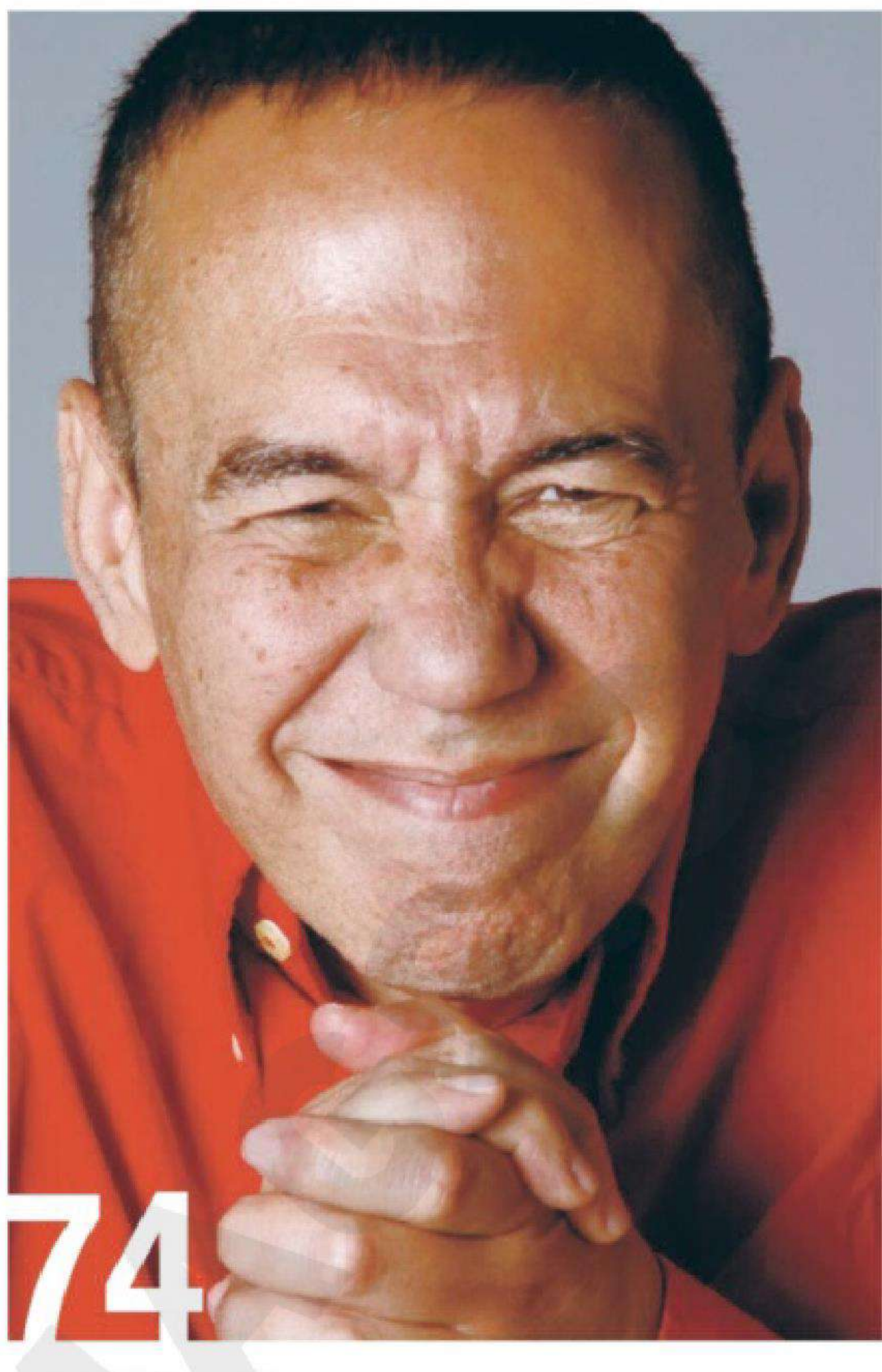
**130** **STACY & TRENT**
Beached Wails
*Classic Photography by Matti Klatt*

**30** **ANGELA WHITE: BEAUTY, SMARTS & HOLY-SHIT DOUBLE-G TITS**
"I think of sex as a conversation, and I don't want to just have a conversation with one person…I want to talk to everybody." Meet Angela White, porn mogul, AVN award winner, thesis writer and sexual explorer. Article by Alex Renton. Photography by R.E. Stanley.

**46** **COLLEGE ANAL 101: A STUDY GUIDE**
Step behind the scenes of HUSTLER's new butt-fucking blockbuster to learn 20 valuable lessons about anal, including how to get a little ass tonight. Guide by Shawn Alff. Photography by Sir Ron.

**74** **GILBERT GOTTFRIED: NEVER TOO SOON**
For Gottfried, there is no such thing as too soon for a joke, whether it's right after 9/11 or the Japanese tsunami. He's the king of the gasp-laugh. Just in time for the release of his documentary at the Tribeca Film Festival, the comic rants about political correctness in America and recounts getting fired by Donald Trump. Interview by T.S. Farley.

**104** **A YOUNG WIFE'S FANTASY**
Just because he put a ring on it, doesn't mean she'll throw the fucking and sucking out with the trash. Hot and horny wives enjoy the sex romp of a lifetime! Photography courtesy HUSTLER Video.



**7** **PUBLISHER'S STATEMENT**
**9** **ROBERT SCHEER**
**11** **BRAD FRIEDMAN**
**13** **ASSHOLE OF THE MONTH**
**14** **BITS & PIECES**
**72** **HUSTLER HUMOR**
**80** **HARDCORE SHOWCASE**
**94** **BEAVER HUNT**
**136** **COMING SOON**

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***Cover photo by Victor Lightworship***
**HUSTLER**MAGAZINE.COM

Larry Flynt

# WAKE UP, MEDIA!

Americans' trust of the mainstream media has hit rock bottom after the election of Donald Trump, and deservedly so. All of the major networks pumped up Trump in the primaries, giving him *three times* the coverage of any other Republican candidate and *twice* as much coverage as Hillary and Bernie combined. Trump was allowed to completely dominate Americans' news diet for month after critical month.

The only thing I saw from the media this past election was an utter desperation to report everything Trump said, whether it was true or not. They wanted to sell papers, bump up ratings, drive more traffic to websites—I get it. But they are not selling cookies to consumers. As Bill Maher said, "The news media lost trust because they became eyeball-chasing clickbait whores."

Seventy years ago news was a *service* that the broadcast networks provided to the public. Even today the major news shows bring in only a fraction of their parent companies' total revenue. The networks make the lion's share of their income on entertainment. So it's not like they are risking their survival to take Trump on, which is what they should be doing. They are going to have to step up to the plate and put country before profits.

Trump, the ultimate reality-TV star, may be a bonanza for ratings with his daily tweet tantrums, but the mainstream media needs to unite behind CNN and others who have been barred from Sean Spicer's briefing room. Perhaps they all need to link arms and say, "Fox can have Trump! We are no longer going to cover him!" That would change The Donald's tune—if he can no longer get his message out, he's dead. Right now he is trashing the news, yet still trying to dominate it.

After helping to shoehorn Trump into power, the mainstream media has a lot to answer for. And it had better find both its spine and true mission soon.

Larry Flynt
Publisher

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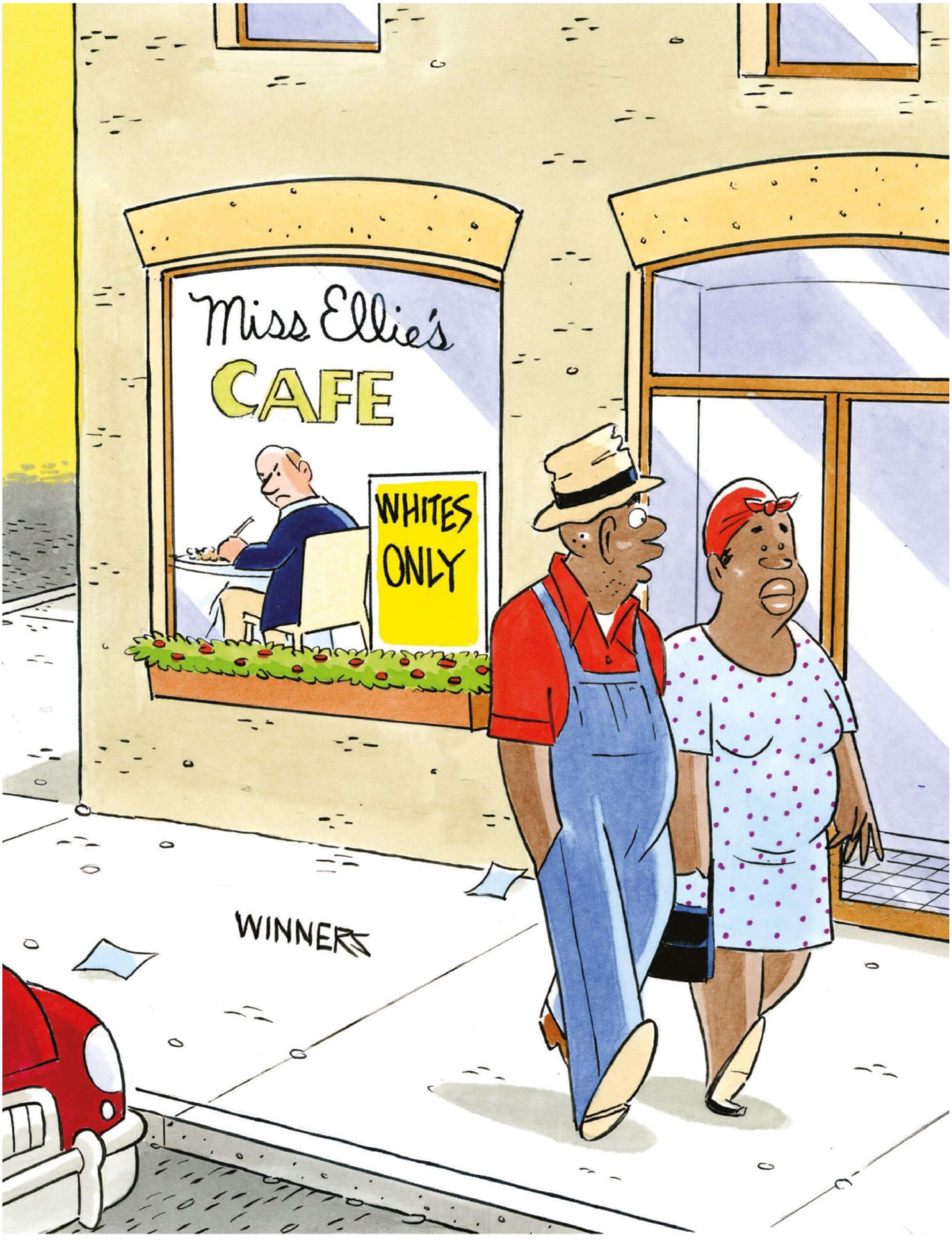
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"When Donald Trump said he wanted to take the country back,
I didn't think he would take it this far back!"

# AUTOMAKERS & MAKING AMERICA GREAT AGAIN

## BUYING AMERICAN-MADE DOESN'T ALWAYS MEAN BUYING AN AMERICAN BRAND.

Looking for a new car, I tried to buy American. It wasn't just because Donald Trump kept going on and on about making America great again by bringing back well-paying jobs, like the auto industry had when I was growing up. Heck, that was the plan when Barack Obama first got elected. Obama did bail out General Motors and Chrysler, and some jobs were saved, which is a good thing.

So when *Motor Trend* magazine declared the Chevy Bolt its 2017 Car of the Year—and *Car and Driver* included GM's all-electric, 238-miles-per-charge highway cruiser in its Top Ten—I rushed out and bought one. It's the new American Dream: Make America great again *and* protect the environment. How could I go wrong when the EPA told me to expect $4,250 in fuel-cost savings over five years?

I live in downtown Los Angeles, where I once again get to view the picturesque San Gabriel Mountains thanks primarily to California's toughest-in-the-nation restrictions on auto emissions. Consumers are playing a big part as well. Around 40% of America's clean-air vehicles have been sold in the Golden State, which even chips in a hefty $2,500 rebate to anyone buying an electric car. Another incentive is a federal subsidy three times that amount.

The Bolt I drove off the dealer's lot has performed as promised at a third of the price of Teslas owned by a few of the wealthier folks in my high-rise condo. I agree with everything *Motor Trend* wrote about the wonders of my GM product.

However—and you knew a qualifier was coming—my superterrific Bolt has been a success on every level except for the sticker shock I got when I read the fine print. Less than 26% of my car's parts were produced in the good old USA, and even that paltry percentage contained an undisclosed number of parts made in Canada. Fully 54% came from South Korea.

If you're curious—and I knew you would be—I checked on the car models that rolled off assembly lines in the United States. It turns out that five vehicles produced by Japanese-based companies had a higher percentage of parts manufactured in this country than any U.S. automaker could claim.

According to Cars.com's American-Made Index (AMI), the Toyota Camry—produced in Kentucky and Indiana—was the 2016 leader. Next came the Honda Accord, manufactured in Ohio, and the Toyota Sienna, assembled in Indiana. The Honda Odyssey and Honda Pilot, both made in Alabama, were numbers 4 and 5 on the list. It isn't until you get to the Chevrolet Traverse (slot 6), the GMC Acadia (7) and the Buick Enclave (8)—all assembled in Lansing, Michigan—that you find vehicles from an American automaker.

Cars.com would prefer to come up with an AMI Top Ten. But to be listed in its annual index, 75% of a vehicle's parts must be American-made. Only eight 2016 models met that requirement. And as for that all-important number of jobs created by buying a specific made-in-America vehicle, Cars.com concluded, "The 2016 analysis shows one foreign-based automaker's car—the Toyota Camry—still supports the most assembly-plant jobs of any AMI vehicle by a wide margin." That's because the Camry has long been the top-selling passenger car in the American market, with the Honda Civic and Toyota Corolla close behind.

And there you have it: Build cars that are reliable, efficient and save folks money, and the jobs and profits will follow. Belying the President's opinion, it doesn't matter what nation's flag flies over a company's headquarters or whether its final product is assembled in Japan, Mexico or the USA.

The good news is that the Bolt, following in Tesla's footsteps, not only signals the rebirth of groundbreaking technological initiative in this country, but is also a harbinger that America could indeed be great again. That is, if Trump doesn't follow up on his threats to reduce or eliminate the clean-air standards established by the Obama Administration. It's those standards that forced General Motors and the other big U.S. automakers to get serious about clean-energy vehicles.

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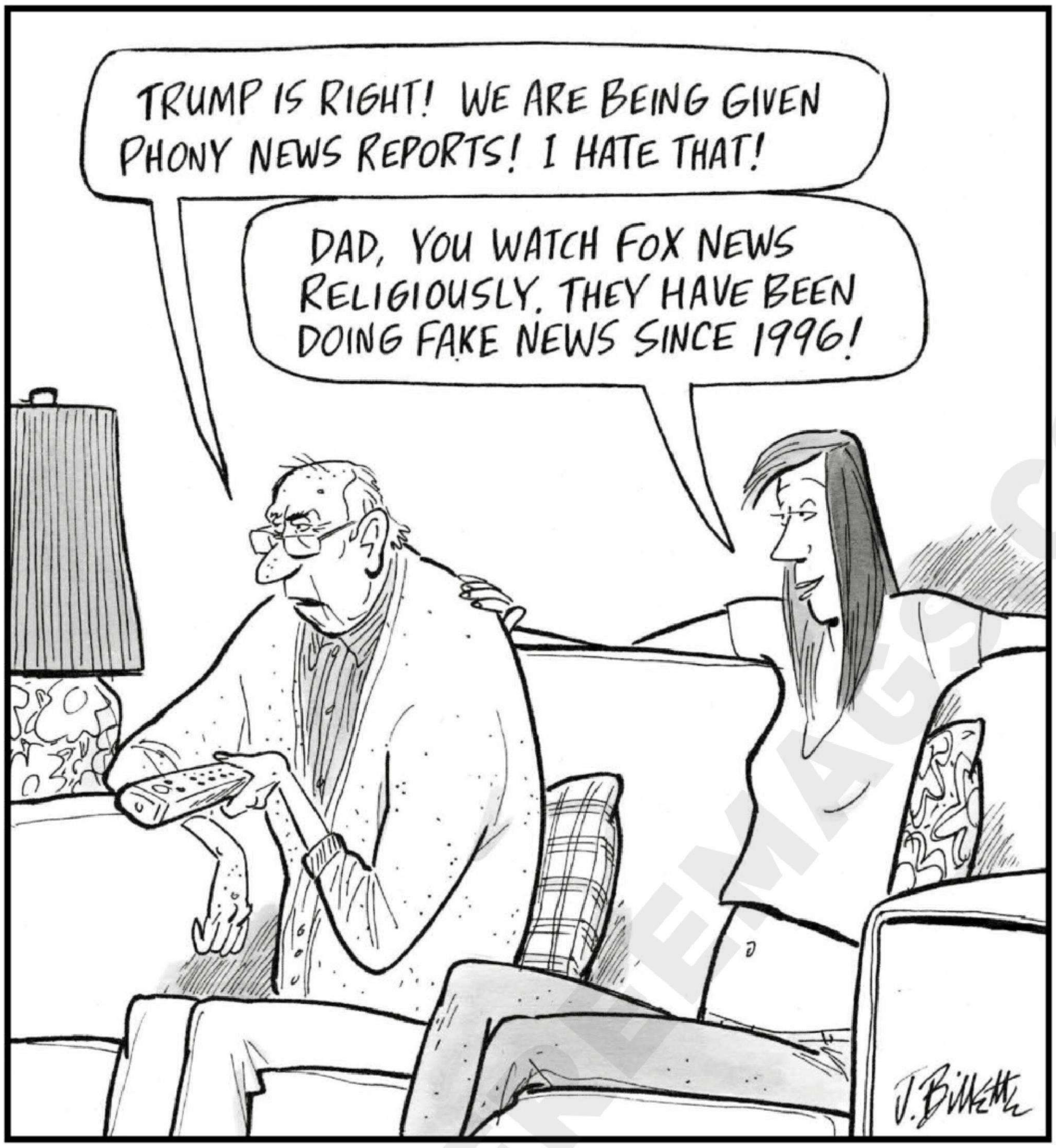
Robert Scheer, who spent almost 30 years as a *Los Angeles Times* columnist and editor, is now editor of **TruthDig.com**. His latest book is *They Know Everything About You: How Data-Collecting Corporations and Snooping Government Agencies Are Destroying Democracy.*


TRUMP IS RIGHT! WE ARE BEING GIVEN PHONY NEWS REPORTS! I HATE THAT!
DAD, YOU WATCH FOX NEWS RELIGIOUSLY. THEY HAVE BEEN DOING FAKE NEWS SINCE 1996!
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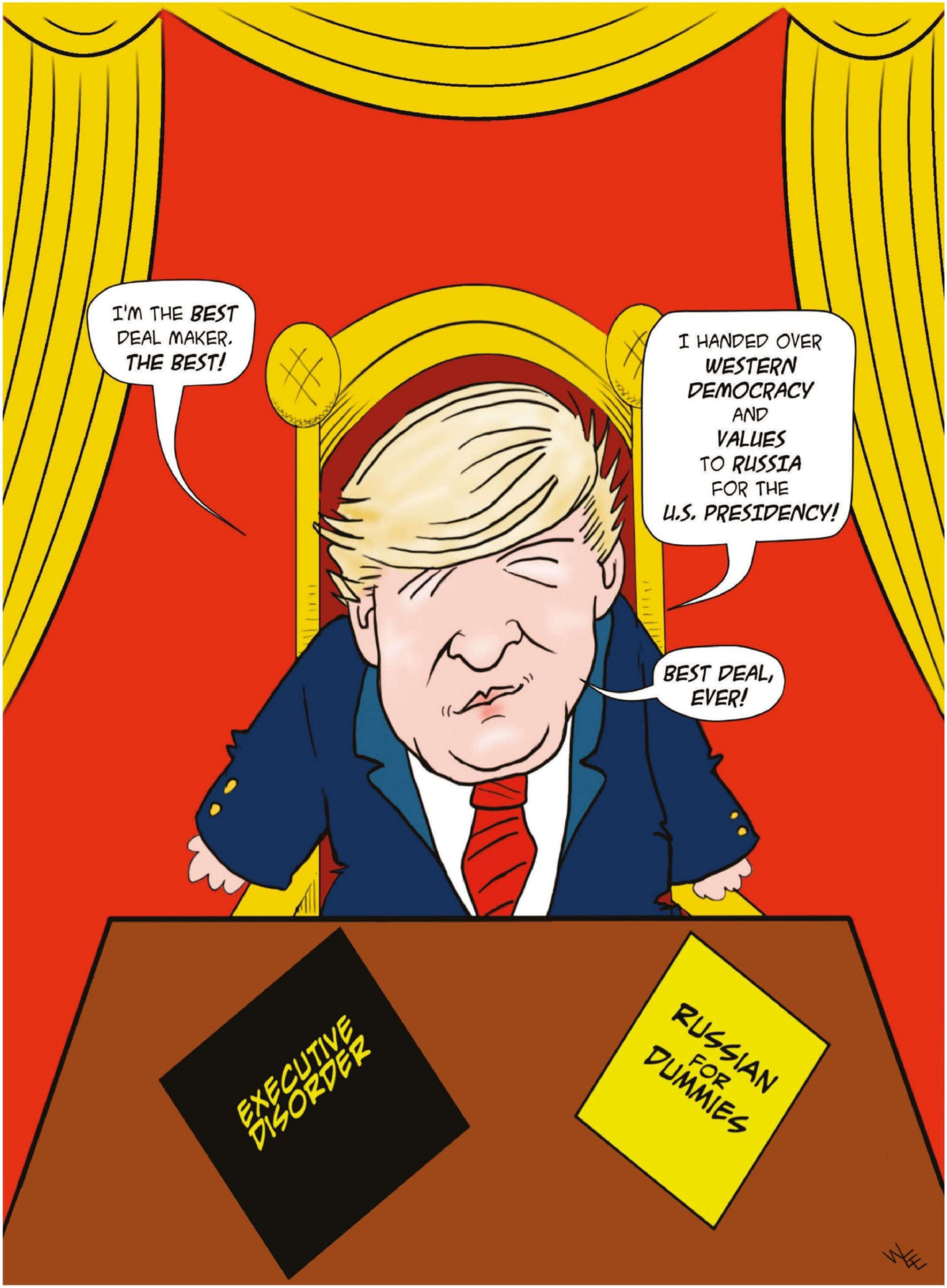
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# "OUR WORST FEARS REALIZED"

## THE TRUMP ERA DAWNS...AND SO DOES A HARSH REALITY FOR MILLIONS.

He was born in Philadelphia 44 years ago. He has no criminal record and frequently traveled to other countries and returned without incident. That is, until this past February. For the first time, soon after our new President was inaugurated, even this man—perhaps because of his skin color, perhaps because of his name, perhaps both—was unable to freely reenter the United States. He and his mother had flown to Jamaica for a Black History Month event, and while going through customs at the international airport in Fort Lauderdale, Florida, they were detained by federal agents.

The mother was released after showing a photo of herself with her first husband. Unfortunately, her son had no such photo. "What's your religion?" he was asked several times. "Are you Muslim?" He said he was. Has that become a crime in Donald Trump's America?

"This is an outrage," Chris Mancini—a family friend and former federal prosecutor—railed to the *Miami New Times*. "What right does the United States have to inquire about somebody's religion when they enter the country? We do not discriminate in this country based on religion. There was no other basis for a secondary inspection."

Two hours later the son of arguably the greatest boxer of all time was released from custody. Imagine how things are going for Muslims not named Muhammad Ali Jr.

It's not going well. In fact, it's a terrifying moment in history for American Muslims and for all immigrants regardless of where they came from. Wendy Feliz of the American Immigration Council, speaking about Trump's order to round up immigrants for virtually any "crime" whatsoever, described it as "our worst fears realized." Thanks to Trump's crackdown, simply being charged is now more than enough for U.S. Immigration and Customs Enforcement (ICE); never mind being convicted. "So the concept of 'innocent until proven guilty' goes out the window," Feliz explained. "Even if you're *suspected* of committing a crime, you could be subject to deportation. It's broader than is almost imaginable.

"Essentially they've done away with all the priority-enforcement memos that were written under the Obama Administration, whereby they were trying to narrow down who was deportable. That's just basic Law Enforcement 101. The idea that if you go after jaywalkers with the same force that you go after bank robbers, then you're not really doing a good job of stopping people that pose a real threat to society."

Democrats claim to be furious. Republicans, no matter how much they once pretended to oppose Trump, appear to be backing the new sheriff in town. Apparently Republicans were also just pretending to embrace that whole "family values" concept, since tearing families apart now seems official government policy.

Thirty-five-year-old Guadalupe Garcia de Rayos, an undocumented immigrant from Mexico, was brought to the United States when she was 14. She worked hard at a Phoenix-area water park, but in 2008 was arrested during a raid at the venue. Garcia was charged with using a fake Social Security number so she could hold a job and pay taxes. That was her crime.

Under the Obama Administration her deportation was deferred so long as she stayed out of trouble and regularly checked in with an ICE agent. She did. But in February, at a scheduled appointment, she was detained and deported within 24 hours. Her U.S.-born children, 14 and 16 years old, must now fend for themselves in the only country they've ever known.

Feliz accused the Trump Administration of simply "finding ways to criminalize the immigrant population. It's not that immigrants are more criminal. They're actually less criminal than the native-born, and studies have borne that out for 20 years. But it's finding ways to criminalize them so we can say, 'See, they're dangerous. They're criminals, so we should deport them.' This is very new territory that has not ever happened."

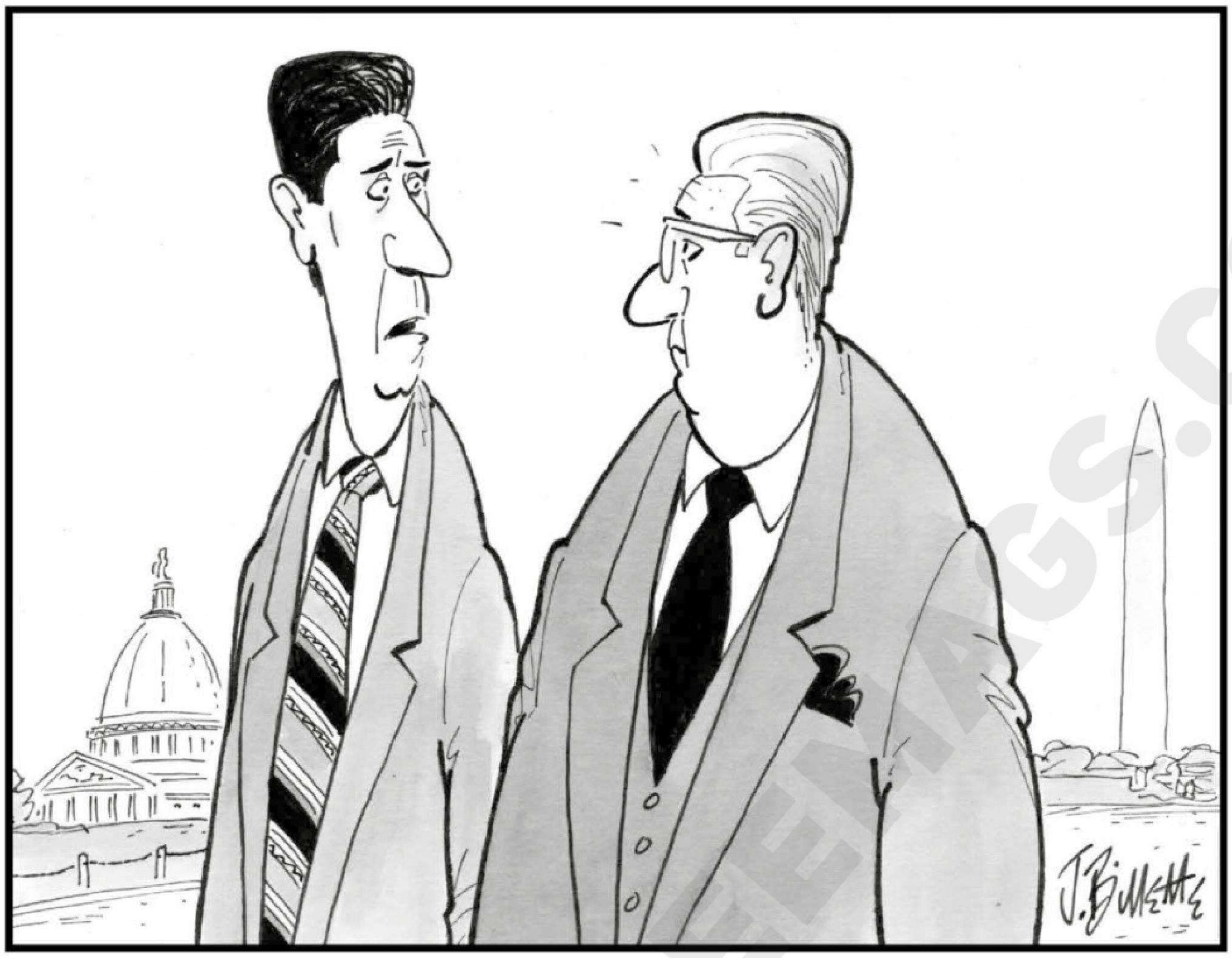
But now it has. "Trump's relentless campaign against immigrants, refugees and Muslims is now becoming reality," said Jess Hanson of the National Immigration Law Center. "Folks are starting to realize that he's making good on his promises that everyone thought were just campaign rhetoric."

Hanson added, "We've all been in rapid response mode, using all of our resources and every single tool at our disposal, to stand together and defend our communities—and our country—from the gross overreach of power that we're watching unfold, hour by hour."

"You're going to see increasing numbers of churches taking people in," Feliz cautioned. "You're going to see disrupted families; you're going to see disrupted communities; you're going to see impacts to local economies. This is going to be very disruptive and potentially disastrous to the economy.... I don't think [Donald Trump] is making America great again. I think he's making America litigate again. There's going to be nonstop litigation on all these issues."

And it's all just beginning.

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (**BradBlog.com**).



"I was thinking. What if the Muslim ban goes into effect, but the terrorists just pretend to be Christians. You know, like us Republicans do!"

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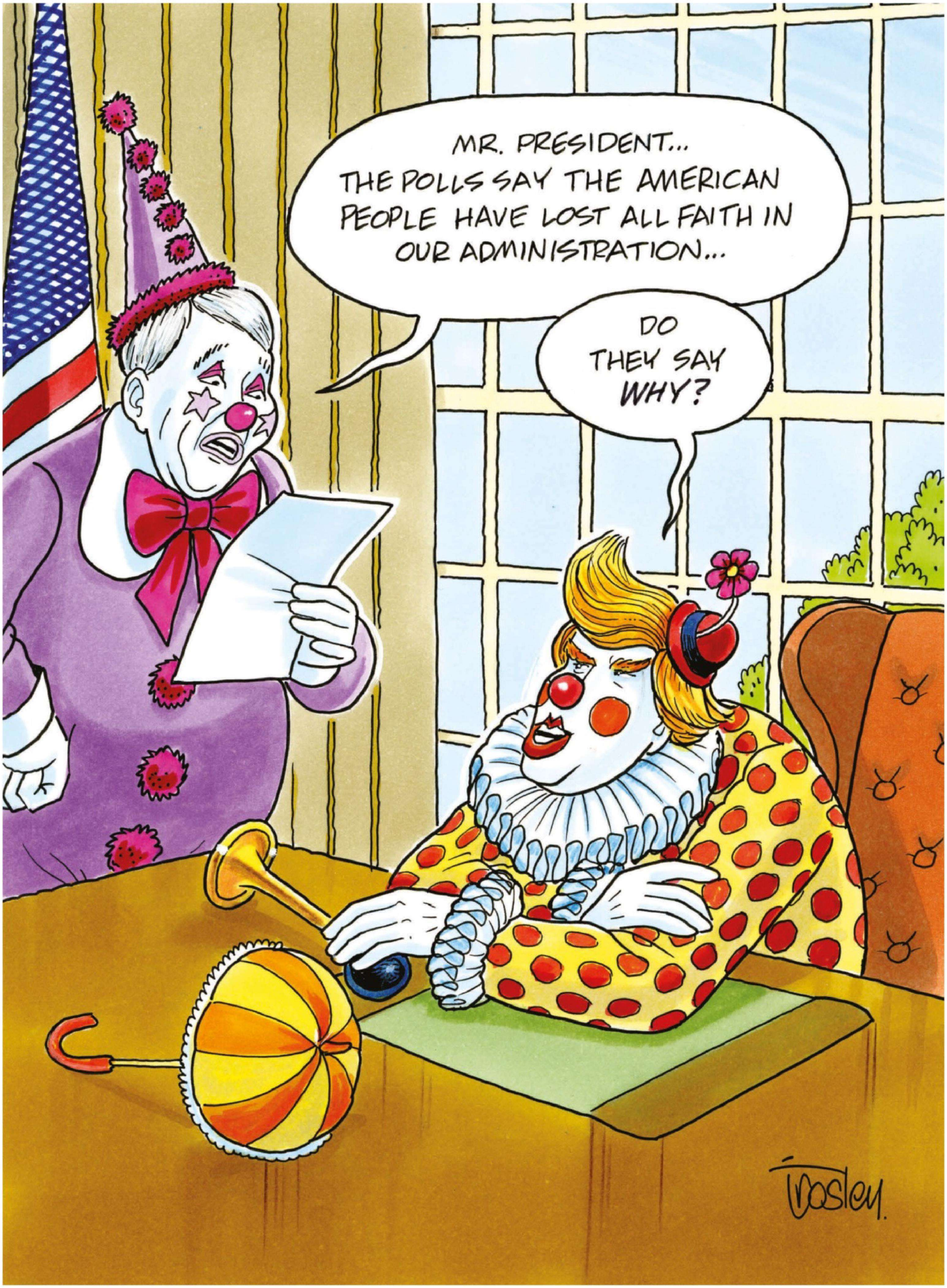
MR. PRESIDENT...
THE POLLS SAY THE AMERICAN PEOPLE HAVE LOST ALL FAITH IN OUR ADMINISTRATION...
DO THEY SAY *WHY?*
Trosley.

# JASON CHAFFETZ

It's ironic that Utah's Republican Representative Jason Chaffetz owes his seat to an insurrection at town hall meetings back in 2008, when he defeated six-term incumbent Republican Chris Cannon in the primaries. An angry grassroots wave swept Chaffetz in, and soon it may be another angry wave that sweeps him out: the majority who gave Hillary Clinton the popular vote, but ended up with a GOP trifecta—White House, Senate and House—and refuse to take this irrational upset lying down.

In their first homecoming after Trump's election, Republican lawmakers across the country were met with this angry vocal majority. They filled venues to overflowing and made it clear that they were not going to tolerate the Republicans' radical rollback agenda.

Chaffetz's town hall meeting followed the pattern: a raucous chorus of boos and derision by the standing-room-only crowd, demanding to know why he was going to demolish Planned Parenthood, repeal Obama's Clean Air regulations and nix the affordable healthcare that millions have come to rely on—and what about Donald Trump's tax returns? Last August Chaffetz publicly stated that every candidate must follow American tradition and "show everything" to the public, including tax returns. After the release of the *Access Hollywood* recording of Trump bragging about grabbing women by the pussy, Chaffetz refused to endorse him. He described the tape as containing "some of the most abhorrent and offensive comments that you can possibly imagine," and announced that, "My wife and I, we have a 15-year-old daughter, and if I can't look her in the eye and tell her these things, I can't endorse this person."

But it didn't take long for Chaffetz's "family values" outrage to melt like butter on a hot summer sidewalk. Sniffing the winds of a possible Trump victory, Chaffetz switched gears and said that he would vote for Trump—oh, but voting for him is different than endorsing him. No contradiction at all! *I was just hedging my bets, like any other slippery go-getter on Capitol Hill!*

And of course now, as chairman of the House Committee on Oversight and Government Reform, there's no contradiction in Chaffetz refusing to demand Trump's tax returns, as he did during the campaign. Why the flip-flop, now that he has the actual subpoena power to flush them out? Because any President—not just Trump—is "exempt" from conflict-of-interest laws, says Jason. Except for the Emoluments Clause—stating that Presidents cannot accept gifts or compensation from foreign entities—Trump has been declared free and clear to do whatever the hell he wants with no oversight.

This niggling interpretation of law and custom is ridiculous on its face, because never in the history of the United States, or probably the entire world, has a head of state also commanded a private business empire spanning the globe like Donald Trump's. It's totally unprecedented, unless you count a few of the more rapacious Roman emperors. He owns or controls over 500 businesses in 25 countries, including Argentina, Brazil, China, Turkey, Egypt, Indonesia, the Philippines, Russia, Uruguay, Israel and Saudi Arabia. Every time he faces some kind of foreign policy decision, can he really ignore that voice in the back of his mind: *How is this going to affect my investments?*

Of course not. You asked for a businessman in the Oval Office? You got it! This is how a businessman thinks. And this is why Trump cannot be exempted from the kind of total transparency that all previous Presidents have complied with. He requires more oversight, not less. But keep sucking up to your new "unendorsed" boss, Jason. It might boost your career and get you that Speaker of the House position that you're said to salivate over like a rabid hyena.

It was going to be a different story for the Oversight Committee if Hillary had won. Back in October Chaffetz gleefully declared, "It's a target-rich environment. Even before we get to Day One, we've got two years' worth of material lined up." In other words, he was planning to monkey-wrench a Clinton Presidency from the get-go, but now he just can't muster the enthusiasm to oversee the most conflicted President of all time. Democrats on the Oversight Committee suggested seven different areas for greater scrutiny—from the Trump Hotel lease with the General Services Administration to legal restraints on executive orders—but Republicans on the committee shot down every one of them. Instead, Chaffetz went after Walter Shaub, director of the Office of Government Ethics, for tweeting about Trump's conflicts of interest, accusing him of "blurring the line between public relations and official ethics guidance" and effectively telling him to just shut the fuck up.

This is why citizens at the town hall meeting were shouting, "Do your job!" Since then, Chaffetz had come under sustained fire from all directions, including the Backcountry Hunters and Anglers association, for a bill he introduced to transfer 3 million acres of federal land in Arizona, Colorado, Idaho, Montana, Nebraska, Nevada, New Mexico, Oregon, Utah and Wyoming to state control—the wet dream of oil drillers, loggers and other greedy assholes dying to rape and pollute our public lands. Posing for a photo in camo with his dog didn't do the trick for Chaffetz—the furious hunters and fishermen saw through the phony PR stunt and, along with other groups, forced him to withdraw the bill.

Then in March Chaffetz choked on his own foot with some absurd advice for all those about to lose the health insurance they had under Obamacare: "So rather than getting that new iPhone that they just love and want to go spend hundreds of dollars on that, maybe they should invest in their own healthcare. They've got to make those decisions themselves." The response was withering, including these two tweets: "Low-income Americans do make decisions, Jason Chaffetz. It's not iPhones or healthcare. It's food or healthcare. Rent or healthcare." And: "After working with impoverished folks for 30 years, I can tell Chaffetz that the people I served did not have iPhones."

But how could a slimy little shill for yacht-owning plutocrats understand how the working class and impoverished suffer? Middle-class wages and buying power have been falling for over 20 years, while the price of everything, especially healthcare, has skyrocketed. Americans pay more for basic health services than any other country in the world; yet we ranked as number 31 for quality of healthcare by the World Health Organization.

To make life harder on even more people, Chaffetz also wants to slash Social Security by raising the retirement age to 72, and he tried to ban gay marriage in Washington, D.C. The ambitious jerk was raised in northern California, in a liberal, Jewish home, before moving to Utah to study at Brigham Young University, where he was the placekicker on the football team. Teammates recall that, after a successful kick, he'd remove his helmet to pose for the cameras with his perfect hair. To ingratiate himself with Utah's archconservative citizenry, he converted to Mormonism and staked his future as another cynical, opportunistic wingnut promoting God's plan for taking America back to the Dark Ages.

When Chaffetz was investigating some Secret Service employees for drunken sprees, they retaliated by exposing that Chaffetz had once applied to become a Secret Service agent—*but had been rejected.* The Secret Service made a wise decision in spurning this foul, shape-shifting Asshole. Hopefully, the smarter citizens of Utah will soon follow suit. H

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> "You could argue that nudity is a distraction for us and actually shrinks our audience." —SCOTT FLANDERS, FORMER PLAYBOY CEO

# LIKE FATHER, LIKE SON

You all remember former Penn State assistant football coach, Jerry Sandusky, who was convicted of diddling young boys? Allow us to refresh your memory. Five years ago Coach Sandusky was outed for a decade's worth of perverted cock coddling and convicted of a whopping 45 sexual abuse counts. He is now rotting his pedophile paws away in prison. Well, apparently the apple doesn't fall far from the child molester, because it looks like Sandusky's son will soon be joining him in the slammer.

NBC recently reported that Jeff Sandusky was charged for demanding nudes from a minor and begging teens to suck his pale, flaccid dick. The good news is that one of the teens he was lusting after schooled Sandusky via text, writing, "You literally tried to guilt me into doing it and you even told me specifically what I 'needed' to do. You know who does that? Rapists and abusers…I don't know how many times I need to tell you no and to stop before you get it." Needless to say, Sandusky didn't "get it," but instead received a knock on his door from the cops, with a side of 12 felonies and two misdemeanors. Unlike his father and sibling, Matt Sandusky publicly lashed out against his brother for not only his gross pedophilia, but for supporting their father throughout that controversial trial years earlier. "[Jeff Sandusky] should not see the outside of a prison cell for the rest of his life if these allegations are true," Matt Sandusky told the press. Kudos to the teens brave enough to tattle on Pedophile Senior and Junior.

# THINK PINK

Recently Hugh Hefner's youngest son, Cooper, took to Twitter to make an announcement: Nudes were back. "I'll be the first to admit that the way in which the magazine portrayed nudity was dated, but removing it entirely was a mistake," he said in a quotation superimposed over a posed photograph of himself. "Nudity was never the problem because nudity isn't a problem." Well, *duh!* In October of 2015 *Playboy* deflated readers by removing all signs of nips and slits from their pages, rebranding themselves with the uptight, Victorian-era outlook on sex championed by millennials. The decision to become "*Vice* for the employed man" was the alleged brainchild of CEO Scott Flanders and Hefner's daughter, Christie, who decided to let the conservative, anti-nudity policies of most social media platforms dictate the magazine's tone. Cooper Hefner, who once sat on the board, was booted, and he went on a public rant. The nude-free year didn't bode well for *Playboy*: Paid subscriptions dropped 23.2% in six months! "[Hugh Hefner] is 90 now," Mr. Flynt recently noted. "One foot on a banana peel, one foot in the grave." A certain way to ensure an early death is to deprive yourself of pussy for an entire year. That's why we would never do such a thing to you, our readers. Think pink.

PHOTO BY GUY BELL /ALAMY

# MELANIA'S MISERY

Always trust an air-quote "source," especially when it comes to Presidential gossip. Like an unauthorized biography, it usually means that whatever the allegation, it's probably true. So when a "family source" came out to disclose that Melania Trump is "miserable" as the First Lady, every tabloid from *Us Weekly* to *New York Post* was hornier than a boy in a bowl of tit soup.

"This life wasn't her dream. It was Donald's," fame-hungry Trump family friend, stylist Phillip Bloch, told *Us Weekly*. "Truthfully, it's a lot to cope with." Reportedly, the First Lady won't leave her $100-million apartment in New York and has pushed back any move to the White House until at least the summer. In fact, she is the first First Lady to ever live outside of Washington. The "source" also added that Melania refused to accompany the President on the traditional tours at the White House. All she had to do was smile for some photos, and she gave it the old "Fuck, no."

Fresh off the boat in 1996 with her glowing, Slovenian skin and skyscraper legs, Melania could have hitched her wagon to any star in New York. Does this "what if" haunt her at night? We all have regrets. "I should have gone home with that redhead last week." "I should have bought a motorbike when I was 20." "I should have had the filet mignon." The First Lady has the biggest "should have" dangling in her face like a bright orange carrot. Something tells us that the misery isn't new; it's just now very public. But it seems that wives of controversial politicians often hide in the shadows of shame.

PHOTO BY REUTERS/ALAMY

In his novel *The Zone of Interest*, Martin Amis reported that Hitler's wife, Eva Braun, was a cloud of misery and referred to by Hitler's chauffeur as "the unhappiest woman in Germany." Mr. and Mrs. Hitler shared a bed, but since Hitler was a known germaphobe (allegedly a phobia he shares with Trump) and "impotent coprophile" (medical speak for "feces fanatic"), sex was rare for the couple. The world has been drawing parallels between Hitler and Trump since the first executive order was signed, but has anyone noticed that both Melania and Eva are 23 years their husband's junior? We just hope that Melania saves herself and doesn't go down with a mouthful of cyanide.

# PAID TO GET LAID

There have been a lot of jokes recently about people moving to Canada, but if this sexy new law passes, Sweden will be the new home of the great American diaspora. In the northern town of Overtornea, a local councilman has suggested a paid one-hour break per week to allow workers to go home and have sex with their partners…or even themselves. According to councilman Per-Erik Muskos, "Sex is a great form of exercise and has documented positive effects on well-being." Sweden already has many perks for its citizens, including a daily teatime and a mandated minimum of 25 vacation days per year. And now, if Muskos has his way, the 550 employees of his municipality will get paid for nooners. No longer will they have to lie about why they came back to work with bed head. Couples could enjoy a good romp while the kiddies were still at school. The theory is that reduced stress increases productivity. How progressive! Of course, some might complain that an hour is too little time for lovemaking, while others might not know what to do with their remaining 55 minutes.

***"The entire world should be like Sweden. They all like to drink and get naked, and the women are hot." —DREW CURTIS, AUTHOR***

# HOSTESS WITH THE MOSTEST

What a time to be a woman in Oklahoma! Not only is there nothing to eat but OxyContin and sticks of salted butter, but since 2011 the state has passed 20 strict regulations cementing a wall between women and safe access to abortion. If passed, the latest bill, HB 1441, will require any woman seeking a legal abortion to get written permission from the man who came inside of her (exceptions would be permitted for girls "lucky enough" to have been raped by Uncle Molester or have their lives endangered by the pregnancy.)

As Republican Representative Justin Humphrey so eloquently explained, "I understand that [women] feel like that is their body. I feel like it is a separate—what I call them is, is you're a host. And you know when you enter into a relationship, you're going to be that host, and so you know, if you preknow that, then take all precautions and don't get pregnant."

The further Oklahoma backtracks on women's health rights, the more likely the risk that desperate measures will be taken with unwanted pregnancies. Think unlicensed practitioners, coat hangers and back alleyways. Any reasonable person can get behind a couple coming to conclusions together about family planning, but the typical regressive rhetoric referring to women as mere cum dumpsters only drives the wedge further between the sexes. When are these dumb Republican fucks going to pull their dicks out of their ears and start listening to the world around them?

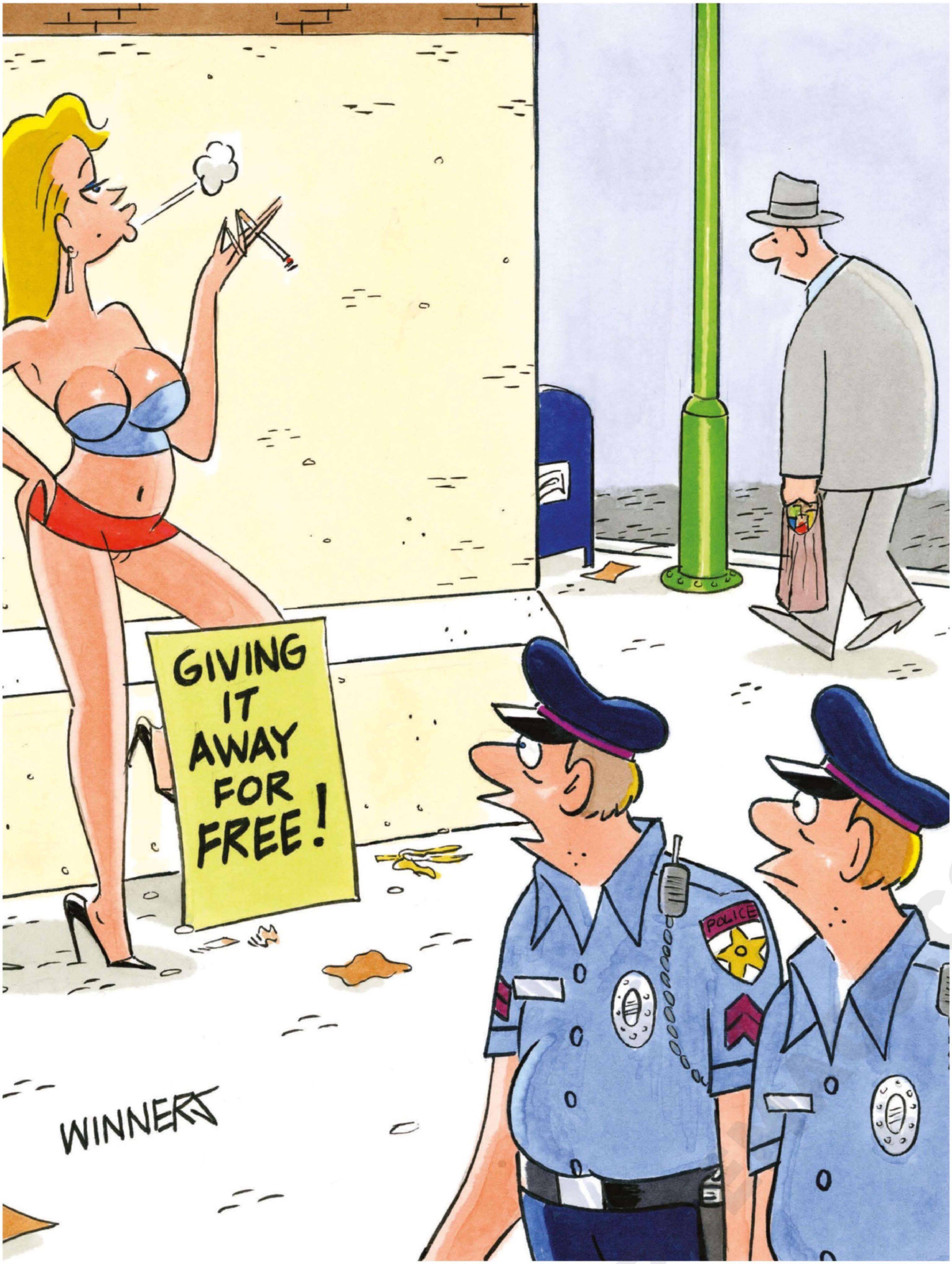
*"Liberals are ugly, fat people should be deported, feminism is a cancer, and being a Muslim is a 'lifestyle choice.'"* **—MILO YIANNOPOULOS, IDIOT**

# NOT SO BRIGHT-BART

Though I Walk through
The valley of The shadow of
FASCISM
I will fear No NAZI
SAVE A TREE
PLANT A NAZI!
NO!
REFUSEFASCISM.ORG

PHOTO BY ZUMA PRESS, INC./ALAMY

Milo Yiannopoulos is a name synonymous with controversy. He's a contrarian who likes to go against societal norms. A Far Right homosexual is about as contrarian as you can get, but Milo found a way to kick that up a notch. After a string of recent controversies that included inciting a riot on Berkeley's campus and bashing liberals on Bill Maher's HBO show, Milo finally went too far for his conservative buddies by condoning pedophilia. A damning video of Milo resurfaced not too long ago and was posted on Twitter via @ReaganBattalion, an anonymous group of conservatives originally formed in hopes of preventing Trump from gaining the Republican nomination. In the video Milo is being interviewed for a radio show and states that consent is "oppressive." He also claims that 13-year-olds aren't children and attempts to give credence to the disgusting old adage, "If there's grass on the field, play ball!" His comments finally went viral, despite being online for several years, causing Milo the shit-stirrer to finally be seen as too extreme. Conservatives loved him for railing against Muslims, women, blacks and even transgenders, but once he defended pedophiles, all bets were off. His invitation to attend and speak at CPAC (Conservative Political Action Conference) was rescinded, Simon & Schuster canceled his book deal, and Milo resigned as a senior editor of Breitbart News, the right-leaning news website formerly run by White House chief strategist Steve Bannon. Hopefully Milo will retire to obscurity, where he won't be heard from again—somewhere with plenty of room for Bannon and Trump to eventually join him.


GIVING IT AWAY FOR FREE!
POLICE

“If she’s giving it away for free, there’s really nothing we can do.”

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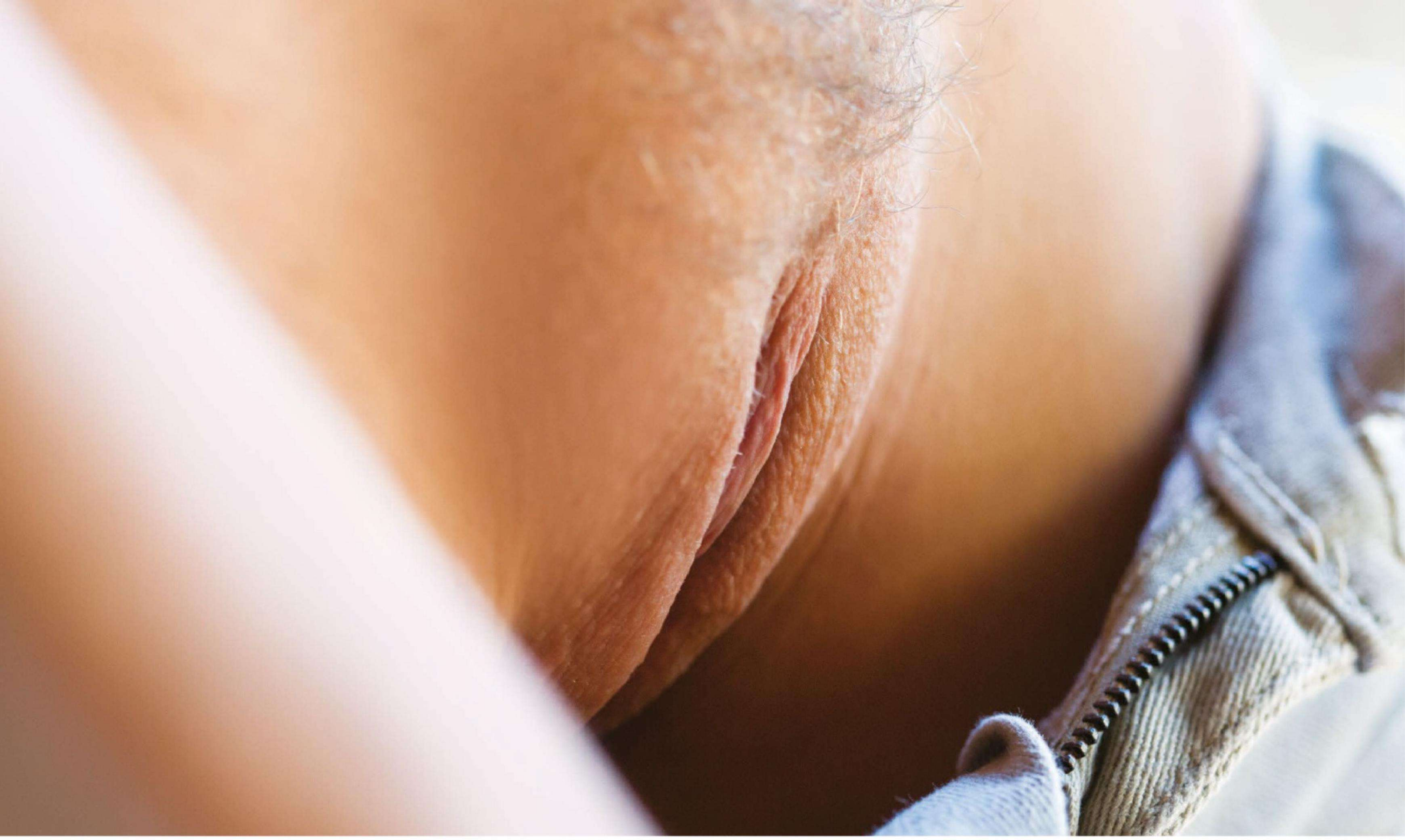
# ELENA KOSHKA

**KITTY**

PHOTOGRAPHY BY
DIGITALDESIRE.COM

FREEMA



My mom is Ukrainian and my father is Russian—hence my name, which means "kitty" in Russian—but I grew up in the Pacific Northwest, so the fast-paced insanity of Los Angeles still gets to me. However, my skin loves the endless sunshine.

"When not modeling, I like to webcam. Last year I was on my webcam constantly and would let sessions run all day and into the night. I'd joke with my fans, eat dinner with them, even help some with their homework.

"I'm not big on elaborate fantasies when I masturbate. I start off in doggy-style and just think about ejaculation. I think about the act of fucking, whether it's with a man or another girl. It's not like I have a scene in my head where I imagine Antonio Banderas or whatever his name is. I keep it simple and try to enjoy every moment."

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## ELENA'S VITAL FACTS

HOMETOWN: **Portland, Oregon** | AGE: **23** | HEIGHT: **6** | MEASUREMENTS: **32B-24-34**
FAVORITE POSITION: **Doggy-style** | TWITTER: **@ElenaKoshkaXOXO**

# ANGELA WHITE

## BEAUTY, BRAINS & HOLY-SHIT DOUBLE-G TITS

WE TRAIL PORN MOGUL AND SELF-PROCLAIMED SAPIOSEXUAL ANGELA WHITE THROUGH THE AEE CONVENTION IN VEGAS AS SHE DISCUSSES RUNNING AS A CANDIDATE FOR THE AUSTRALIAN SEX PARTY, HER THESIS “THE PORN PERFORMER: THE RADICAL POTENTIAL OF PLEASURE IN PORNOGRAPHY” AND WHY HAVING SEX ON CAMERA IS HER GOAL-COME-TRUE.

**PROFILE BY ALEX RENTON**
**PHOTOGRAPHY BY R.E. STANLEY**

It's early Friday morning in Las Vegas, and Angela White is in her hotel room getting ready for a day at the Adult Entertainment Expo (AEE). "This convention is always a lot of fun, but a lot of work. It's an incredibly exciting time for both me and the entire industry." No time for breakfast, though Angela does gulp some coffee while her makeup gets done. She has a full day of events ahead of her, the first stop being a signing session at the Jules Jordan booth. "His booth is always one of the biggest at the AEE. It was absolutely wonderful that Jules asked me to sign and an honor to do so."

At the age of 14 Angela already knew she was destined for porn. "That's when I decided, *I want to get into this industry. This is what I want to do with my life.* I continued to explore where and when I could in my social life until I was 18." Growing up in Australia, she found her conservative upbringing to be constraining. She wanted to express herself sexually, and porn was the best place for that. "I got into pornography to explore my sexuality. That's the first and foremost reason why I'm in this business. It's not to make money. It's not for the fame. It's really because I'm a very sexual person, and this is an industry that allows me to get to the depths of that part of me with people who are going to support me and celebrate me." Angela started with solo and girl-girl scenes, but quickly took control of her career and now is a bona fide porn mogul, running her own website and production company.

To her, this career is much more than just a business; it's a lifestyle choice. "I have called myself bisexual in interviews for ease of conversation, but I don't even like that category. If anything, I'm a sapiosexual. I'm attracted to people for their mind, their intelligence. I'm attracted for their spark, their chemistry, their passion. It has nothing to do with their physicality; it has nothing to do with gender; it has nothing to do with ethnicity; it has nothing to do with race. I think sex is a conversation, and I don't want to just have a conversation with one person for the rest of my life. I want to talk to everybody. I felt bad about myself in high school and my own burning desires, and then I came across pornography. I saw this space in which people were able to connect with others on a very intimate level, in a deep and raw, passionate way that I couldn't see happening around me in the world off camera."

Porn has become a liberating avenue for Angela to explore her deepest desires and try new things. She has used her company to feature her many firsts in sex, savvy business moves but also new steps in her personal journey. "It ended up being a really intelligent business decision for me, but that was not the primary reason I decided to do it myself. The primary reason was because I wanted to be able to do it my way. I wanted to have full control over my vision, my sexual fantasy. I wanted to make it come true in the way I imagined it. I had fantasies of doing anal, I had fantasies of doing double penetration, and I wanted to bring them to life on camera." She uses her access to sex as a means of study, a combination of sociology and sexual experimentation.

Even with all of her experiments, Angela finds porn can still surprise her when she's caught up in the excitement. "I never thought I would want to do double anal until it happened. When I directed and produced my first gangbang, I never had any specific intentions to do double anal or double vaginal. We just happened to try it during the gangbang, and it was freaking amazing! I didn't think that would be something that I would be into."

Using porn to study herself is one thing, but Angela is so keen on the study of sex, she has gone deeper. A few years ago Angela wrote a thesis titled, "The Porn Performer: The Radical Potential of Pleasure in Pornography." In it she discusses how performers can use porn for sexual satisfaction as well as a way of discovering one's sexual identity. "I have definitely discovered more about myself with every new scene that I do."

She interviewed female performers who found themselves questioning their sexual identity after shooting scenes with other women. "My favorite discovery from my thesis is that porn can be disruptive and transgressive. What I mean by disruptive is that most of us have a very strong idea of who we are as people—but then these women who got into pornography would have that understanding of themselves disrupted entirely." For example, one subject who thought of herself as strictly heterosexual prior to filming lesbian scenes on camera now considers herself to be bi.

Angela doesn't see her own changes as disruptions, however; she sees them as growth. "I'm not this or that; I'm always becoming. I'm not static and unmoving. I'm always changing!" Her thesis has been condensed to about 15 pages and will soon be published in the *Routledge Companion to Media, Sex and Sexuality*. Here's a brief excerpt:

"Pornography provides performers with a unique opportunity to experience pleasures disinvested from desire and what one takes to be one's own sexual identity. The French refer to orgasm as *la petite mort*—the little death—and the potential to be reborn, and to be reborn differently again and again, makes pleasure a powerful rallying point for the counterattack against restrictive sexual identity categories."

"I GET TO EXPERIENCE THINGS THAT PEOPLE WOULD STRUGGLE TO MAKE HAPPEN IN OFF-SET LIFE. IT'S DIFFICULT TO ORGANIZE A GANGBANG!"

As a sexual intellectual, Angela uses porn for personal discovery. "For example, this double-penetration thing. I never knew that would be something I would particularly enjoy. But also, even if it had been something that I'd been fantasizing about from a young age, it's very difficult to make that happen outside of porn. To find two guys who are comfortable enough with each other that they could be basically rubbing their testicles on each other and stay hard and get in those positions, it's not easy. I get to experience things that people would struggle to make happen in off-set life. It's difficult to organize a gangbang!" In her chosen career Angela can make almost any fantasy a reality.

Angela is on the convention floor now. She's been signing for a while and has been asked to do a Snapchat takeover for *AVN*. She travels around the sexual circus that is AEE, visiting with fans and fellow porn stars. "It's like Snapchat journalism. I take videos with other performers, just show the fans what happens at the show to encourage them to come this week or even for next year's show. I try and make it fun too. We'll do filters; we'll muck around and tell jokes. I don't want to be too serious." This is all in a day's work for Angela. She manages to have fun, but she's there to work. She has a brand to grow, and every event and appearance furthers that brand and opens up new connections. >>

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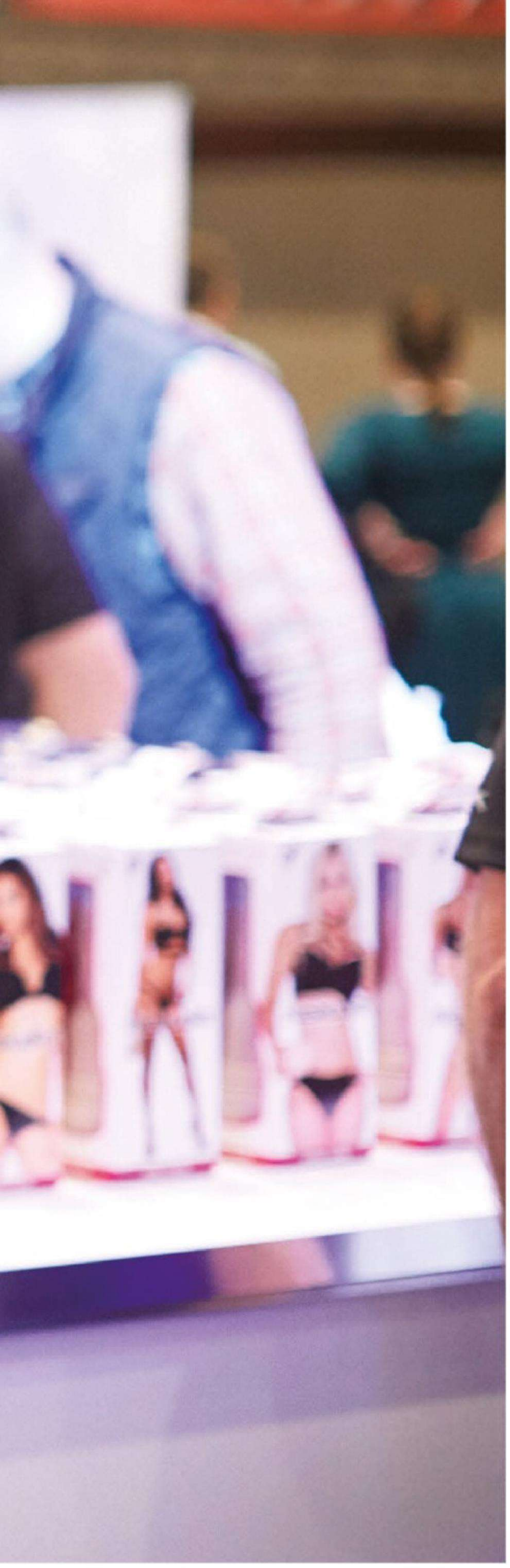
ANGELA WHITE

While in Australia Angela didn't just grow her empire to expand her business and quench her sexual hunger; she also used it to create awareness in the sex-worker community. In 2010 she ran for the Australian Sex Party in the Victorian State Election. "It is a serious political party, even though it sounds like a joke. In fact the person who created the Australian Sex Party, Fiona Patten, is now in the senate. She's a politician there making changes in Australia now." When Angela ran, her platform was awareness and solidarity for other sex workers, as well as broader topics like education and public transportation. "I wanted to advocate for the rights of all sex workers. I also wanted to bring attention to pornography and the restrictive laws Australia has in terms of the production and distribution of pornography, which are not in line with the general populace's views." In 2013 Angela filmed an explicit sex scene with fellow Sex Party candidate Zahra Stardust to challenge those laws and earned the headline, "Sex Party Candidates Film Porno to Make Political Point."

Angela wants the world to be more sex positive and less critical. "What I think would be good for society is if we were all just less judgmental of other people's wants and desires. We should eradicate the word *weird*." Given the current political climate of the U.S., Angela's philosophy is needed more than ever. "As long as it's not hurting anybody else, we should be allowed and able to express and explore our sexuality in a consensual, ethical way." In a world where people in politics want to tell women what they can do with their bodies, women like Angela White are necessary to lead the charge in the opposite direction. "Pornography is very interesting because I think that if there was no sexual stigma, I'd be out of a job. If there was no sexual stigma, then we probably wouldn't be watching porn. We'd all be out there experiencing it."

It's now Friday evening. The convention floor has closed, and Angela is back in her hotel room getting ready for the AVN White Party. "The White Party is a big party. I was very lucky and grateful that AVN asked me to host with a number of other models. Obviously it's a time for us to let



down our hair a little bit as well. Personally I'm not a big partyer. I like to feel good the next day. So I go there and definitely have fun, but I'm not there to get messy or make a fool of myself. That's not my style. I actually drink orange juice all night." She also still has a long day ahead of her on Saturday, more signing and time on the convention floor and, of course, the AVN Awards in the evening.

Just last year Angela made the move from Australia to the U.S. full time. She was signed by Mark Spiegler, known as the Ari Gold of porn, to be one of his prestigious Spiegler Girls. Since arriving in the U.S., she has been working nonstop for various video companies as well as producing her own content. "I prefer the spontaneity you get from unscripted sex, but now that I'm here, I'm shooting a lot more scripted sex. Which is both limiting and liberating at the same time. You are limited in that you have a character and you have to stay within the bounds of that character. But within those limits you can kind of explore a different way of being sexual."

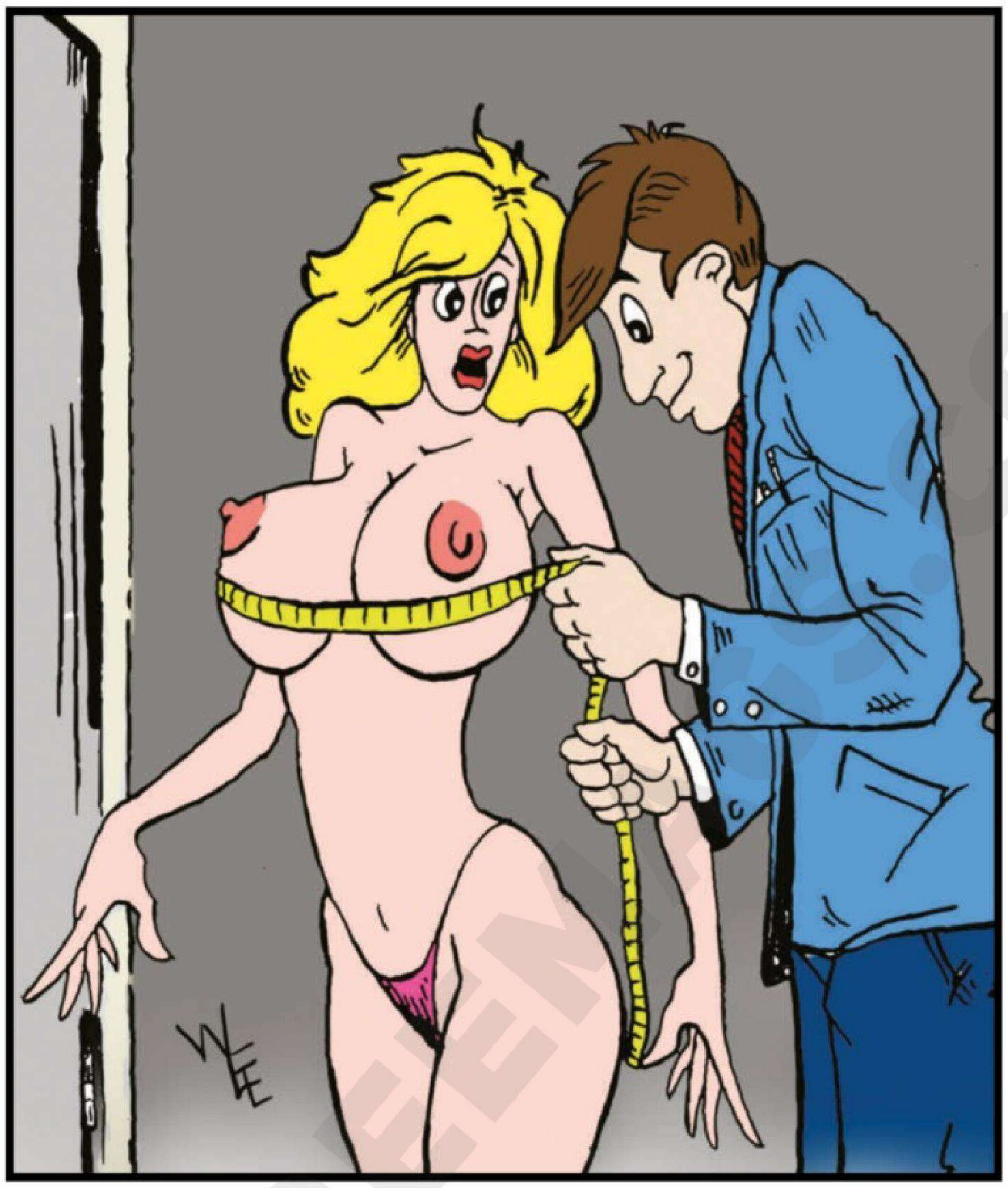
In her spare time, which is a rare luxury, Angela does still watch porn. "I don't watch as much as I used to mainly because I'm so busy and having so much sex on set. But if I have time to get online and watch some porn, I watch a variety of things. I like everything from your rock 'n' roll gonzo to pro-am to art-house films to basically anything and everything. I connect to a lot of different genres." Angela even has a fetish that she enjoys off camera. "I'm a very big fan of edging. It's not something that I do that often in porn, only because it doesn't translate well. It's basically where you bring someone to the edge of orgasm again and again and again without letting them come." Edging, also known as orgasm control, can be done with a partner or alone. It has a tantric quality, along with a hint of domination. "For me, being on that edge for hours can be just as intense, and sometimes more intense, than an orgasm itself."

It's Saturday night, and Angela White is attending the AVN Awards, or the porn Oscars if you will. The AEE convention is just the foreplay. The AVN Awards are the sex. She's nominated for several categories and is also presenting. "I'm presenting Best Star Showcase and Best Boy-Girl Sex Scene. I need to be there early because all the performers need to be accounted for. They need to make sure everybody's prepared and there's no drama." The show is broadcast on Showtime, so there's a rehearsal and a red-carpet arrival. The ceremony brings Angela the accolades she deserves—she wins three 2017 awards: Best Continuing Series (*Angela Loves…*), Best Gonzo Movie (*Angela Loves Gonzo*) and the fan-voted Most Amazing Sex Toy for the Angela White Indulge Fleshlight.

The title she seems to be the proudest of is Best Gonzo Movie. "It's a crazy, amazing category to win. So much of what we produce today in porn is gonzo, so there were a lot of amazing movies in that category. Also, as a woman it's significant because the gonzo category has been attacked by antiporn feminists and by religious conservatives, so it's been attacked from the left and the right as being a genre degrading to women. Which I obviously, absolutely disagree with. I don't believe that rough sex in and of itself is degrading. I think that it's all about intent. I think that if a woman enjoys rough sex, then there's nothing psychologically wrong with her."

The circus is over, and Angela leaves Las Vegas with her three awards and a sense of accomplishment. Now it's back to her insanely busy schedule. She is webcamming, producing content for her own site and has jobs booked through the next four or five months. Angela White is focused on doing as much as she can: working, experimenting…enjoying. H

*Follow Angela's exploits on Instagram @theAngelaWhite, on Twitter @AngelaWhite and on her own website AngelaWhite.com.*



"Are you sure this is the right way to measure my IQ?"

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# LENA ANDERSON

## SWEET STEMS

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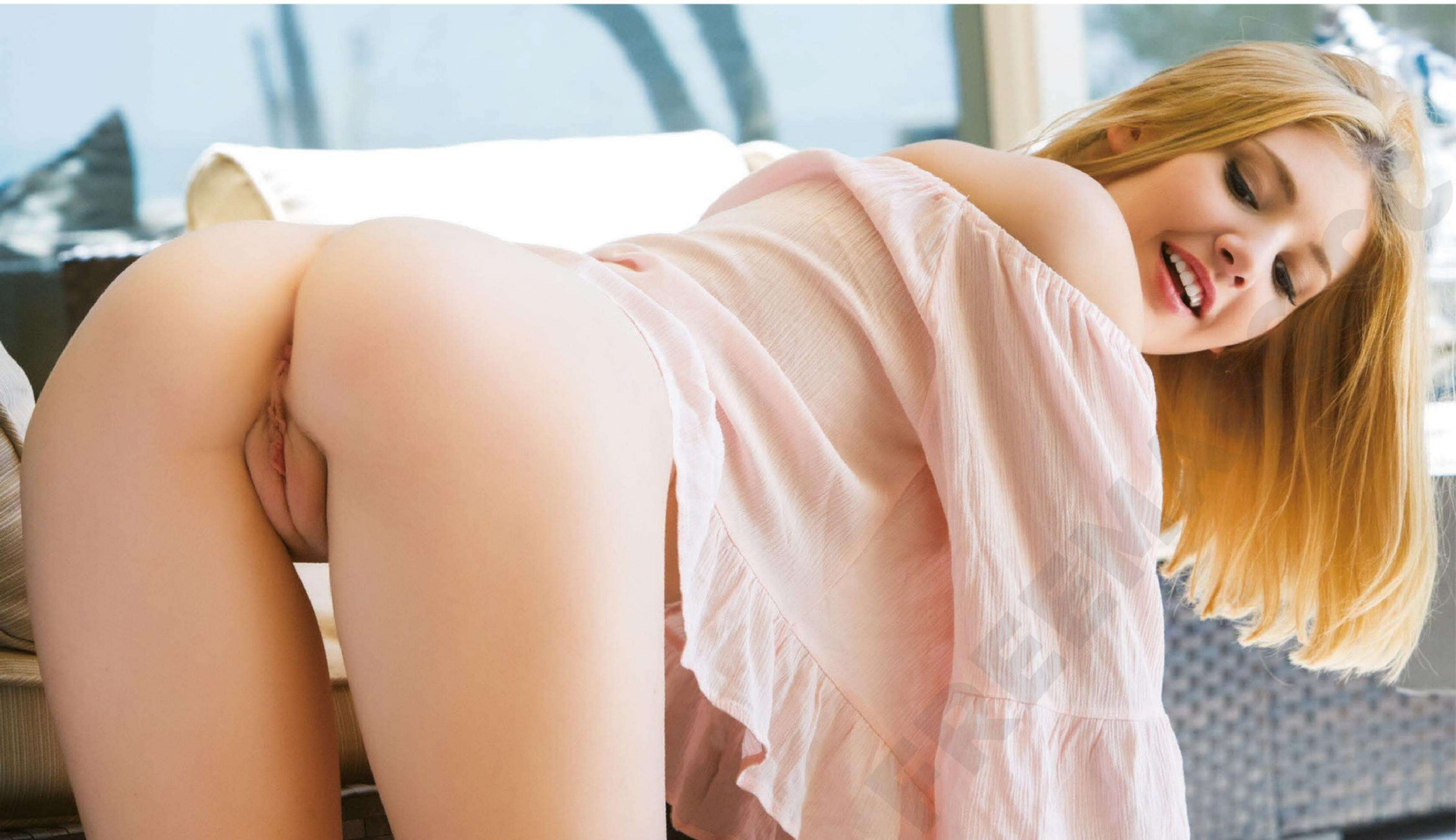

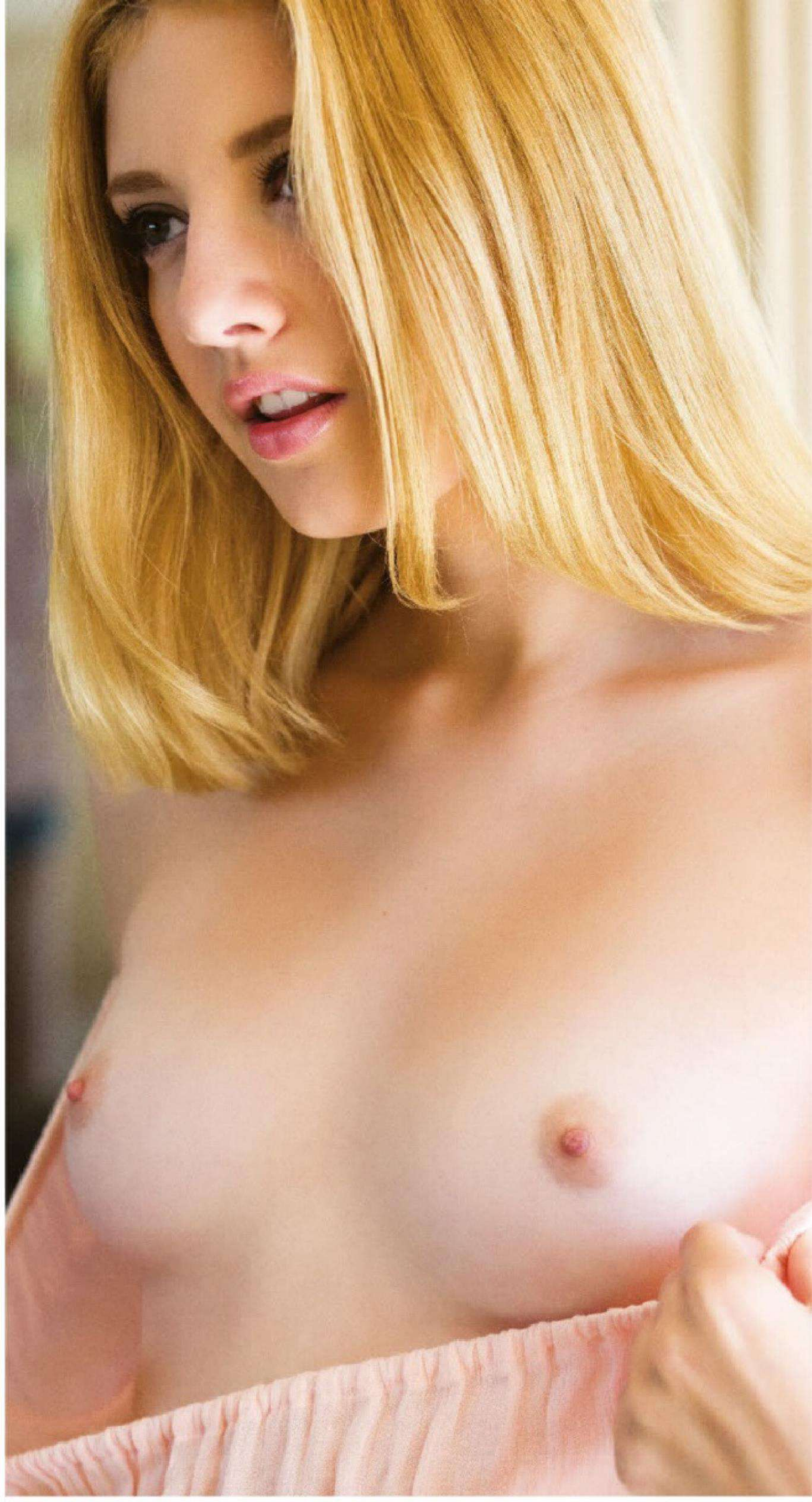

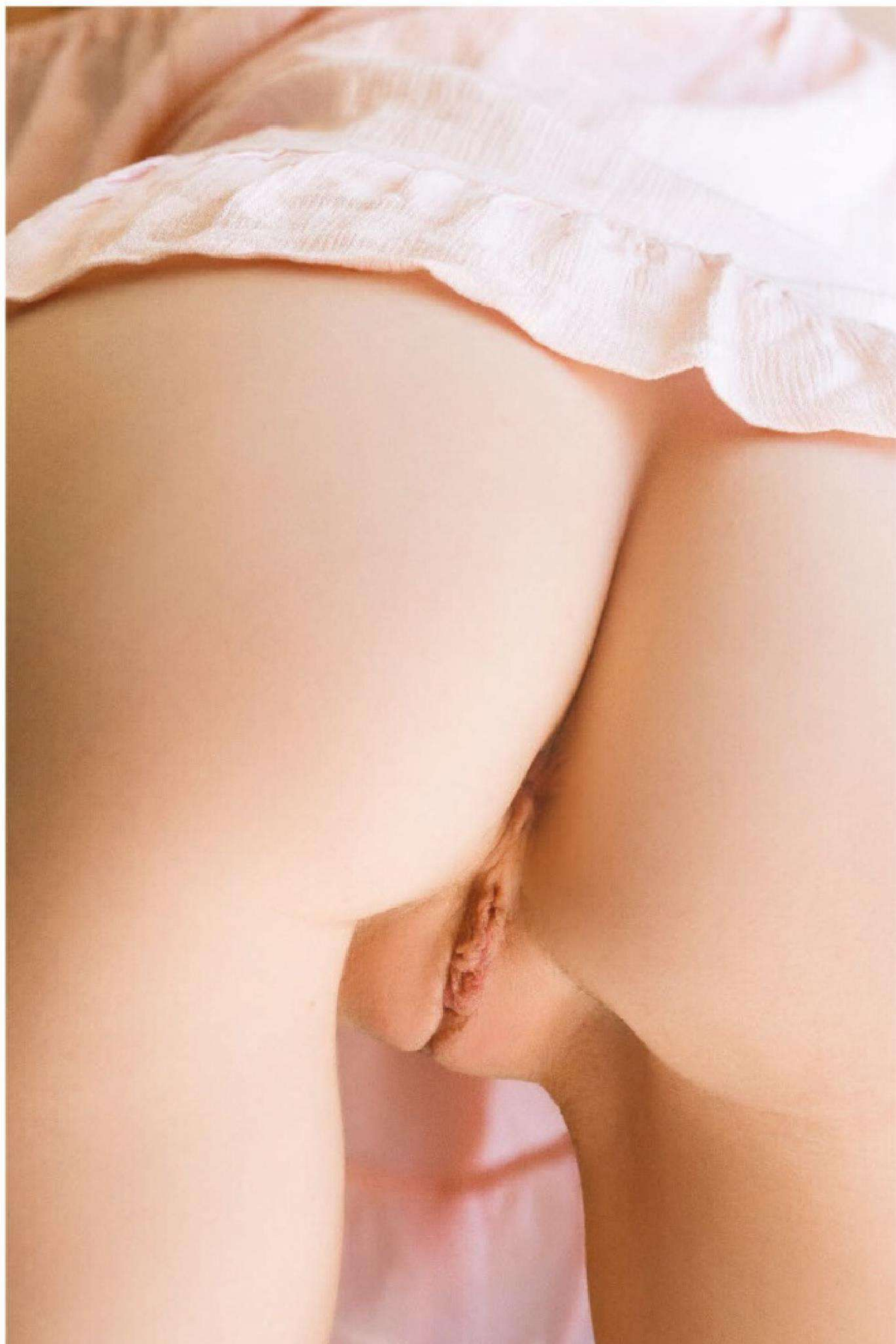

I'm a tall girl, over six feet. I used to hate towering over all the other teenagers, but I've come to realize that my extra-long legs are beautiful and they make me stand out. Tall and sexy is a powerful thing to be. Plus, my legs are great for fucking reverse cowgirl, which is my favorite position. That angle feels amazing and gives me more control to play around. I'm big on dirty talk when it comes to sex in my personal life, and my bedside drawer always contains a wand, not to mention a few gemmed butt plugs! I may seem sweet and innocent, but nothing impresses me more than a guy who knows how to be rough. Choking is a skill, guys. Not just anyone can handle it, but I'm happy to show you the way."

FREEMA

## LENA'S VITAL FACTS

HOMETOWN: **Roanoke, Virginia** | AGE: **19**
HEIGHT: **6-1** | MEASUREMENTS: **32D-23-36**
FAVORITE POSITION: **Reverse cowgirl**
TWITTER: **@LenaAndersonXXX**

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IT'S EVIDENT THAT PUBLIC EDUCATION IS FAILING IN THIS COUNTRY WHEN STUDENTS CONTINUE TO ARRIVE AT COLLEGE ANAL VIRGINS. THIS, I SUSPECT, IS WHY DIRECTOR RICK DAVIS IS SHOOTING HUSTLER'S *COLLEGE ANAL 101*—TO FILL THE GAPS CENSORED OUT OF STATE-SPONSORED SEX-ED COURSES. I, IN TURN, AM ON SET TO CREATE A KIND OF STUDY GUIDE, REINFORCING THE LESSONS PRESENTED IN THE FILM.

THE STUDIO SPACE THAT WILL SERVE AS THE DE FACTO HOME OF HUSTLER UNIVERSITY FILLS A WAREHOUSE IN THE BACK OF AN INDUSTRIAL PARK. THE CAMPUS LACKS THE HIGHFALUTIN BULL-SHITTERY THAT PLAGUES TRADITIONAL UNIVERSITIES: BELL TOWERS, LIBRARIES...ACCREDITATION. THE SPACE CONTAINS A DEAN'S OFFICE, A CLASSROOM AND DORM ROOMS, ALL LACKING CEILINGS AND FOURTH WALLS.

# COLLEGE ANAL 101

## STUDY GUIDE BY SHAWN ALFF
## PHOTOGRAPHY BY SIR RON

Anastasia Rose, Lucas Frost and I are in a dorm room decorated with prop beer cans, empty pizza boxes and a bookshelf filled with HUSTLER DVDs. The photographer, Sir Ron, coaxes me into bed with Anastasia and Lucas. The couple wiggles over on the twin mattress to make room, careful not to let Lucas's cock slip out of Anastasia's ass. I hesitate a moment, more troubled by the prospect of getting in bed in my shoes than of being pictured in a porn scene. Then I see that Anastasia is still wearing her pink Chuck Taylors. I step onto the bed and aim my prop camera at the action.

"Let's commence with the pornography," Ron says as he lugs a light stand devoid of lights into the shot to add authenticity to these behind-the-scenes photos.

I too am a prop, a tripod angling a camera at the intersection of bodies.

"This is porn," Ron tells me. "Don't be afraid to get all up in there."

I lean close enough to insert the camera lens in Anastasia's pussy. Ron has never appeared in photos connected with his adult work. I am his stand-in, sacrificing my image to protect his.

Anastasia and Lucas were excited to shoot on an actual bed until they actually crawled onto the bony box spring to shoot sex stills. Before filming the live-action version of the scene, Lucas twists his back and Anastasia warms up her asshole.

**LESSON #1: Stretching before a stiff anal pounding is always advisable.**

In the scene Anastasia's character wants to smoke Lucas's pot. The thrifty drug dealer that he is, Lucas refuses to give away his stash for free. She offers him a blowjob. He proposes taking her anal virginity.

**LESSON #2: Drug dealing in college is an effective way to pay tuition and score anal sex from women with negotiable morals.**

Lucas bastes his cock with coconut oil before dunking his greased baguette into each of Anastasia's orifices.

"My ass tastes fucking delicious," she says. "So does your cock."

**LESSON #3: Coconut oil isn't the only seasoning that complements anal sex. After a double-dipping session, some women prevent infection by sticking garlic in their quims to marinate. —Anastasia Rose**

When the scene concludes, Lucas reviews Ron's photos. "Why'd you frame out my butt?" Lucas asks with a grin. "That's my best side."

"I hate to tell you this, Lucas," Ron says, "but this film isn't about your butt."

"Yeah," Anastasia jokes, "*my* asshole is the star."

As consolation, Ron assures Lucas that he owned Anastasia's ass for the scene.

"You can't own my ass," Anastasia corrects. "You can only rent it."

**LESSON #4: Renting is a viable option for those interested in enjoying the luxuries of anal living without a long-term commitment. In some cases, time-share options are available.**

The dean's office is lined with a bookshelf filled with encyclopedias and stacks of *Barely Legal*—required reading at HUSTLER U.

**LESSON #5: To mute the volume of raucous anal sex in your workplace, you can soundproof your office by padding the shelves with books.**

"I went to a Catholic high school," Amber Ivy says as she poses in the dean's office for still photos. "So this is a comfortable role for me."

Amber's school uniform—a gray sweater, stockings and a tartan skirt—conceal the latticework of tattoos covering her fair complexion, like the rose bush climbing her thigh.

"Amber, can you lose the bra?" Ron asks, lifting his spectacles to examine a test shot on his camera.

"I'm not wearing a bra," Amber says. She lifts her sweater to reveal a young, perky chest that looks exceptionally attentive.

"She just has perfect titties," Derrick Pierce says, glancing up from his desk.

Derrick is dressed conservatively. Only the tip of his back tattoo peeks out from the collar of his maroon button-up.

"Did you prepare a lesson plan on anal?" I ask.

"I'm not playing a teacher," Derrick says. "I'm the dean!"

Having worked as a leading man for over a decade, Derrick has the tenure for such a role at HUSTLER U, as well as plenty of advice on anal.

**LESSON #6: "Anal sex is like cake frosting—the piece that is so good, you save it for the last bite. But you wouldn't want to eat an entire cake of frosting." —Dean Derrick Pierce**

Ron maps the trajectory of the sex scene across the office. Derrick argues against having tabletop sex.

"Why don't I fuck her on that couch?"

Ron glances at the black couch stretched out along the wall.

"Nope," he says. "Looks too comfortable. You're fucking her on the desk."

The scene begins with Dean Derrick calling Amber into his office to expel her for breaking the school's prohibition against student tattoos. Derrick bends Amber over the table to spank her and give her sensitive backside a tongue-lashing. Recognizing that Amber could benefit from more discipline, Derrick clears his schedule and his desk. His objections to fucking on a desk, as well as his character's gripes about Amber's tattoos, are erased the moment her legs part.

**LESSON #7: Anal sex will silence most any man's complaints.**

When Derrick nears the end of his tutorial, Amber drops to her knees. She stares up at him with her mouth open, utilizing the technique she learned in catechism class for receiving communion. Hers is the face of an apt pupil, hungry for knowledge.

**LESSON #8: Not only is fasting to prepare for anal sex a great diet; it also makes a woman genuinely hungry for her man to hurry up and finish in her mouth.**

Val Dodds hands her paperwork to the office manager at HUSTLER U for approval. He is confused. She wrote her real name where she should have written her stage name. Val says her Christian name is her stage name. She spent 45 days in jail for filming herself masturbating with a rosary on her Catholic high school's football field. Her real name was smeared across the national news and landed her the cover of the Holiday '13 HUSTLER. The administrator nods, realizing why Val was recruited so heavily for *College Anal*.

**LESSON #9: Check local and state sodomy ordinances before engaging in anal sex, particularly in public or on film.**

Nickey Huntsman waits for Val in their shared dorm room, on a twin bed softened by pink and purple pillows that are as fuzzy as Nickey's >>

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bush. She unloads a book bag of toys, dons a strap-on, then tries to spin a hula hoop on her third leg. I ask Nickey about anal sex while I size up her training cock.

"This one's bigger than you need," she says. "Average dicks are better for anal."

**LESSON #10: Reassuring a guy his cock is the perfect size for anal sex is not a compliment.**

Although this will be the first time Val has anal sex on film, in the scene she plays the dominant role, taking innocent Nickey under her wing and between her endless legs. The women don't fuss with much lead-in dialogue. When you're in bed with another babe, and you've already dumped all of your sex toys on the table, pre-sex chitchat is superfluous.

The women transition from locking lips to locking lips, grinding against each other in a sapphic melee. Watching from the sidelines, I feel like I'm the dorm's resident adviser, fretting over fire-code violations. The red-hot friction between the women could easily ignite a brushfire in Nickey's bush. Not to mention the excess of electrical cords, hot set lights and flammable lube.

Val lays her head down on the bed and sticks her ass up. The allure of her face is eclipsed by her tanned ass, tiny asshole and her slit of a pussy peeking out.

**LESSON #11: "Face down. Ass up. That's the way schoolgirls like to fuck." —2 Live Crew, noted ass scholars.**

Val reaches back to grab Nickey's head and force the coed to tongue-lube her poop chute.

NICKEY HUNTSMAN & VAL DODDS

"Now you're going to put something in my ass," Val says.

"Are you sure?" Nickey asks.

**LESSON #12: When a woman tells you to fuck her ass, never give her a chance to change her mind by asking for confirmation.**

Nickey tries to nudge a purple vibrator with a bulbous head through Val's backdoor. Val grabs the toy and crams it in.

"I'm going to fuck your little asshole until you come," Nickey promises, sliding the purple shaft in and out. In the frenzy Nickey accidentally switches on the vibrator. "Sorry," she says, turning it off.

"No," Val insists. "Keep it on!"

This is the first time Val has had something vibrating in her ass, and she genuinely likes it, proving that one can indeed learn life lessons in porn.

**LESSON #13: Anal sex is a slippery slope. Once a woman gets past the initial barriers, the floodgates fly open.**

"Next time," Val says, as the pair lies spent in bed, "we're going to have a threesome with a guy."

Rick cuts the scene, and I step in with a bouquet of baby wipes for the performers. I mention how I couldn't help but overhear their plans for a threesome. The negotiations proceed until I'm wearing a dildo suction-cupped to my forehead. The women tell me how the dick brings out my masculine features. I feel like a human unicorn. They say the only way they will consider having a threesome with me is if they get to fuck my ass first.

**LESSON #14: When proposing anal sex, one must be prepared to deal with this ass-backwards proposal. Remember, anal sex takes commitment.**

"Why am I wearing shoes in my scene?" Alyssa Cole asks.

She stands naked in running shoes, struggling to piece together an appropriate outfit for class.

"So you have more traction when you're getting slammed," Ron says.

**LESSON #15: The right footwear is essential during anal sex, particularly when lube and bodily fluids start flowing.**

Wearing a tight shirt and jean shorts, Alyssa sits in the front row of the classroom. I sit with my notebook open on the teacher's desk, where Alyssa's body will soon be splayed. Her blond hair cascades over her athletic frame and breaks on her perky tits. Her innocent veneer is broken only by her smirk, and by the depravity issuing from her mouth. She tells me she wears far less when she attends the University of Colorado Boulder on weekends. She's not a student. She just frequents frat parties to instigate gangbangs.

"Frat boys are really fucking nasty," Alyssa says. "Like disgusting."

"Is that good?" I ask.

"It makes it better," she says. "I prefer porn performers though. They're dirtier. One peed in my mouth the other day. I'm going to film that for my site. I want a guy to pee in my mouth until I throw up."

"Where would you throw up?"

"On his dick," Alyssa says. "Where else would I throw up?"

**LESSON #16: Never judge a woman's preference for getting fucked in the ass, or peed on, by her appearance.**

I ask how Alyssa's Mormon parents dealt with her choice to be in films like *College Anal 101* over the more traditional college experience. She

ANASTASIA ROSE

tells me how, when her mother was the head cheerleader in high school, she fucked the entire football team after practice. Speaking from experience, her mom still offers motherly advice, particularly when it comes to Alyssa's scenes.

**LESSON #17: "Blowjobs are best with an excess of spit." —Alyssa Cole's mom**

"Didn't we have sex the first time we met?" Damon Dice asks, taking a seat beside Alyssa.

"Probably," Alyssa says.

Damon recounts how she showed up at his apartment with one of her porn friends and they had a threesome. Alyssa shrugs.

While Rick sets up his video equipment, he recounts how he first met Alyssa. She volunteered to fill in for a performer who no-showed for a DP scene.

**LESSON #18: "Not only is anal a great way to maintain your chastity; it's also a natural, Mormon-approved form of birth control." —Alyssa Cole**

Alyssa gives Damon such a sloppy blowjob that a puddle of spit pools on the floor between her knees. Her mother would be proud.

**LESSON #19: The anticipation of anal sex can prompt women to deliver extraordinarily sloppy blowjobs to help grease the transition.**

"No lube," Alyssa instructs Damon as he lifts her on the desk and spreads her legs like a book.

Rick takes a break from filming while Alyssa's asshole reacquaints itself with Damon's dick. When she moans, he chokes her. When she grabs his hand to tighten his grip, he presses her head against the desk. Damon's knees rumble on the metal like rolling thunder. A globe tips off the desk and crashes on the floor.

"More," Alyssa gurgles.

Damon stuffs a newspaper in her mouth.

"Can we do doggy and have him step on my face?" Alyssa asks Rick a minute later as he readies his video camera for action.

"Nope," Rick says.

"What? Why?" Alyssa asks.

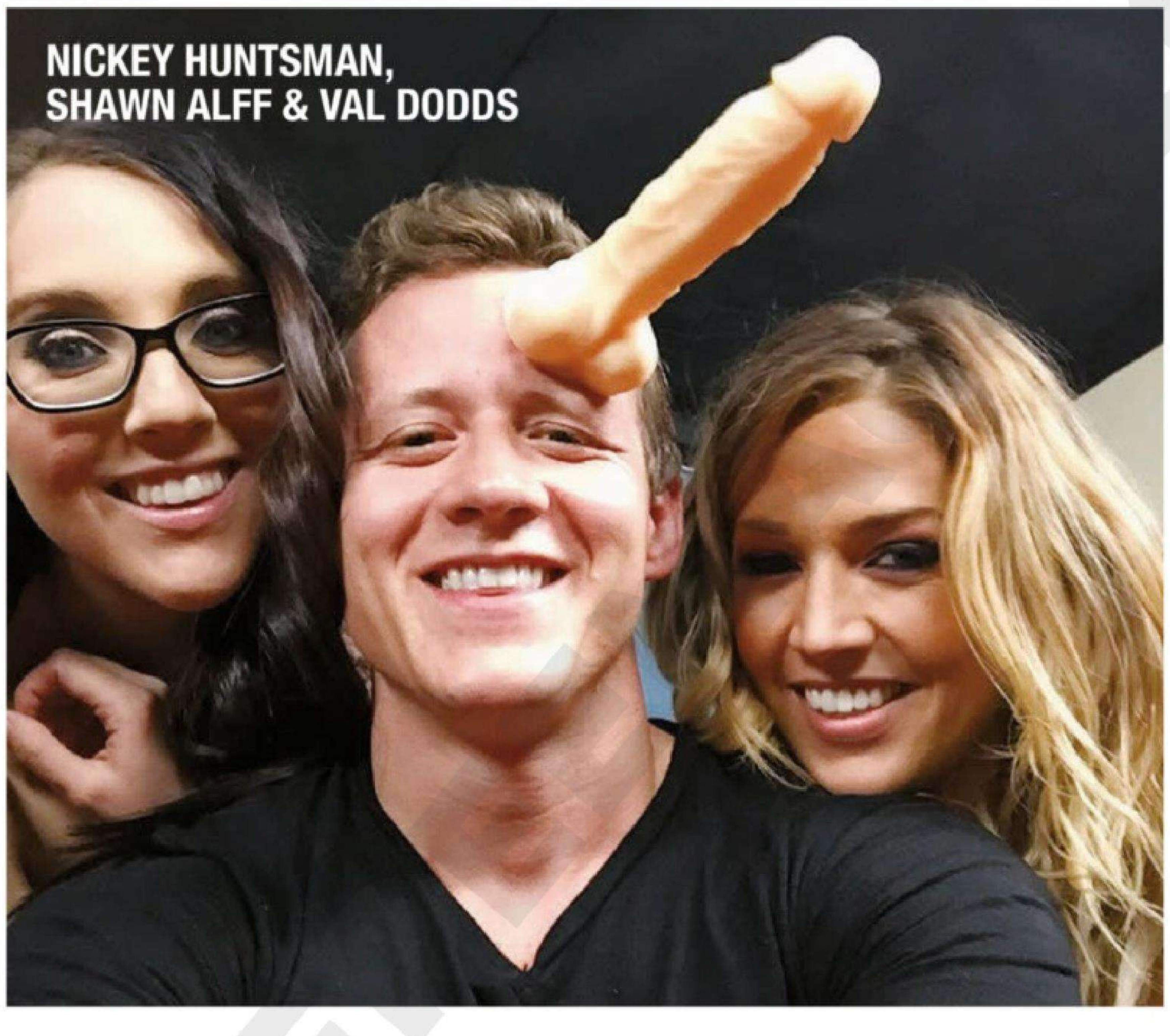
"We also can't show choking."

"Are you serious?" Alyssa asks.

For as liberal as HUSTLER U is, it too is restricted in what it can show in its educational films. Rick explains how the censorship laws are different for different mediums. One can, for example, show a yardstick planted in Alyssa's ass in photos, as a photographer can claim the image was digitally enhanced. However, showing the same scene on video could invite obscenity charges.

**LESSON #20: The protections offered by freedom of speech laws are strongest for the written word. Still, it's unclear if the First Amendment protects the doling out of dubious advice on anal sex in the guise of educational reading material.** H

*To order HUSTLER's* College Anal 101 *call 800-763-8271 ext. 7675 or visit* ***HustlerStore.com****.*



NICKEY HUNTSMAN,
SHAWN ALFF & VAL DODDS

# ELSA JEAN & VERA DRAKE

## SEX HUNGRY

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

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I was a major recluse in school. All my friends were in bands, and I dated the tall, skinny punk boys. Those guys have always been my type. I spent most of my days going to shows and obsessing over music. Porn was a way for me to discover who I actually was and explore sexual needs beyond what I could imagine—like girls and kink. What drives me the craziest? Watching a guy lick his own cum off me." **—Vera**

Unlike most people these days, I never use toys to get off. I don't want to get used to a machine when a tongue, finger or dick will do the job better. Human touch is delicious and free, so why would I rely on plastic? I love doing romantic lesbian scenes. I could just play all day. The best thing about being in porn? You can try anything you want, and no one will think it's gross." **—Elsa**

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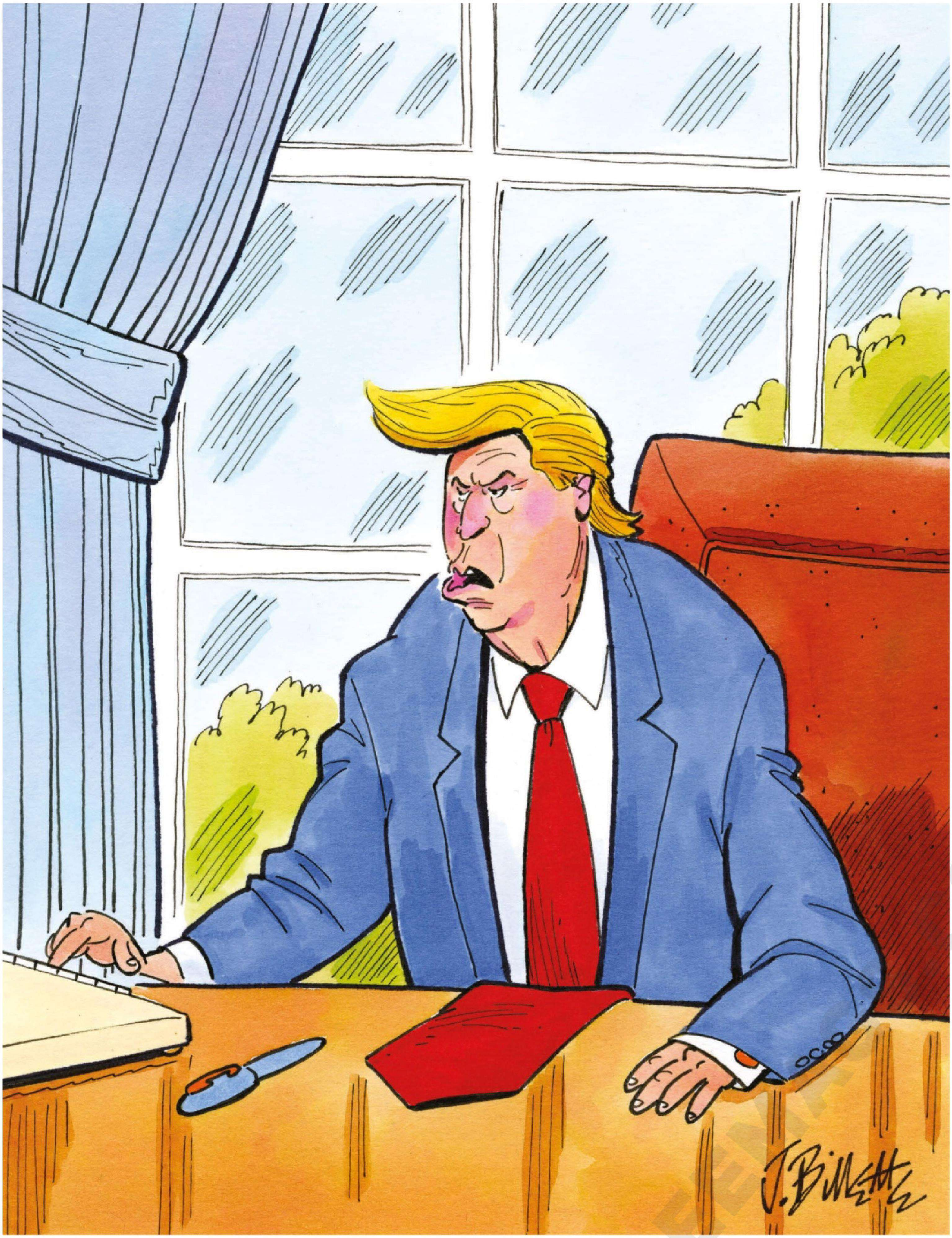

"Get Putin on the phone! I want to know where I can get
that radioactive poison he uses to kill journalists!"

# ADRIANA CHECHIK

## ALL ABOUT ANAL

PHOTOGRAPHY BY
VICTOR LIGHTWORSHIP

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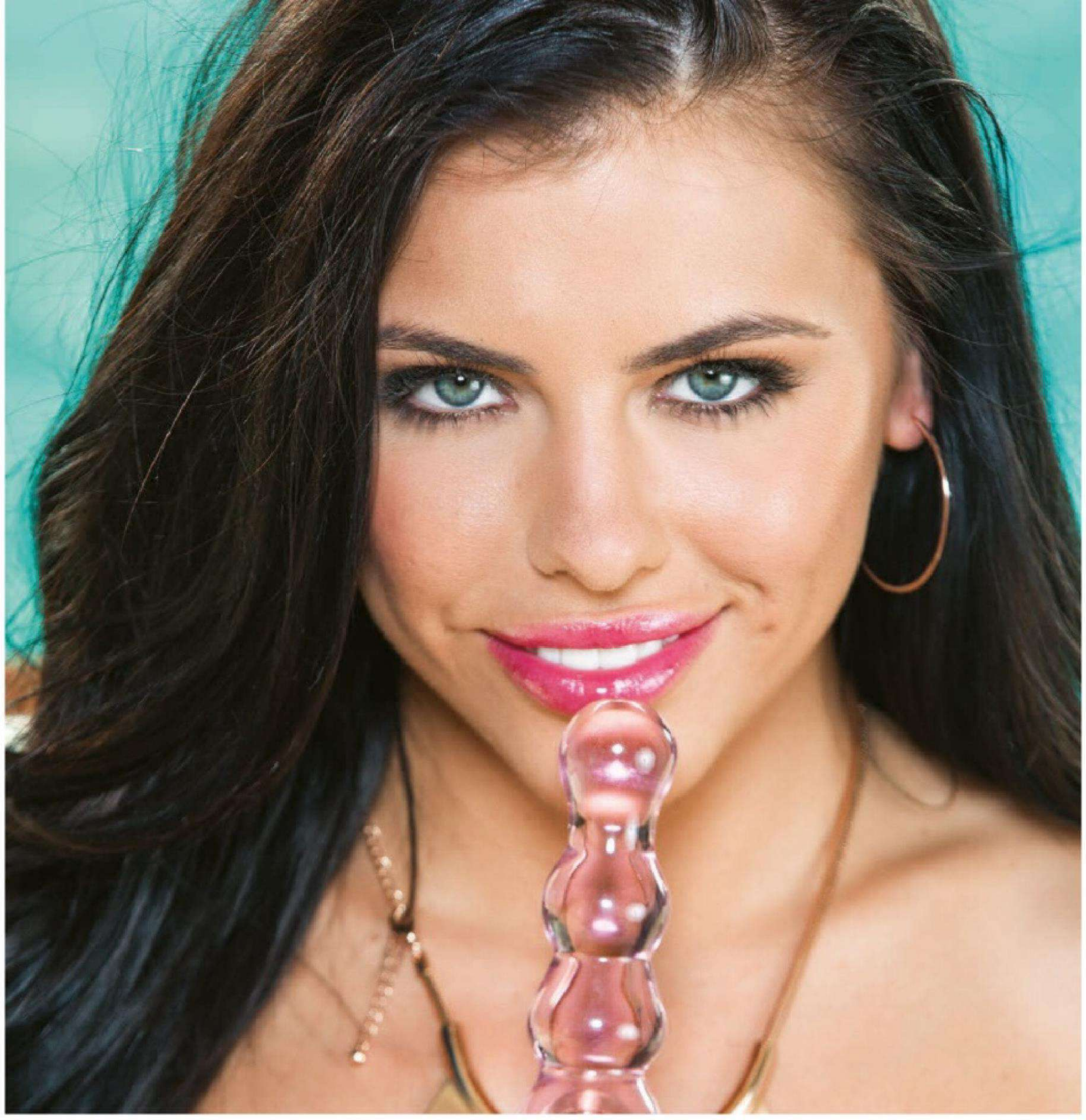
I always say I have the nastiest holes in porn—I mean, who else has mastered triple anal?—but you'd be shocked to know that I didn't lose my virginity until I was 18. A little prude. I swear, the hottest make-out session I had up till then was with one of my girlfriends, dry-humping. Now I'm all about anal sex. I'm the hardcore queen. I love getting fucked from behind, and the more cock, the better. Every time I masturbate, I keep one finger on my clit and the other on my asshole. All women should experience an ass-gasm."

“I love to travel, and fortunately, in my line of work, I am sent all over the world. Recently I got to shoot in South Africa, and it was incredible, standing nearly naked in front of the most giant waterfall as it crashed all around me. I woke up with zebras in the yard and snuggled with cheetahs. And this is just a sidebar to my job!”



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## ADRIANA'S VITAL FACTS

HOMETOWN: **Downingtown, Pennsylvania**

AGE: **25** | HEIGHT: **5-2**

MEASUREMENTS: **32B-25-34**

FAVORITE POSITION: **Double penetration**

TWITTER: **@AdrianaChechik**

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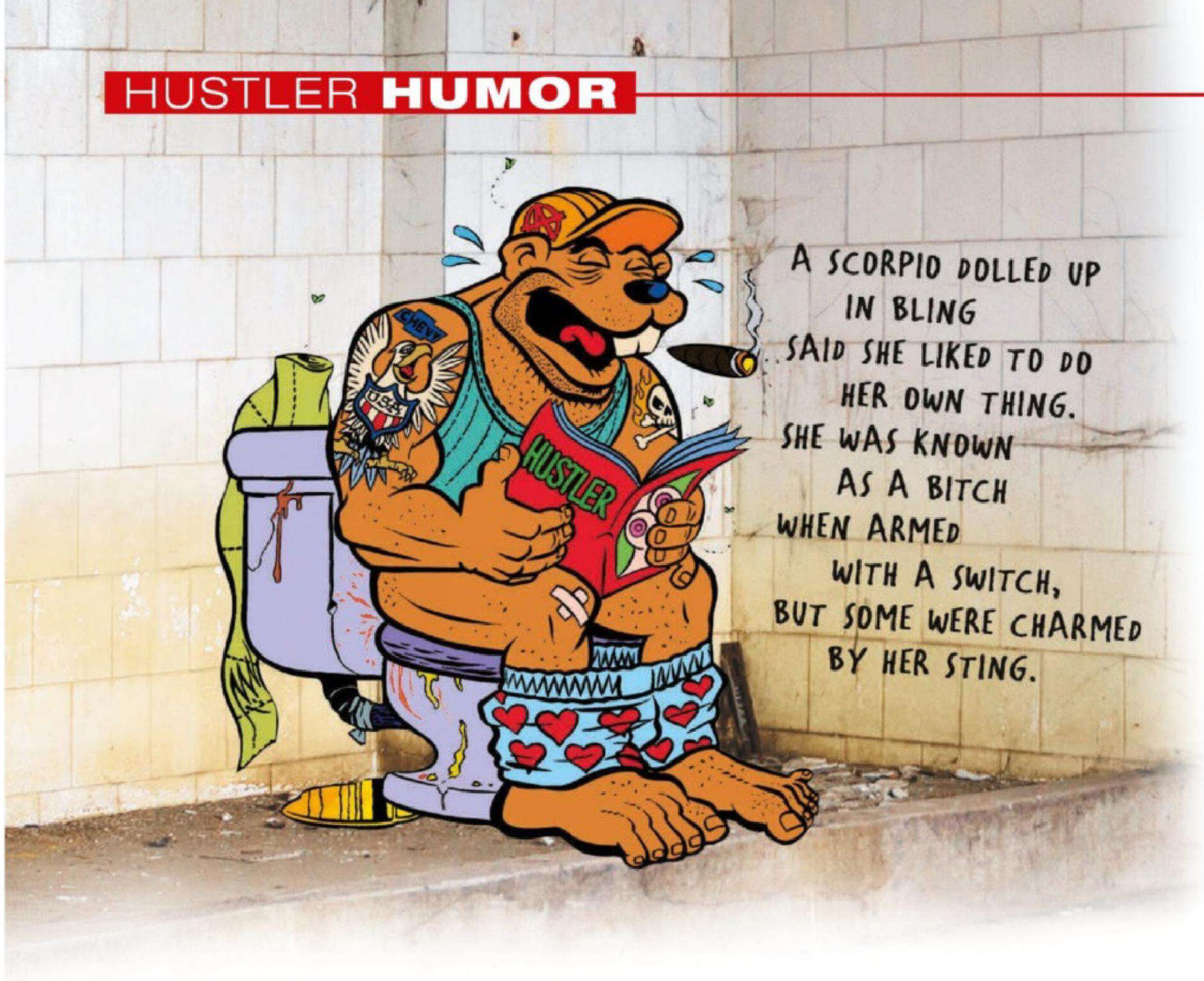


A priest and a nun were crossing the Sahara Desert when the camel they'd been riding dropped dead. After being stranded for days, they gave up all hope of being rescued. "Before I die, I'd like to see a woman naked," the priest declared. "Sister, would you take off your clothes so I can look at you?"

The nun hesitated, but soon granted the priest his dying wish. Once nude, she said, "Actually, Father, I've never seen a naked man. Would you take off your clothes so I can look at you?"

The priest stripped, and the nun was awestruck. "What's that thing between your legs?" she asked.

"It's a gift from God," the priest explained. "If I stick it in your vagina, it will create life."

"Forget about me!" the naked nun cried out. "Stick it in that camel's ass, and let's get the hell out of here!"

**Question: What's a surefire way to introduce some drama into your home life?**

**Answer: While screwing your wife, casually mention that her pussy isn't as tight as her sister's.**

Jasper was excited when his teenage daughter got an A+ in one of her classes—until he found out that the class was sex education.

**Question: What's the difference between a slut and a bitch?**

**Answer: The slut lets you and your pals gangbang her. The bitch does too, but she gives all of you an STD.**

While yapping on the phone with her best friend, a secretary said, "I've gotta go. My boss is coming."

"Does he get mad when we talk on the phone?" the friend inquired.

"Not usually," the secretary replied. "But he just pulled out, and he's squirting all over the back of my dress!"

**Question: Why did the polygamist cross the aisle?**

**Answer: To get to the other bride.**

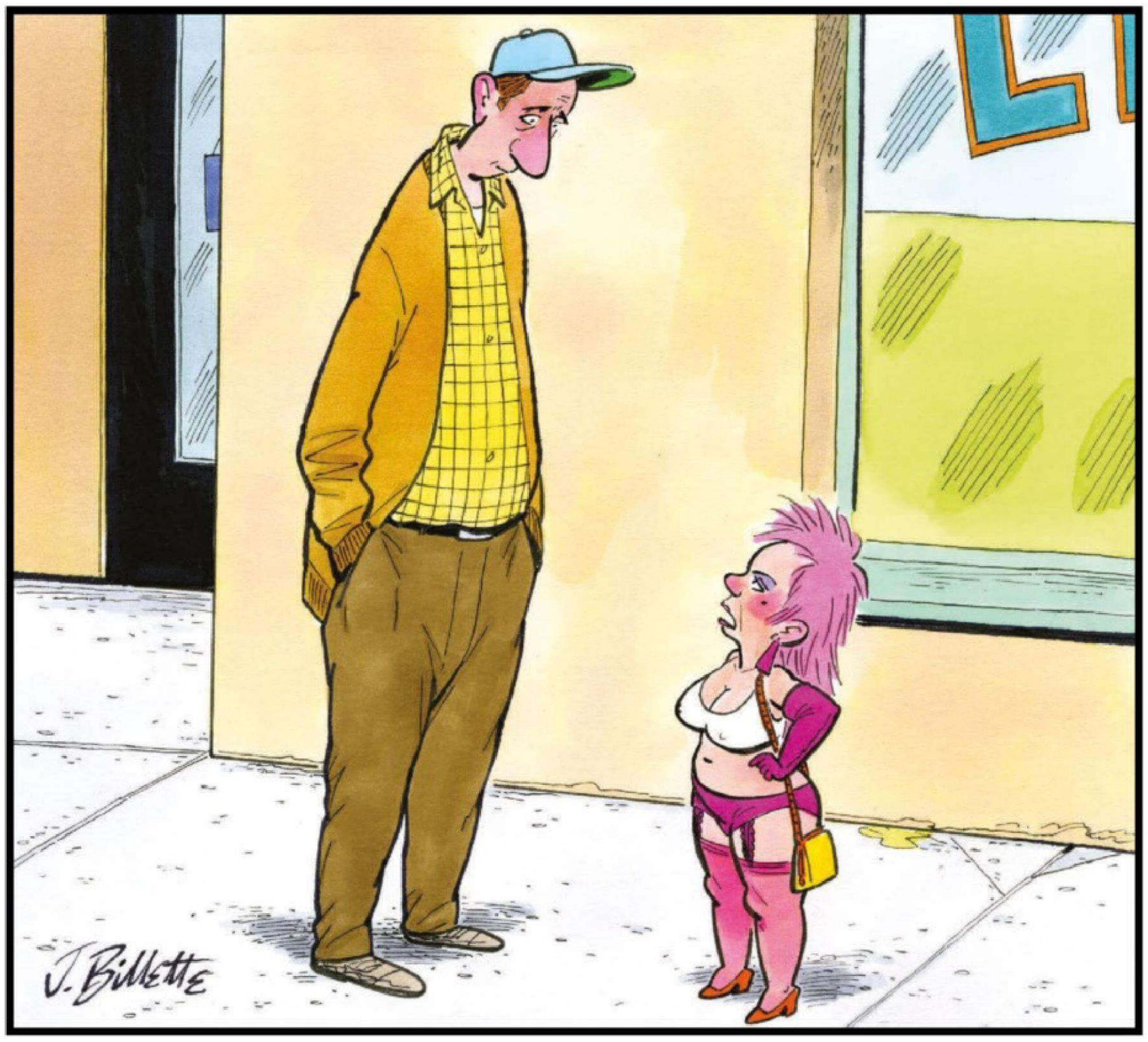
A pair of twin boys were hiding in their big sister's bedroom closet as she entertained her boyfriend. The boys heard a lot of panting and moaning, and then their sister sighed, "Oh, Robert, you're in where no man's ever been before."

One twin whispered to the other, "Wow! He must be fucking her in the ass!"

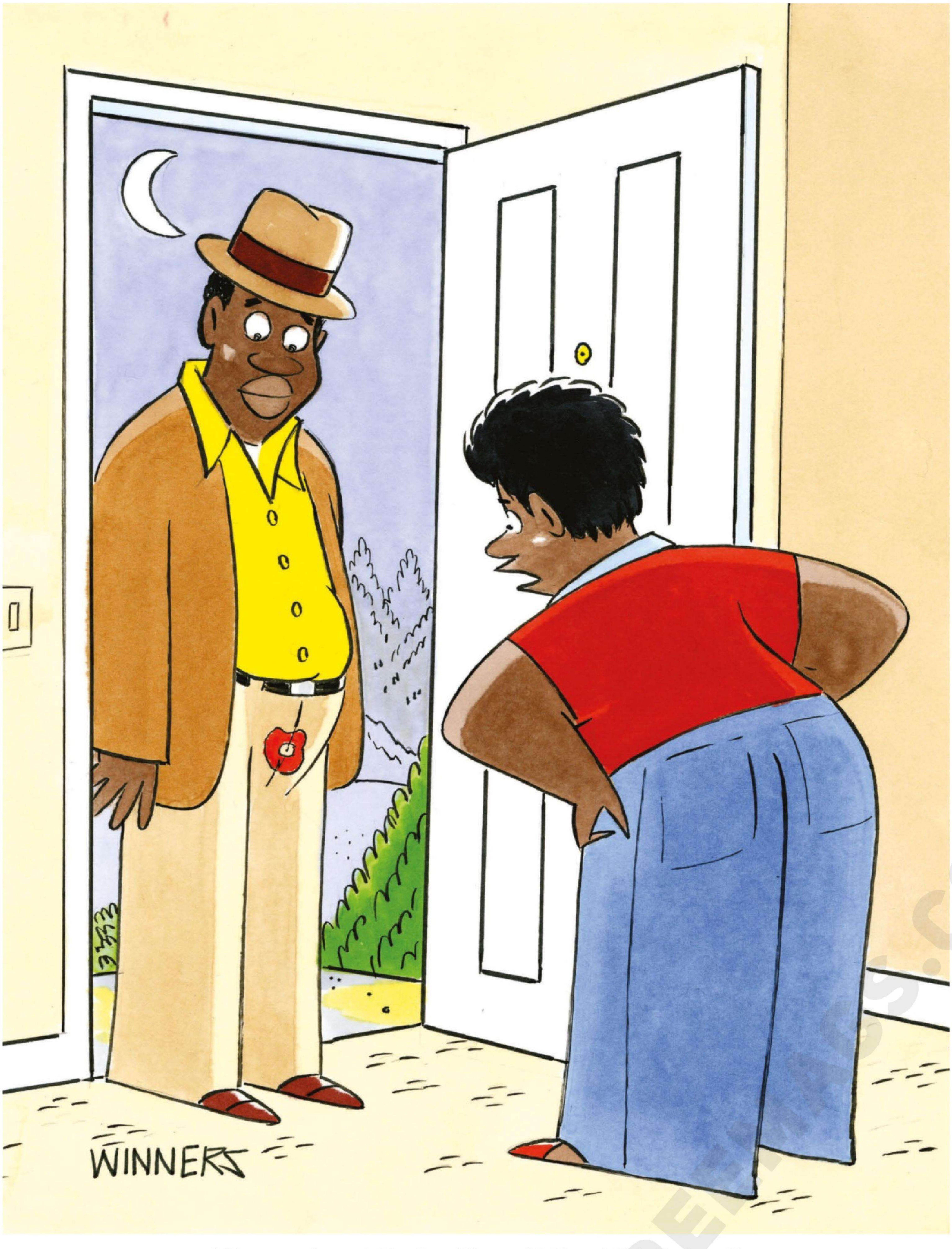
After making the rounds of producers and casting agents, Sally finally made a successful contact. The stuntwoman and aspiring actress was offered a speaking role in a feature-length Western. The first day's script called for Sally to be thrown from a horse into a clump of cacti. On the second day she had to jump from a cliff into a raging river and swim to shore.

On day three Sally was slapped around by the villain, and the director—a stickler for realism—reshot the scene five times. On the fourth day her boot caught in a stirrup, and a runaway horse dragged her two miles. Somehow she managed to limp to the producer's trailer. "Listen," she gasped. "Who do I have to fuck to get *out* of this picture?"

*HUSTLER Humor* jokes are provided by our readers. If you've heard a gut-buster lately, why not send it our way? Submit your witty stuff to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!



"If you make any cracks about getting half off, I'll head-butt you in the nuts!"



"My goodness! You're like a little child, Robert!
How did you manage to get lipstick on your brand-new trousers?"

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# GILBERT GOTTFRIED

## NEVER TOO SOON

FOR MORE THAN THREE DECADES THIS BROOKLYN-BORN COMIC HAS MADE HIS NAME AS A STAND-UP COMEDIAN, TV PERSONALITY AND REGULAR GUEST ON *THE HOWARD STERN SHOW*. HE'S TAKEN NUMEROUS MOVIE TURNS, INCLUDING IAGO THE TALKING PARROT IN DISNEY'S *ALADDIN* AND PRESIDENT ABRAHAM LINCOLN IN SETH MACFARLANE'S *A MILLION WAYS TO DIE IN THE WEST*. BUT WHAT GILBERT GOTTFRIED IS TRULY KNOWN FOR IS SHOCKING THE SHIT OUT OF PEOPLE. HE'S THE GUY WHO STARTED JOKING ABOUT THE JAPANESE TSUNAMI BEFORE THE WATERS HAD RECEDED AND WHO RIFFED ON 9/11 WHEN THE NEW YORK CITY SKIES WERE STILL BLACK WITH SMOKE. HE IS THE KING OF THE GASP-LAUGH AND NOW THE STAR OF *GILBERT*, THE APTLY NAMED FILM DEBUTING IN THE SPOTLIGHT DOCUMENTARY CATEGORY AT THIS YEAR'S TRIBECA FILM FESTIVAL.

**INTERVIEW BY T.S. FARLEY**

*"What do Japanese Jews like to eat? Hebrew National Tsunami."*

**HUSTLER: Do you have a comic philosophy, Gilbert?**

GILBERT GOTTFRIED: If I can make it in the business, there is no rhyme or reason to it. I guess that's my philosophy.

**You're known for being shocking. Is it your intention to outrage people?**

Really I just want to make them laugh. That's the main thing. The outrage part is something that came along with it. Now more than ever people love getting outraged, getting offended. And with the internet—well, it's the modern way of ringing someone's doorbell and running away. There's total anonymity. The internet makes me feel sentimental for old-time lynch mobs. At least those people had to get their hands dirty.

**Is it ever too soon to tell a joke?**

I never thought so. I always feel that, number one, in what office do they have a big computer that says, okay, we found the date when it's okay to do this joke. I'll do a joke right when the thing happens, whether September 11 or the tsunami, and they'll say, "Too soon." I say, to me it's more insensitive if you wait to do it. At least when I do it, people know it's in bad taste. It's like, "Oh, okay, this was a tragedy when it happened, but I waited the obligatory six months to a year, so now fuck the people who died." >>

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*"I just split up with my girlfriend, but like the Japanese say, 'They'll be another one floating by any minute now.'"*

**Didn't you have some trouble with a 9/11 joke?**
Yeah, at the Hugh Hefner roast that took place in New York. It was weeks after September 11th happened, and at first they were going to cancel the whole roast. There were a lot of people who canceled because they were afraid to get on a plane. And all of the country was in shock at that time, especially New York. There were black clouds floating through the air for months after that. I went onstage at the roast, and I remember the audience was pretty tense, so I thought I'd be the first one to make a September 11th joke. I said, "Sorry, but I have to leave early tonight. I have to catch a flight to L.A. I couldn't get a direct flight. We have to make a stop at the Empire State Building first." There were gasps and booing and hissing and people yelling stuff out. One guy yelled, "Too soon," which I thought meant I didn't take a long enough approach between the setup and the punch line. And then I was up there for what felt like 200 years after that, and I thought, *Since I can't lose them anymore, I might as well go for broke.* I went into The Aristocrats, which is about incest and bestiality, and the audience started just screaming laughing. They were just like hysterically laughing, which proved that terrorist attacks are in bad taste but incest and bestiality are in good taste.

> "THEY WERE JUST LIKE HYSTERICALLY LAUGHING, WHICH PROVED THAT TERRORIST ATTACKS ARE IN BAD TASTE BUT INCEST AND BESTIALITY ARE IN GOOD TASTE."

*"A talent agent is sitting in his office. A family walks in—man, woman, their two kids and their little dog. The talent agent goes, 'What kind of act do you do?' The father starts fucking the wife; the wife starts jerking off the son; the son starts going down on the sister; the sister starts fingering the dog's asshole. Then the son starts blowing his father. The daughter starts licking out the father's asshole. Then the father shits on the floor; the mother shits on the floor; the dog pisses and shits on the floor. They all jump down into the shit and piss and cum, and they start fucking and sucking each other. And then they take a bow. The talent agent says, 'Well, that's an interesting act'—which is kind of an understatement. He goes, 'What do you call yourselves?' And they go, 'The Aristocrats!'"*

**And The Aristocrats became an entire movie, right?**
Yeah, Penn of Penn & Teller was one of the producers. I think he came up with the idea of a movie, and they asked me to take part in it. I remember thinking, you know, this will be lucky to get played in his living room. The idea that it got completed and hit movie theaters of all things, that was shocking to me. But when that movie came out, I was very honored because one critic said that out of the hundred or more comedians in the film, no one was more shocking and disgusting than Gilbert Gottfried. And I thought, *I made it!*

**Meanwhile, what happened to your job as the voice of the Aflac duck?**
The tsunami hit Japan, and I basically treated it like I treated every one of these tragedies. I was putting up tweets of jokes like, "I was talking to my Japanese real estate agent and asked if there was a good school in the neighborhood. And they said no, but there will be in five minutes." At the time I was out of town, working at a club in Philadelphia. When I got back to New York, I didn't know anything was happening. Then I found out there was a whole uproar about it, but they never called me to fire me. I found out on the internet. It said, "Aflac fires Gilbert Gottfried."

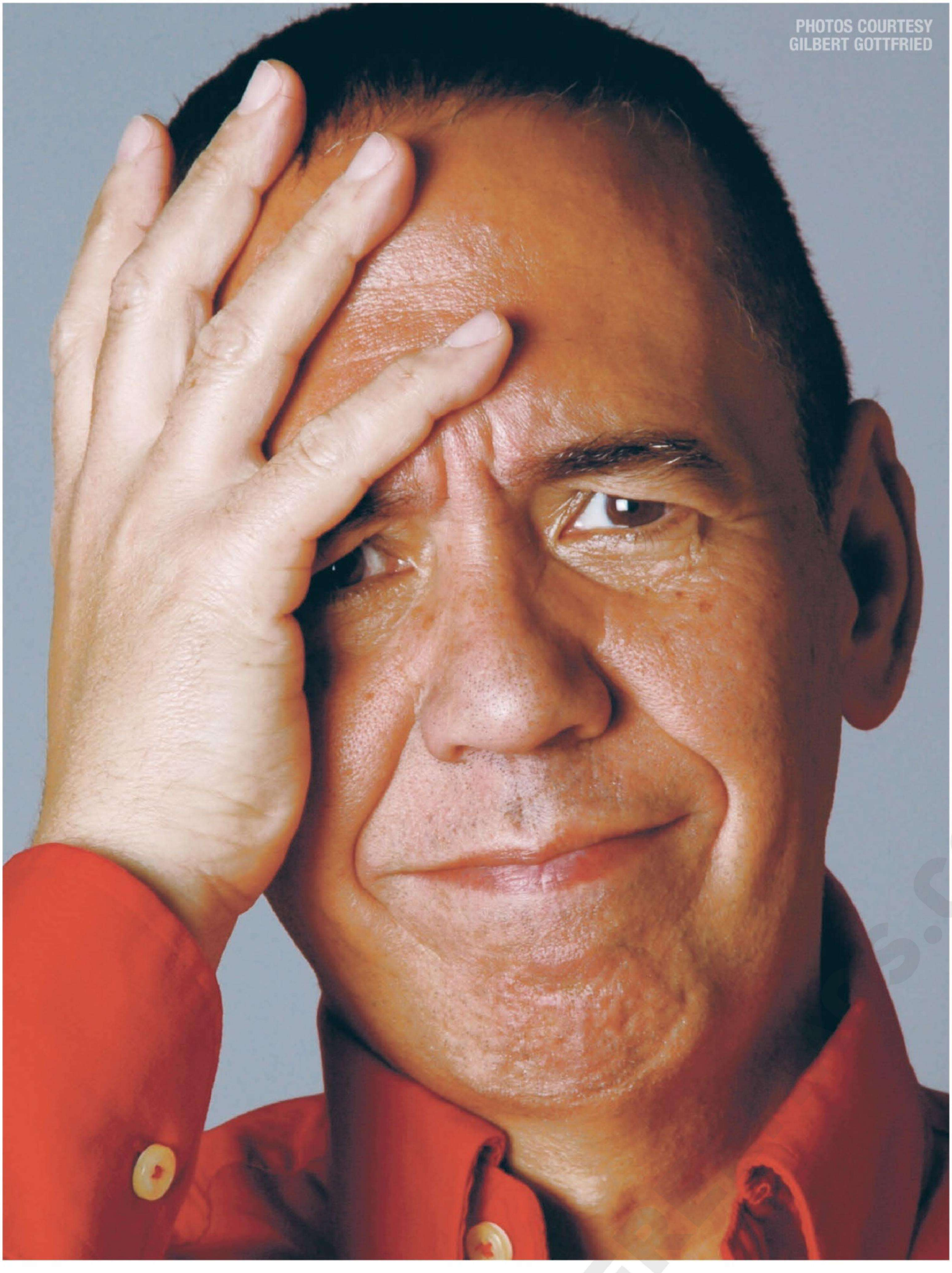
**Can one be fired through the internet?**
I guess they eventually had to go through the channels. It was one of those things where they fired me, milked it for loads of publicity, then hired a new guy to imitate my voice for less money, thus bringing closure to a horrible tragedy.

**Did you feel compelled to apologize afterwards?**
I didn't feel compelled because at the time I felt, what did I do here? What did I do that I haven't always done? What? They never saw me on a roast? They never saw me in a club? They never heard me on *The Howard Stern Show*? It was ridiculous. It reminded me of the scene in *Casablanca*, where Claude Rains is the chief of police, and he goes, 'We are closing down your nightclub.' 'Why?' He goes, 'I'm shocked, *shocked* to find that gambling is going on in here!' And that's how it struck me.

Whenever I do these jokes, people will say, "How can you make jokes like that? Are you aware of the tragedy and the loss of lives?" And I always say, "I'm fully aware of that. That's where the jokes come from." At funerals people get up to speak, and eventually they start to say funny or embarrassing stuff about the guy in the box, and then people will smirk and whisper something to the person next to them, and they'll cover their face not to laugh. I remember one thing that I got favorable press for was at Abe Vigoda's funeral, I just started doing jokes about how old he was and how he looked better now than he ever did when he was alive, and all the papers started picking that up. Even foreign papers. They started saying how welcome it was—even his loved ones at the funeral were laughing.

**You've appeared in a number of documentaries lately, like *The Last Laugh*—**
Yeah, the Holocaust and comedy? I guess I was the first person they thought about.

**—or *Can We Take a Joke?*, which looks at how a militantly PC culture is negatively affecting comedy.**
Yes, free speech is extremely important, uh, because me, as a Jew, I don't wanna have to pay for speech. >>



PHOTOS COURTESY
GILBERT GOTTFRIED

*"You know, I was talking to Christ the other day, and he says, 'You know, I've got a hot date later tonight.' I said, 'Yeah, you think you'll get lucky?' He said, 'Are you kidding? She'll fuck anything that's not nailed down.'"*

**In terms of sensitive comic issues, do you think you've become the first person people turn to?**
It's so funny. Especially after the tsunami, I find out about tragedies from people who look at my Twitter account and say, "Hey, when are we going to hear a joke about *blah blah blah*?"

"YES, FREE SPEECH IS EXTREMELY IMPORTANT, UH, BECAUSE ME, AS A JEW, I DON'T WANNA HAVE TO PAY FOR SPEECH."

**Speaking of national tragedies, as a longtime New Yorker, do you have any experience with one Donald J. Trump?**
I just came across some pictures recently. Way before I ever met Donald Trump, he was at some party, and he was just a real estate guy at the time. Famous, of course. I think *Spy* magazine was there, and the photographer was taking pictures, so I was standing behind Donald Trump, giving him the bunny ears. I guess I ran into him maybe once or twice after that, and then I got asked to do *Celebrity Apprentice*, so now I can say I worked for the President.

*"I think of Trump as Hitler without the warmth."*

**You got booted off there pretty quickly.**
Oh, yes. I remember when I heard, "Gilbert Gottfried, you're fired," I said, "That is not the first time I've heard that, and I'm sure it won't be the last." When they fired me, I was relieved. Because you have to actually work on that show, and I didn't go into show business to work for a living. I was there thinking, *Am I really going to work for Trump Enterprises because I sold the most cupcakes in this challenge?*

**You roasted Trump too, right? I seem to recall some joke along the lines of, "Donald always says money can't**

PHOTO BY REUTERS/ALAMY

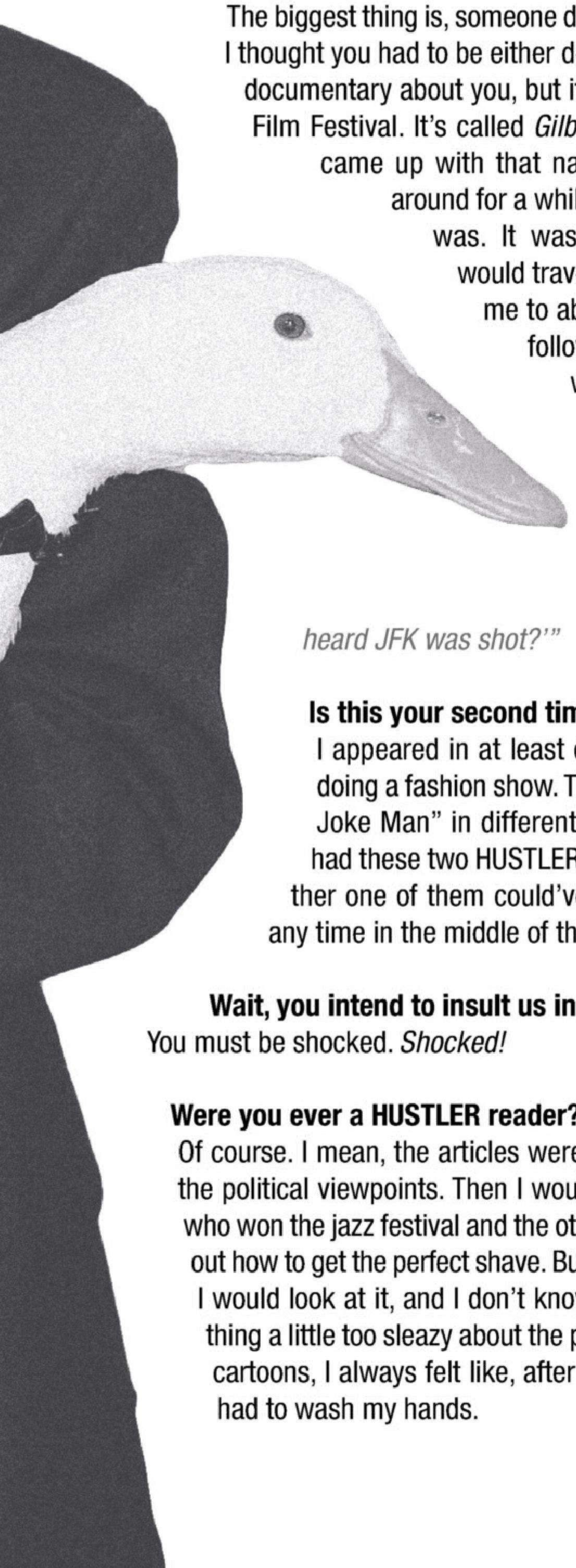
**buy happiness, but it can buy the best Eastern European whores New York City has to offer."**
[*Laughs.*] Yeah, and he seemed okay with it.

**But did you think to yourself, *This guy should rule the world?***
That I wasn't expecting. I'm still convinced that when he won the election, he was more in shock than anyone else.

*"Donald Trump has done so much damage to the New York skyline, instead of calling him The Donald, they should call him the 20th hijacker."*

**So what is Gilbert Gottfried up to today?**
Well, there's the podcast, *Gilbert Gottfried's Amazing Colossal Podcast!* What we talk about, what we favor is old show business. So we had on Dick Van Dyke, Bruce Dern, four of the original cast of Batman—Adam West, Burt Ward and two of the Catwomen. And we had Roger Corman on. I'm on Twitter and Instagram as @RealGilbert and have the website www.GilbertGottfried.com.

The biggest thing is, someone did a documentary about me! I thought you had to be either dead or in your 90s to have a documentary about you, but it was picked for the Tribeca Film Festival. It's called *Gilbert*. I don't know how they came up with that name, but they followed me around for a while. For about a year, I think it was. It wasn't constant, but the guy would travel with me. He traveled with me to about three or four gigs, then followed me just in the street. It was very, very awkward…



*"I went up to Jackie O, and I wanted to break the ice. So I said, 'Do you remember where you were when you heard JFK was shot?'"*

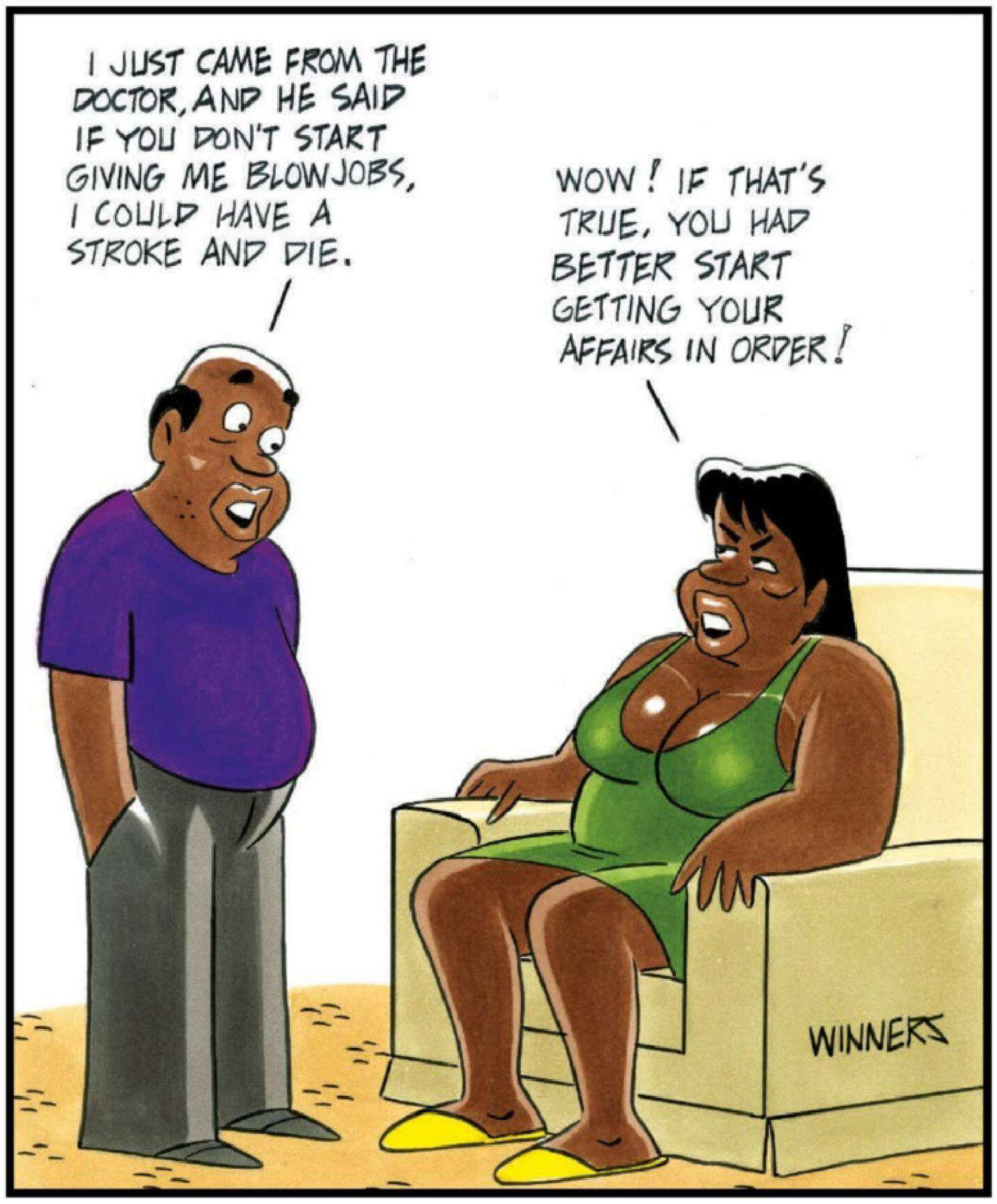
**Is this your second time in HUSTLER Magazine?**
I appeared in at least one issue where they were doing a fashion show. They had me and Jackie "the Joke Man" in different suits and outfits, and they had these two HUSTLER models who looked like either one of them could've died from an overdose at any time in the middle of the shoot.

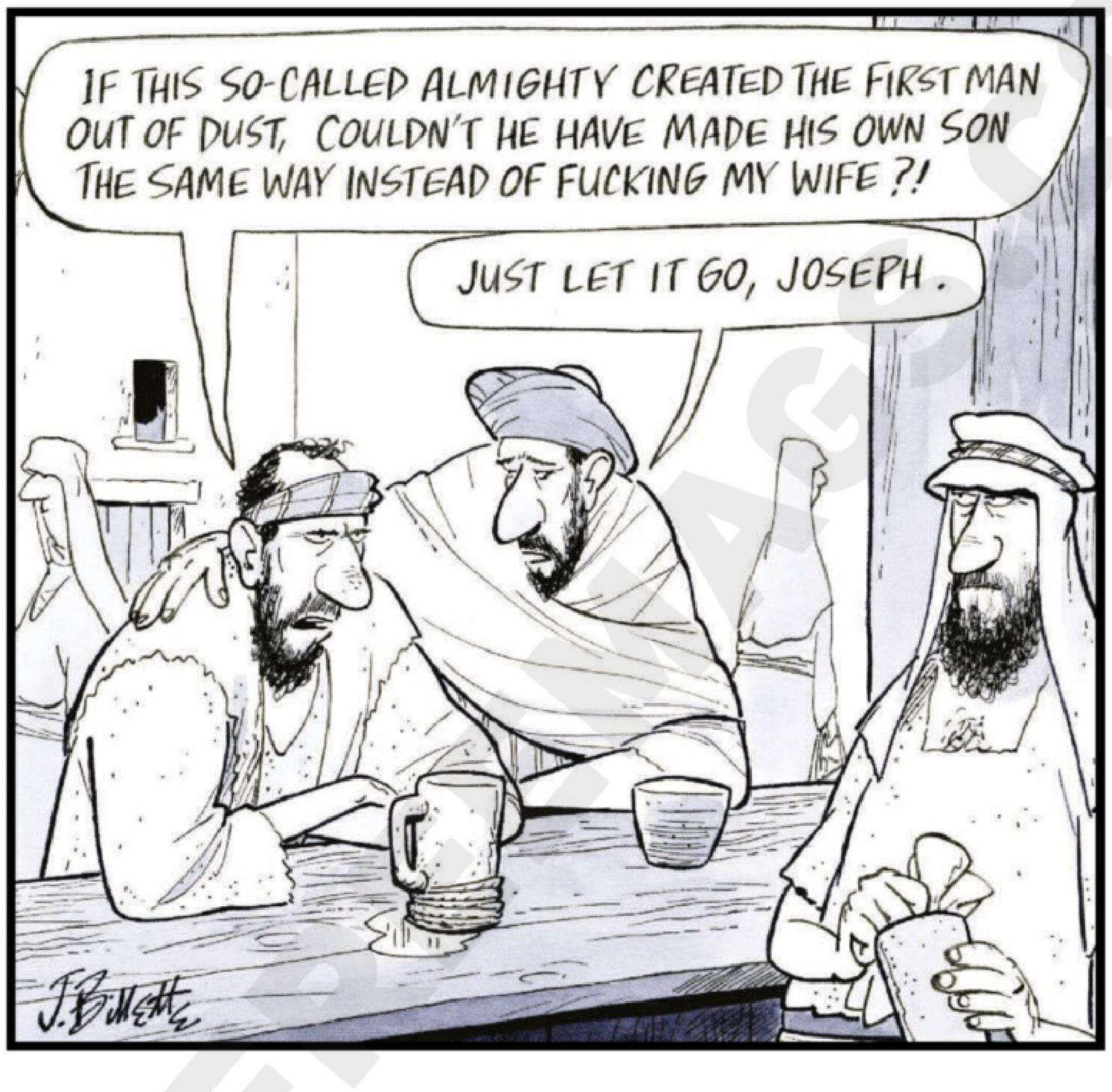
**Wait, you intend to insult us in our own magazine?**
You must be shocked. *Shocked!*

**Were you ever a HUSTLER reader?**
Of course. I mean, the articles were very important to me. And the political viewpoints. Then I would go to *Playboy* to find out who won the jazz festival and the other men's magazines to find out how to get the perfect shave. But I remember with HUSTLER, I would look at it, and I don't know, there was always something a little too sleazy about the pictures for me. And with the cartoons, I always felt like, after leafing through HUSTLER, I had to wash my hands.

**Did Gilbert Gottfried just say the cartoons in HUSTLER were too sleazy for him?**
Yeah, that's quite an honor for you.

*"A guy walks into a bar. Joan Rivers is the bartender. He sees a sign over the bar that reads, 'Cheese sandwich, $1.50. Handjob, $10.' He says to Joan Rivers, 'Are you the one that gives the handjobs?' Joan says, 'Yes, I am.' He says, 'Well, wash your hands, bitch! I want a cheese sandwich!'"*


I JUST CAME FROM THE DOCTOR, AND HE SAID IF YOU DON'T START GIVING ME BLOWJOBS, I COULD HAVE A STROKE AND DIE.
WOW! IF THAT'S TRUE, YOU HAD BETTER START GETTING YOUR AFFAIRS IN ORDER!
WINNERS

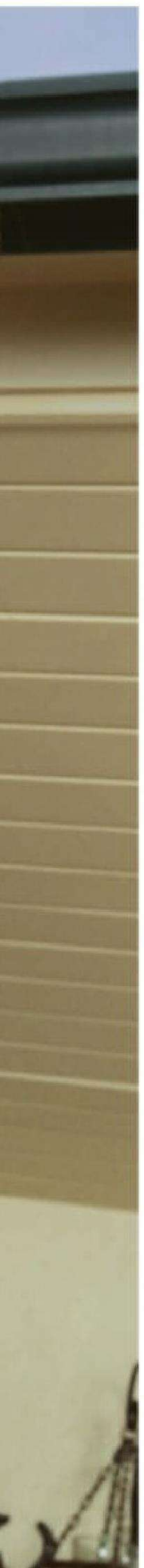

IF THIS SO-CALLED ALMIGHTY CREATED THE FIRST MAN OUT OF DUST, COULDN'T HE HAVE MADE HIS OWN SON THE SAME WAY INSTEAD OF FUCKING MY WIFE ?!
JUST LET IT GO, JOSEPH.
J. Bullett

## BARELY LEGAL STEPDAUGHTERS

**HUSTLER VIDEO. DIRECTOR: OTTO BAUER. STARRING: DAKOTA JAMES, ELEKTRA ROSE, ZOEY MONROE, KASSONDRA RAINE, OLIVIA AUSTIN, EDYN BLAIR, MARCO BANDERAS, ERIC JOHN, MARK ZANE & TOMMY GUNN.**

If the "Family Connections" section of your Facebook account is your go-to porn page, you'll probably enjoy *Barely Legal Stepdaughters*, a raunchy paean to the joys found on the quasi-acceptable side of incest. Petite, tight-bodied blonde Dakota James dresses in her bedroom as her step-dad—a bulky goon who looks like he has a restraining order or six under his frequently undone belt—peers through a crack in the door. In short order he's peering into the crack of James' proudly protruding booty, driving his snout into her turd-cutter. James' cunt is shorn as bare as her stepfather's shamelessness as he tongue-bombs it. Adding a twisted branch to the family tree, James chokes down his sausage like she's devouring a corn dog at the county fair. "Dad" splits her clam open like a famished otter, then revels in the delicacy within before she hops on step-pop and rides him like a horse at the merry-go-round. Elsewhere, bratty brunette Elektra Rose tries to sneak in after an all-nighter, only to be caught by her mother's new husband. The adage "spare the rod, spoil the child" gets turned upside down as Rose is filled with rod and remains fully spoiled, despite the fervent spanking step-dad's balls give her bum as he plows away. *Barely Legal Stepdaughters* flips the concept of family values on its ass and firmly fucks it. Call 800-763-8271 ext. 7675 or visit **HustlerStore.com** to order. **—Pico D. Ribibi**

KASSONDRA RAINE



DAKOTA JAMES

ELEKTRA ROSE

EDYN BLAIR &
OLIVIA AUSTIN

FREE

BRITNEY AMBER

# AXEL BRAUN'S DIRTY TALK

**WICKED PICTURES. DIRECTOR: AXEL BRAUN. STARRING: EDYN BLAIR, KLEIO VALENTIEN, LYRA LAW, KAT DIOR, BRITNEY AMBER, ROB CARPENTER, TOMMY GUNN, ALEC KNIGHT, LUCAS FROST & ERIC JOHN.**

Typically pornography is an art form best savored with the mute button on. The dialogue, if there is any, usually hovers around the insultingly moronic, and the histrionic howls of the sex scenes only serve to tip off the neighbors to your seedier habits. *Dirty Talk* challenges viewers to pump up the volume while pumping their puds as potty-mouthed prattle spouts from cock-hoovering lips. Lyra Law has the face of a debased angel and the vocabulary of a drunken longshoreman. As she works over the wang presented to her, Law babbles grimy pillow talk such as, "I make your cock nice and messy, all my spit, while you're throat-fucking me" and "Bring all the cum out of your balls with my mouth." Eventually Law loses her ability to form even semi-coherent sentences as she's drilled into a howling cascade of oh-my-Gods and feral grunts, but her verbal efforts are nonetheless rewarded with a blast of high-protein lip gloss to her pretty mouth. Overly tattooed blonde Kleio Valentien smacks of regretful life choices and biker rallies. Her excessively inked body brings to mind a rickety, graffiti-riddled subway car on an express route to Desolation Boulevard. Still she takes to cock like a methhead at the pipe, sucking down that last hit before a long prison stay. Bratty Kat Dior harangues her man with the kind of hectoring that drives boyfriends to porn in the first place. Luckily her chick babble is reduced to tolerable, low-decibel gurgling sounds by the sperm-spitting pacifier that's shoved into her yap. *Dirty Talk* won't leave you speechless, but it will occasionally give you something to shout about. —P.D.R.

EDYN BLAIR

KAT DIOR

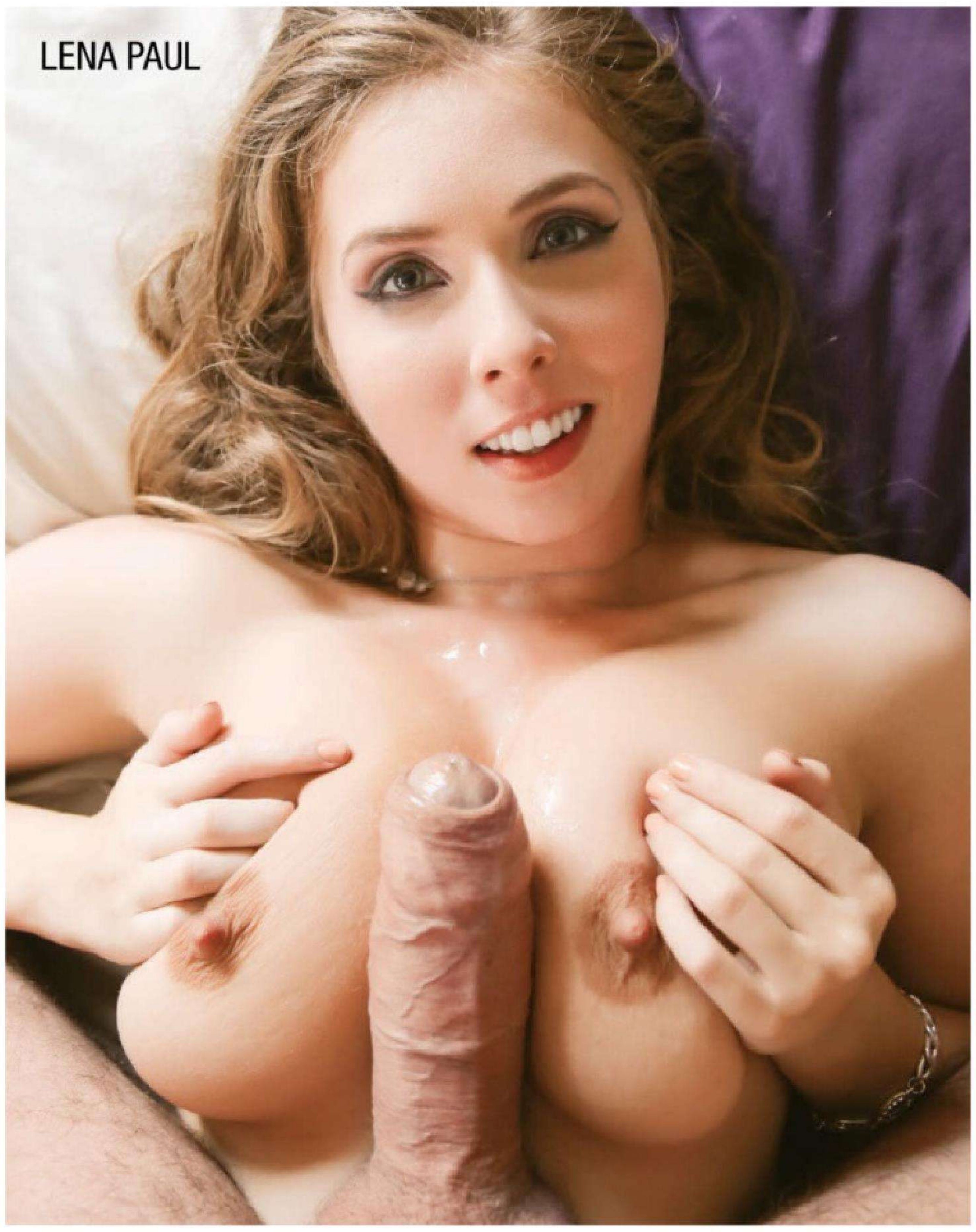
LYRA LAW

KLEIO VALENTIEN

MAGS.CC

SYDNEY COLE

ALEXA NOVA



KIMMY GRANGER

# MANUEL'S FUCKING POV 6

**JULES JORDAN VIDEO. DIRECTOR: MANUEL FERRARA. STARRING: KIMMY GRANGER, ALEXA NOVA, LENA PAUL, SYDNEY COLE & MANUEL FERRARA.**

*Manuel's Fucking POV 6* allows viewers to see life through the perspective of Manuel Ferrara—which is to say, as a hairy man-beast with a heat-seeking missile of a cock that's hell-bent on decimating every target it's pointed at. As far as vicarious experiences go, one could certainly do worse. Lithe dirty blonde Kimmy Granger exudes a genuine passion for the task at hand. Her supple body folds into origami-like contortions as she rides Ferrara like he's a mechanical bull. "I wish I could fit this big, fat cock in the back of my throat," Granger declares as she slobbers on Ferrara's prick and squeezes it as if she's trying to wring that last stubborn glob out of a toothpaste tube. Granger's forehead develops Klingon-like ridges as she's fucked into oblivion. Lena Paul's plain-Jane countenance is more than made up for by a pair of mouthwatering milk mounds, with which she fervently massages Ferrara's fuck-stick. Alas, not every object of Ferrara's erection is as enticing. Carrot-topped Alexa Nova, with her orange hair, jutting ears, trout pout and mile-wide eyes, comes across as half-elf, half-clown. To her credit, Nova gamely laps at Ferrara's turd tunnel and opens her own dung chute to his throbbing prick—sometimes the mediocre ones go the extra mile. There are other quibbles: In addition to overindulgent pre-scene tease footage (don't bore us—get to the chorus), the fucker's-eye camera angle often offers too-generous views of Ferrara's hairy belly, protruding from the bottom of the screen like a moss-covered hill. But for the most part *POV 6* is pretty okay. **—P.D.R.**

# ZIGGY STAR

## LADY STARDUST

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

Being in the industry is strange. So many people outside of it still think like it's the '50s. I tweeted not long ago that some guy on the street recognized me from my work and screamed, 'Jesus hates you—you're a whore!' I guess we don't have the same definition of manners, but clearly he's into the smut that I make. It's hilariously hypocritical.

"I'm superathletic, flexible and can work a stripper pole like a pro. I love being with other women and have always fantasized about fucking a girl wearing a giant strap-on. When I'm with a man, I always accompany his big cock with my favorite butt plug."

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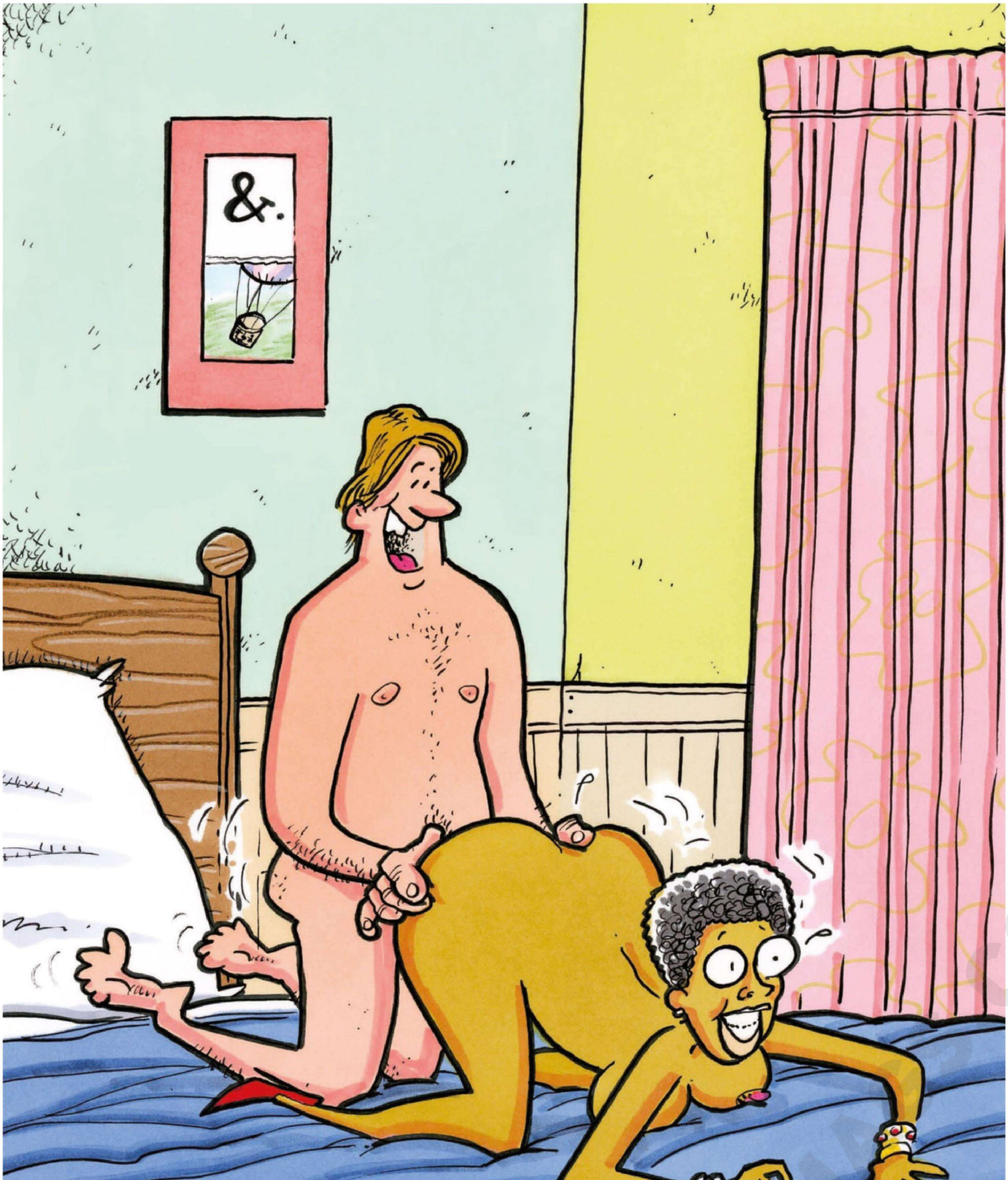

"Thomas Jefferson was my favorite President. He wrote the Declaration of Independence, smoked marijuana and fucked black chicks!"

**WELCOME TO VOYEURS' FAVE AMATEUR SHOWCASE SINCE JULY 1976!**

# BEAVER HUNT

EDITED BY MORGEN "TEX" HAGEN

"My biggest pet peeve is when a guy tries to skip foreplay."

## MELODY

"I want to be a land surveyor, but my immediate goal is to make a name for myself in the adult industry," declares Melody, 19, a "fun-loving and energetic" camgirl from Chandler, Arizona. "I figured the best way for me to do that was taking nude photos of myself for HUSTLER." We're grateful because the 5-foot-1 Japanese-Hispanic newcomer is adorable, not to mention a tantalizing blend of self-confidence and sass: "I've been told that I'm sweet, charming, giving, bold and smart. I used to be a huge gamer, but I haven't had time for that because I'm so dedicated to work and school." Melody, a big fan of authors J.K. Rowling and J.R.R. Tolkien, sure takes her sexual education seriously. "I'm unintentionally seductive, most likely due to my Scorpio sign," she explains. "All the men I've been with, all three, have found me to be sexually aggressive yet submissive. My last lover stated that I was 'only beginning to be unleashed.' I must say he knew me well." Melody lets us know her even better: "I love doggy and missionary. I'm a major squirter, and those positions really hit my G spot. I also watch a lot of anime porn. My wildest fantasy is tentacle sex, which is obviously impossible, but it's still my biggest turn-on when I masturbate."

*—Photos by Melody*

SweetXMelody.CamModels.com
Twitter: @MelodyWylde

"I really, really love doggy. My partner can pull my hair or even surprise me with anal."

FMAGS.cc

**"My fantasy is having sex in a private jet flying over the Grand Canyon!"**

# MORGAN LEIGH

"I admire HUSTLER, and being in it—naked of course—has been my ultimate dream," discloses Morgan Leigh, 25, a medical assistant from Albuquerque, New Mexico. The 5-foot-1 looker has the physical attributes to be an ultimate dreamgirl, but what she confides will seal the deal: "I'm down-to-earth, silly as can be, unique and the strongest woman I know. I love the solace nature brings, whether I'm hiking, camping, fishing or hunting. My favorite TV show is *Grey's Anatomy*, and I love horror films. I'm really into blood and gore, as well as classic rock, especially Led Zeppelin, and funky bands like Die Antwoord." Morgan is definitely spunky: "I'm a straight woman who loves to be manhandled in the bedroom. But watch out! Sometimes I'll turn the tables when a guy least expects it and womanhandle him instead. Never a dull moment in my sex life, just a lot of X-rated ones!" Morgan elaborates, "I get off riding my man backwards. There's something sexy about him staring at my ass as I bounce up and down on his dick. I also love doggy. I feel that's the best way to get deep into a woman's pussy, plus it makes me feel like I'm being controlled, which I like." Yep, Morgan Leigh is truly likable. *—Photos by Harry Connor*

"When I'm alone in the middle of nowhere, I'll often strip down and snap some shots of myself. I love the thrill that a hiker or jogger might catch me!"

Instagram: @ItsMorgannLeighh

# MONICA MONROE

Feast your eyes on an "upbeat, positive and confident" skin-mag rookie from Sacramento, California. Monica Monroe, 25, isn't a cheerleader for her hometown's NBA team, but she's just as zesty and more risqué. "I love to work out and stay in shape," says the 5-foot-2 head-turner, whose other calorie-burning pastimes include pole-dancing, skiing and having a blast with guys' poles. Monica asserts, "I'm a sexual adventurer, and my legs are open to everyone! I'm a legal hooker at the Kit Kat Ranch [in Carson City, Nevada], so there's pretty much *nothing* sex-related that I haven't done or won't do. Most of all, I love to suck dick!" Monica, an admitted "sucker for cartoons but not soap operas," has a newsworthy liaison on her résumé, and she doesn't want to add another: "I try to avoid drama at all costs. I was one of the ladies with basketball player Lamar Odom when he overdosed at a Nevada brothel, so I've already had enough drama to last a lifetime." Monica is tickled pink to be in HUSTLER, but she has something else on her to-do list: "I hope to meet Larry Flynt one day. I've heard so much about him from my boss." *—Photos by Friend*

"I've never had sex with more than one guy. I think it would be hot to have two or more cocks simultaneously penetrating my sweet, silky holes."

Twitter: @MonicaMonroeLRV
Facebook.com/Monica.Monroe.357

Twitter: @_DesertRose69

# DESERT ROSE

This "quirky and outgoing" redhead is a Las Vegas native who currently resides near Stagecoach, a low-key town in northern Nevada. As you can see, Desert Rose, 32, is far from low-key. "I thought it would be fun to be naked in a magazine," raves the 5-foot-4 sewing and karaoke aficionada, who also makes beaded jewelry. "Being a longtime cashier, I've sold a lot of mags, mostly G-rated I must admit. I might be better suited working at a porn shop, not grocery stores." When it's time to play, Desert Rose is hotter than the Mojave: "I'm bi and seductive with a bit of aggressiveness. My favorite positions are doggy-style and being in a pretzel—both legs over my shoulders while my feet are behind my head so a partner can lick my pussy and fuck me." Breaking news: Desert Rose, a fan of Metallica and *Big Bang Theory*, intends to sow her wild oats like never before: "Please check me out on Twitter," she suggests. "Who knows? Maybe I'll get to check out HUSTLER readers in my bedroom." *—Photos by Friend*

"I'd love to have sex with a well-known band member or do it with the whole band."

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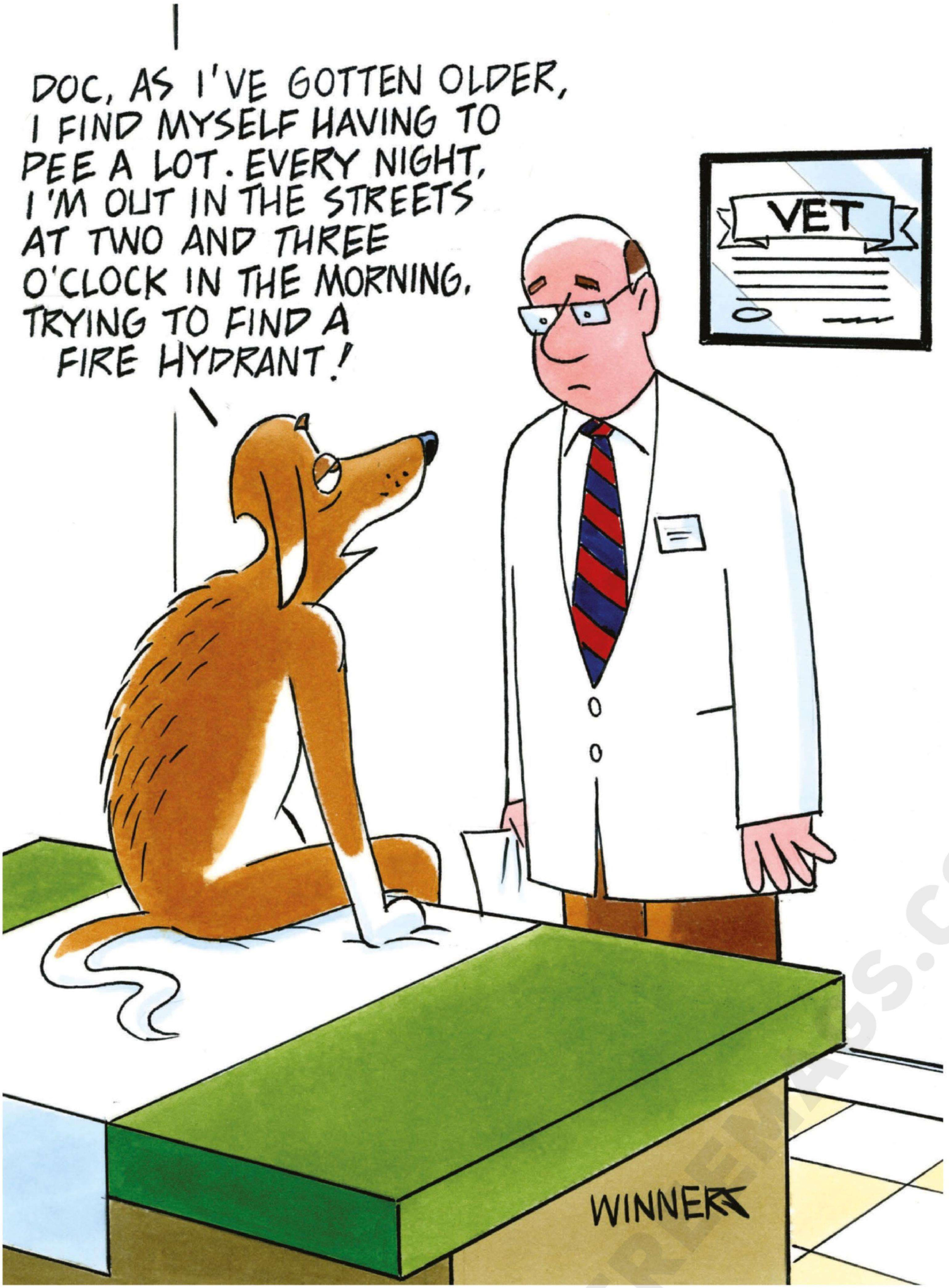
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VIOLET MONROE

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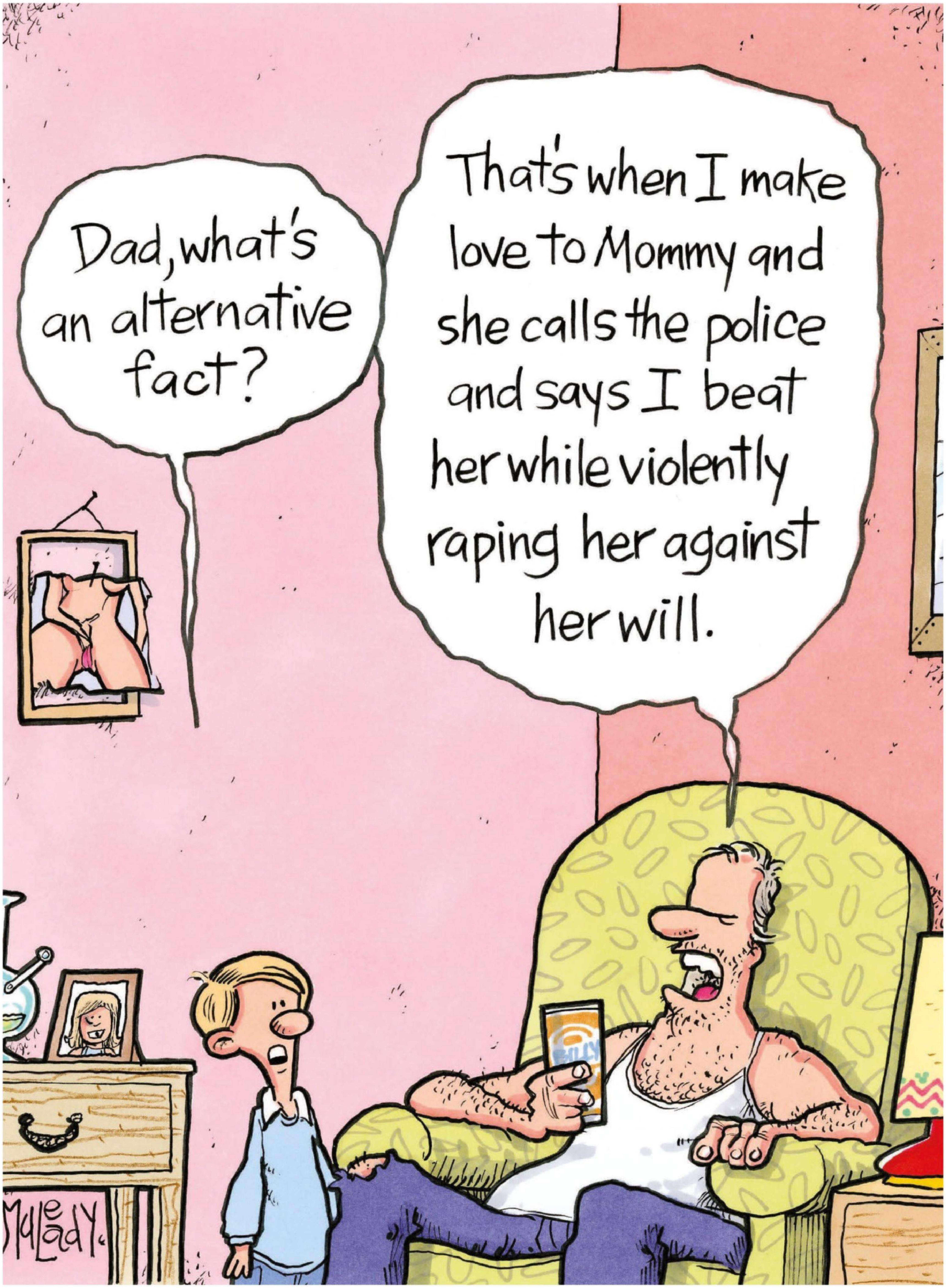
Dad, what's an alternative fact?
That's when I make love to Mommy and she calls the police and says I beat her while violently raping her against her will.
BILLY
McLeady.

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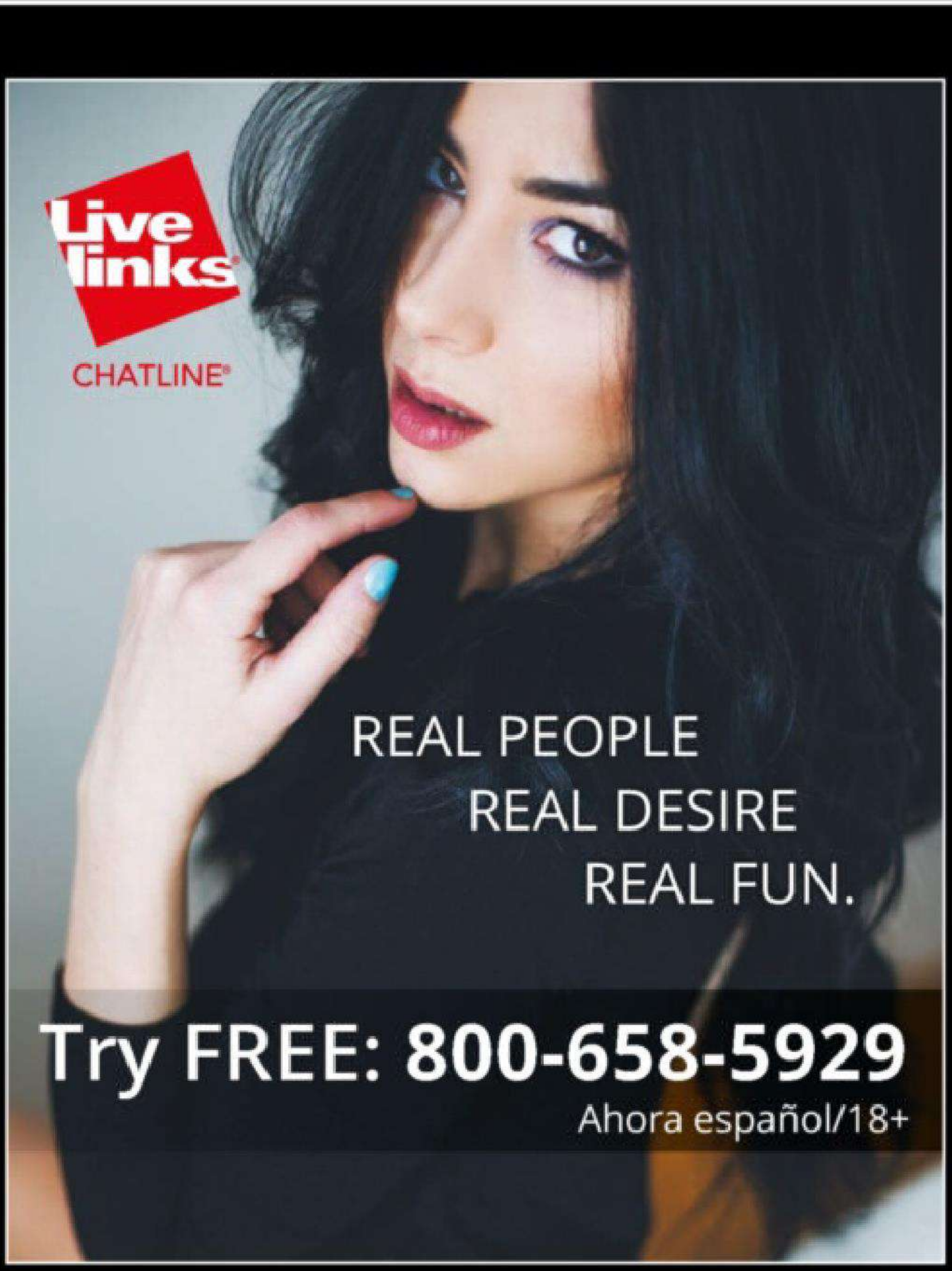

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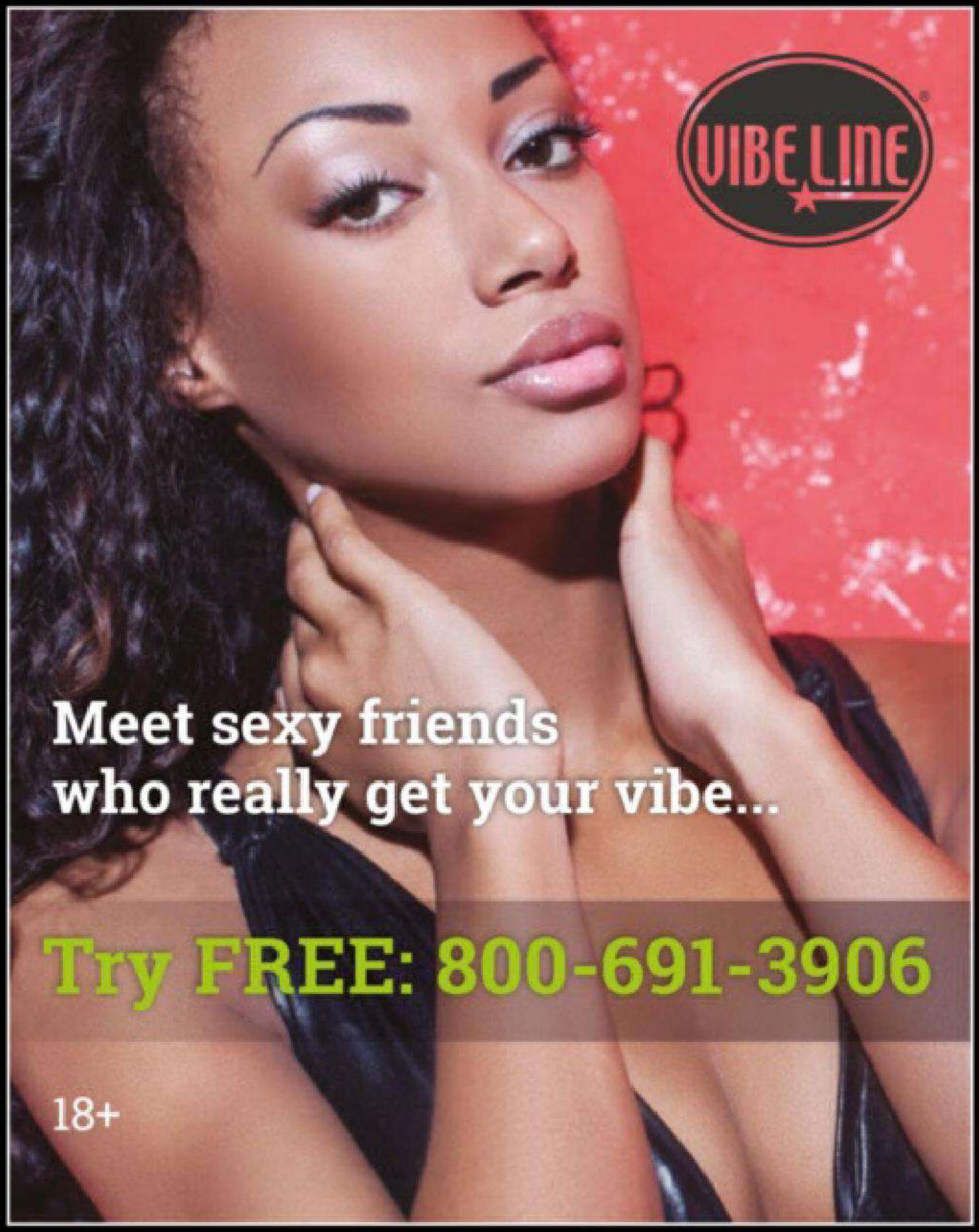

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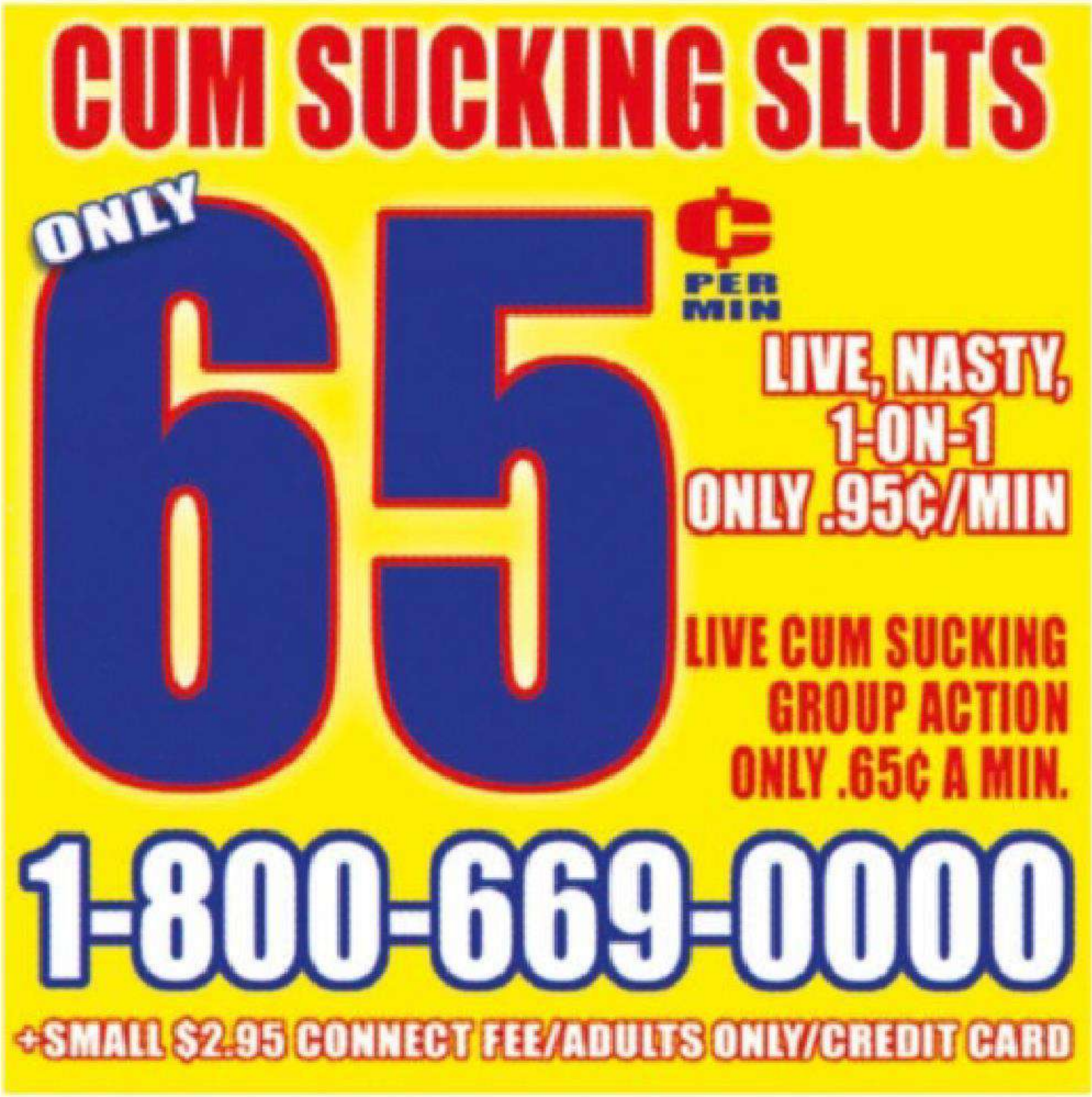
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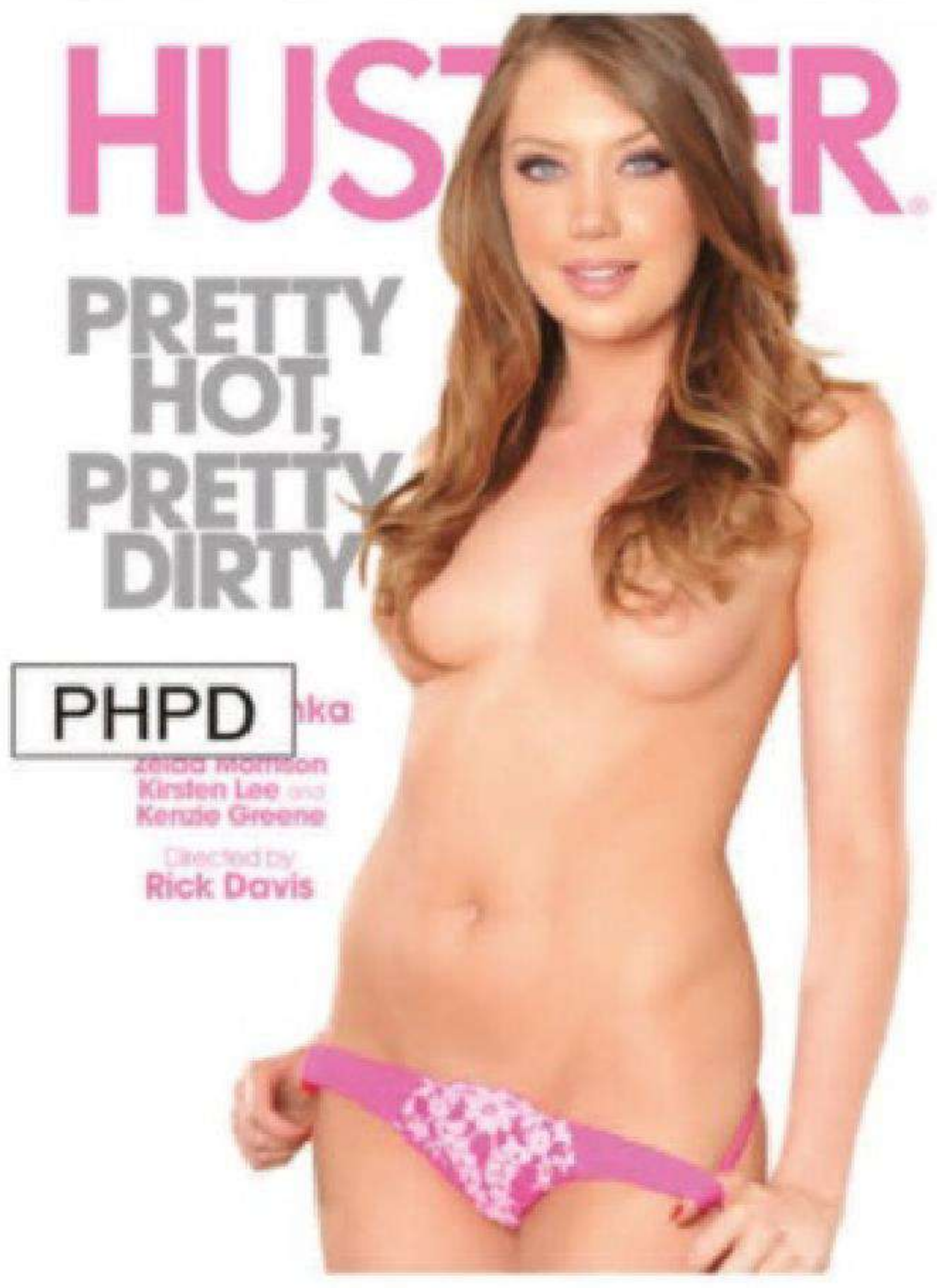
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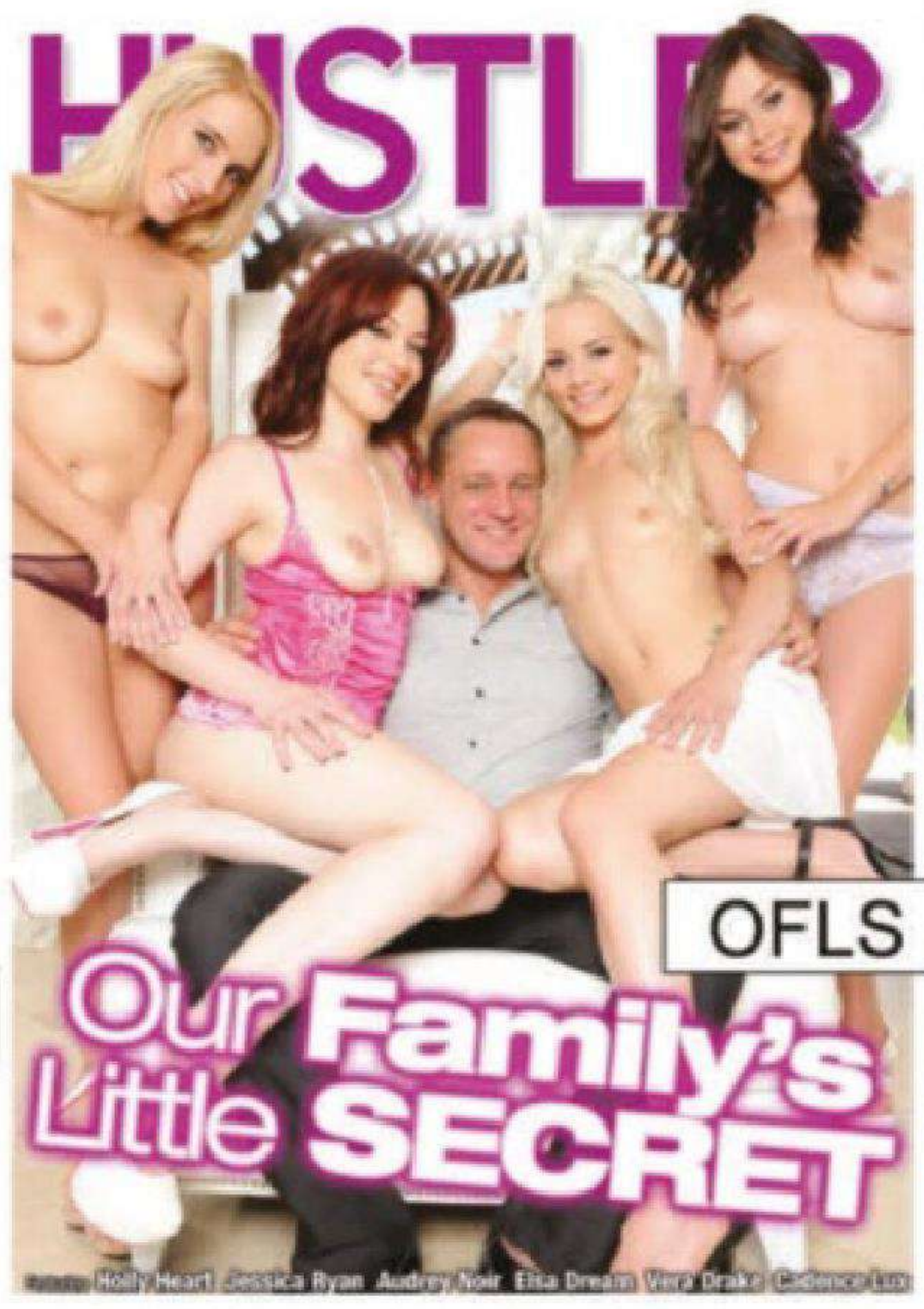
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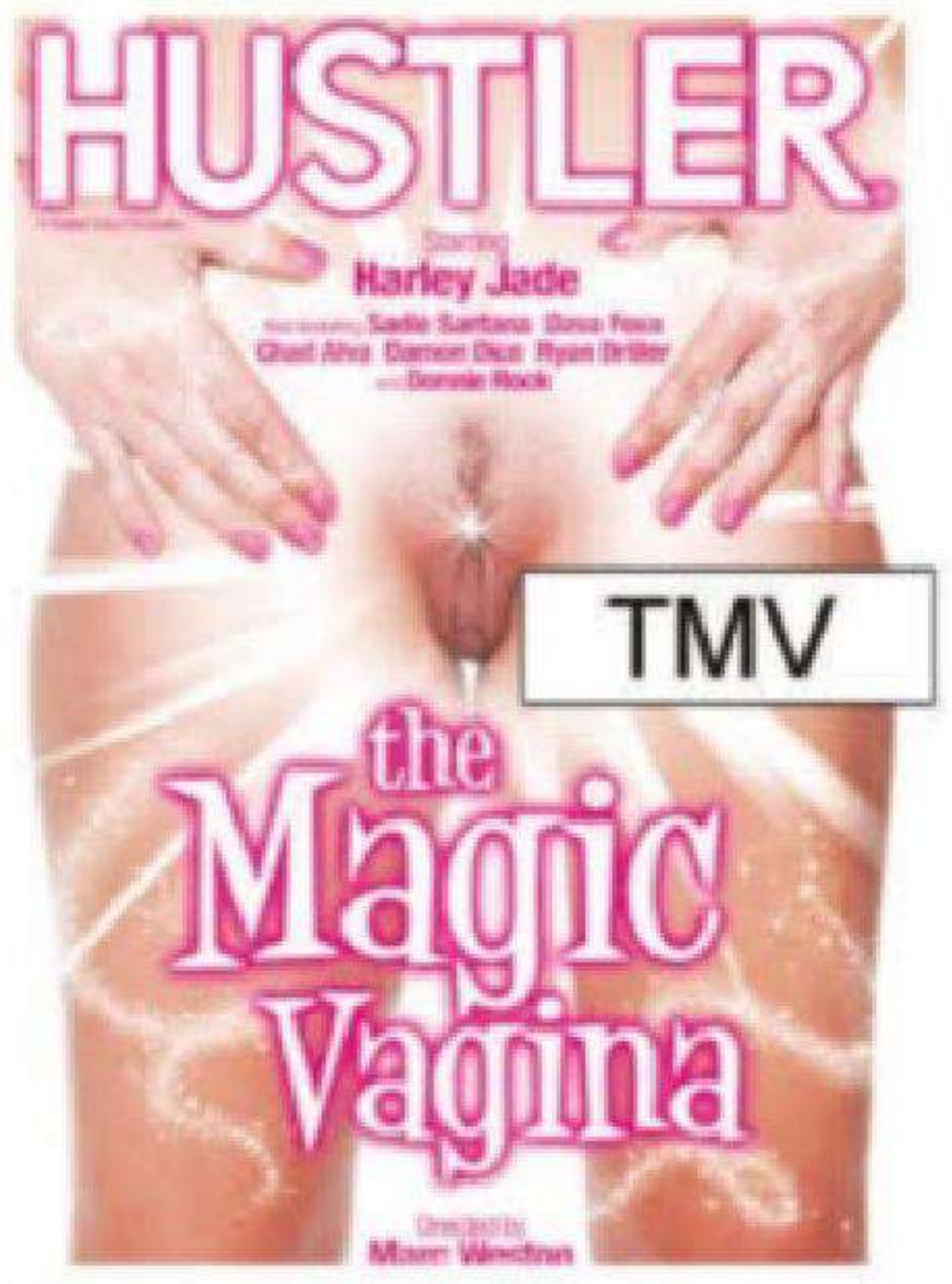
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TMV

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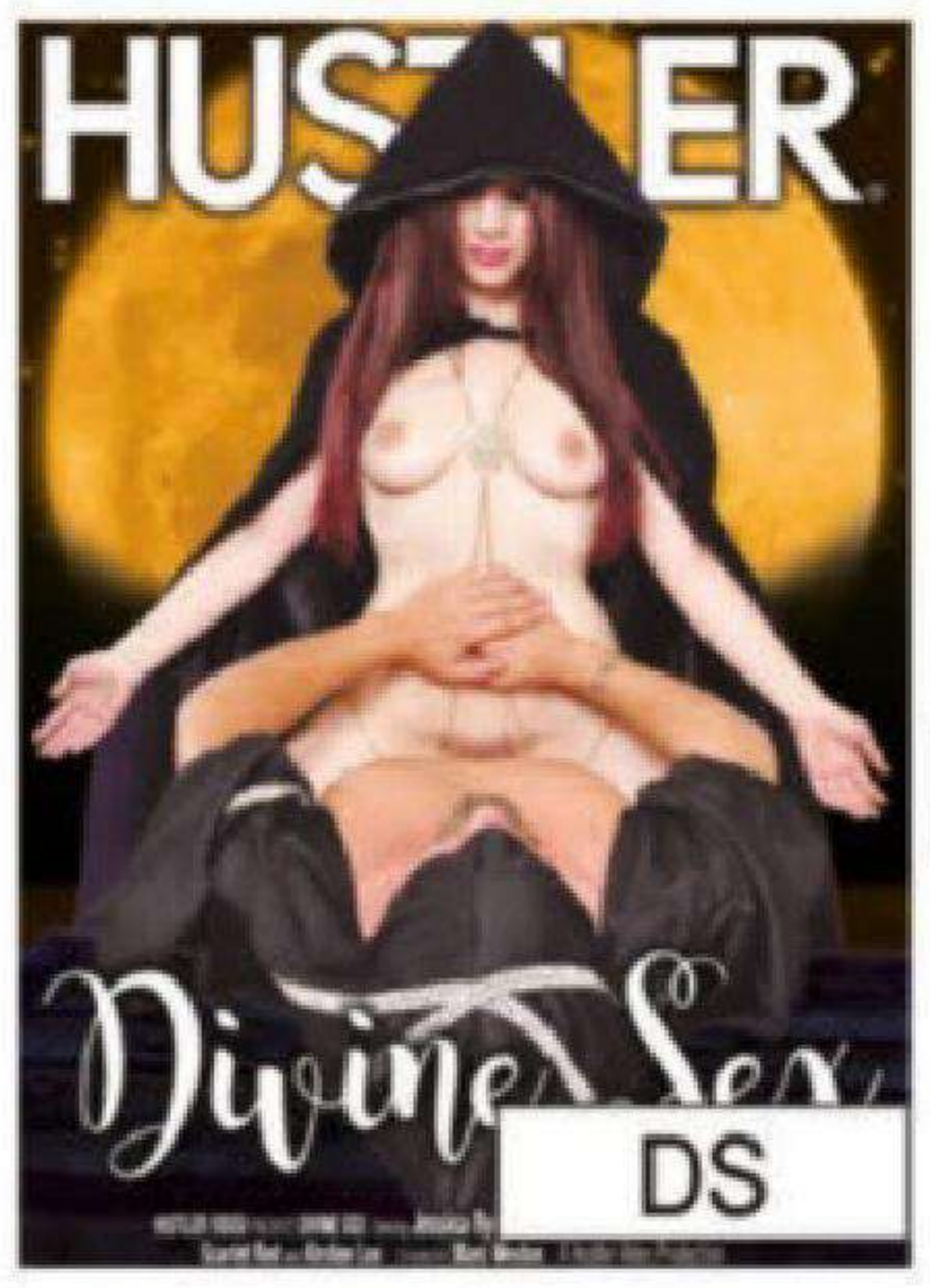
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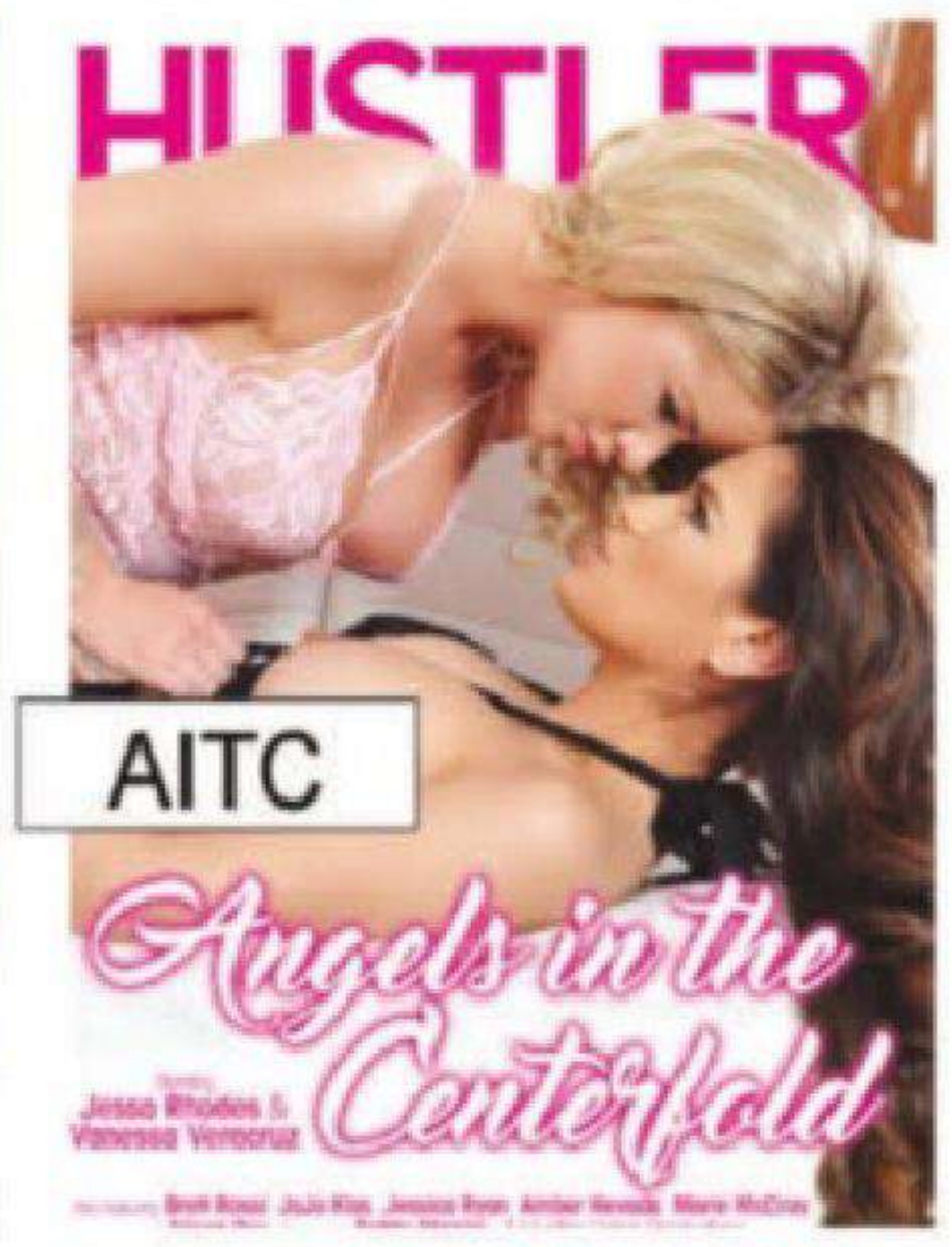
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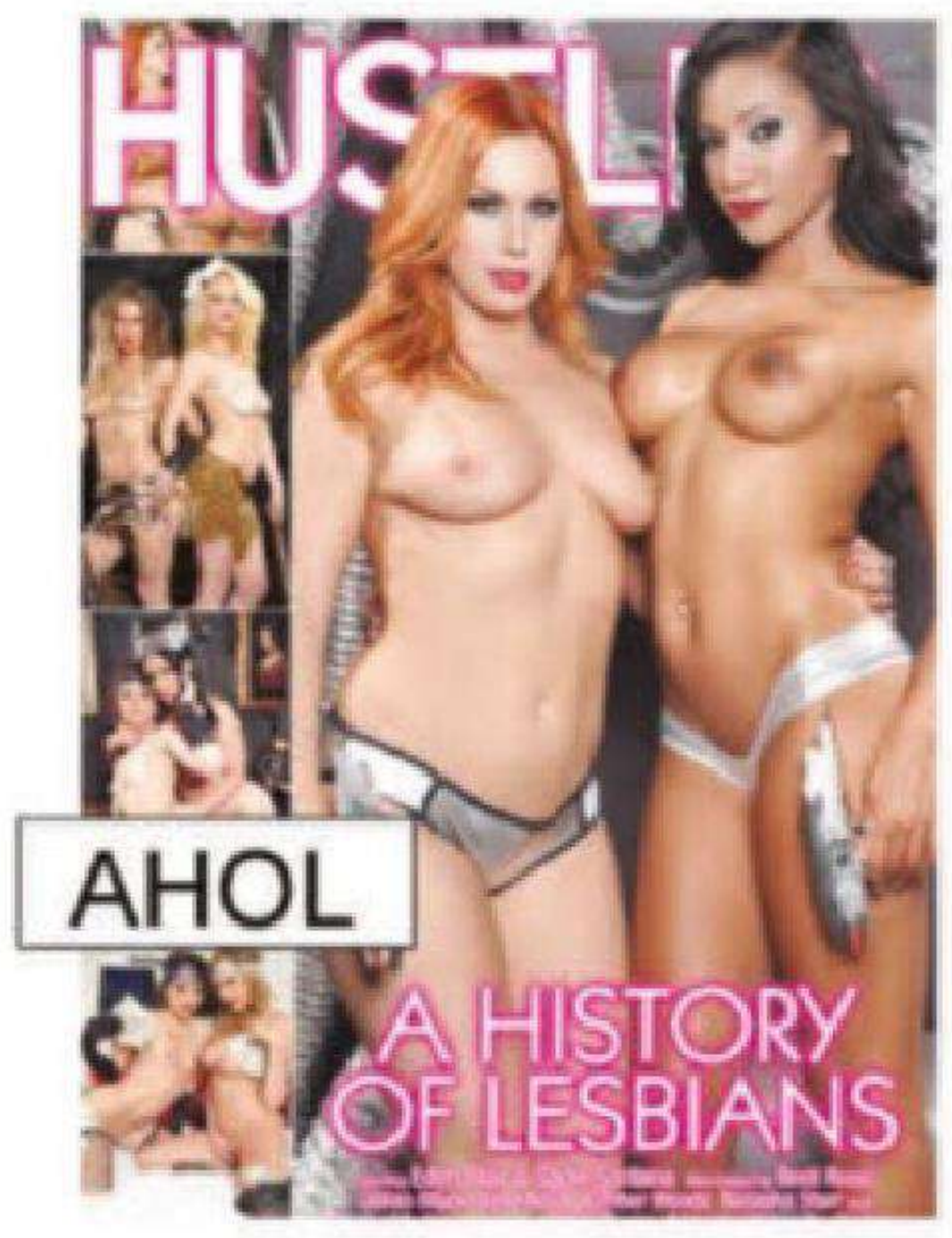
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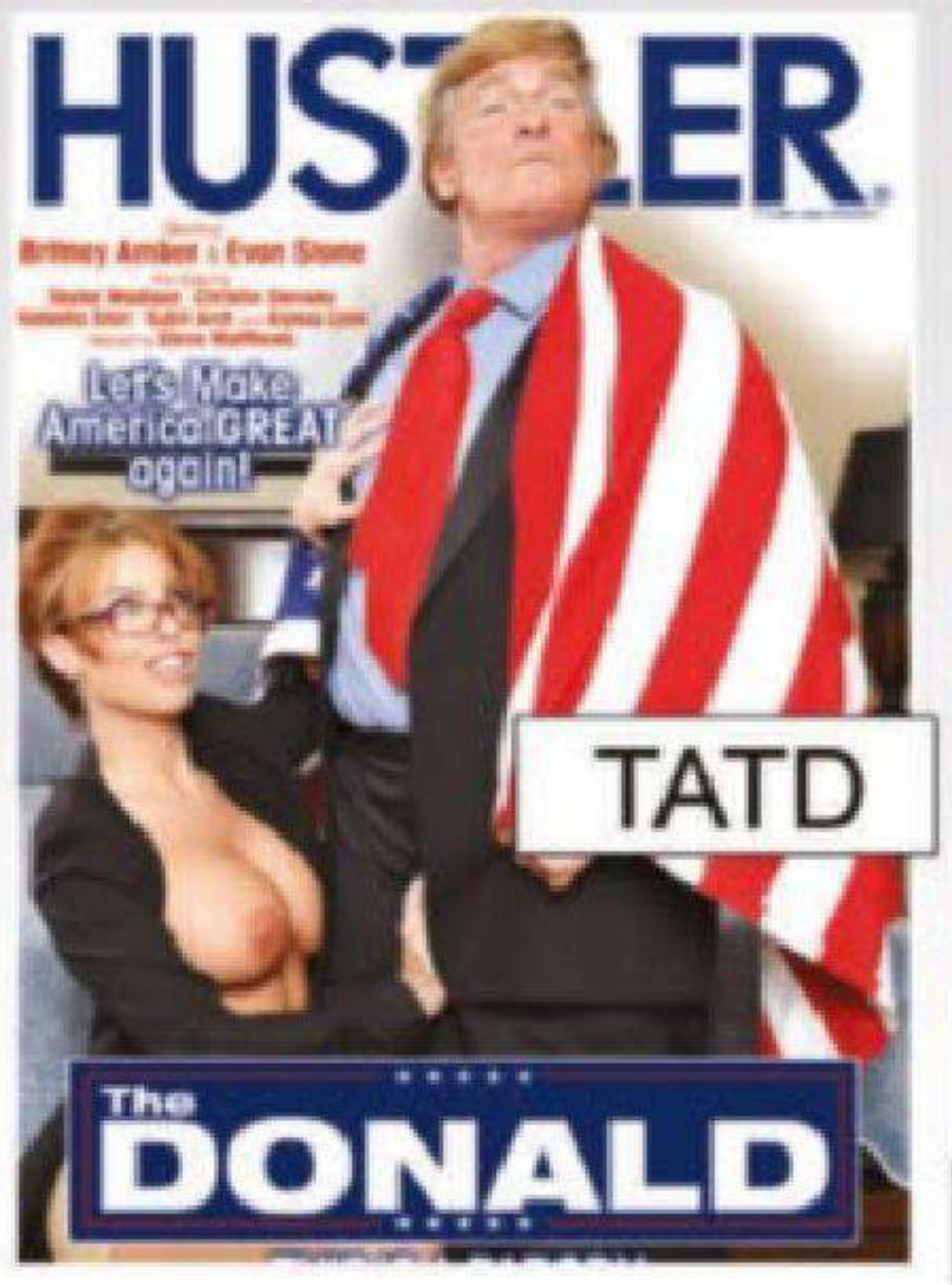
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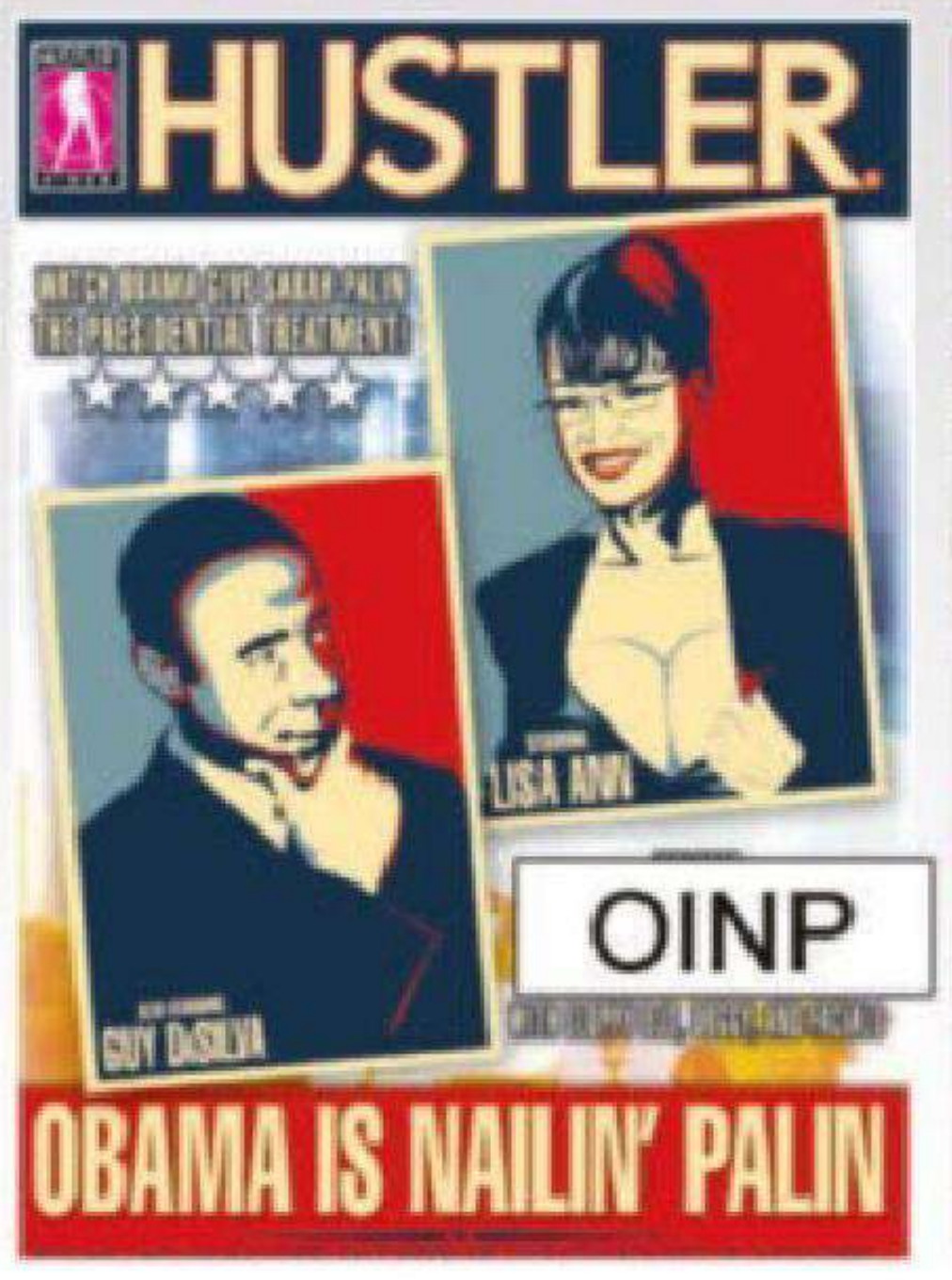
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LISA ANN
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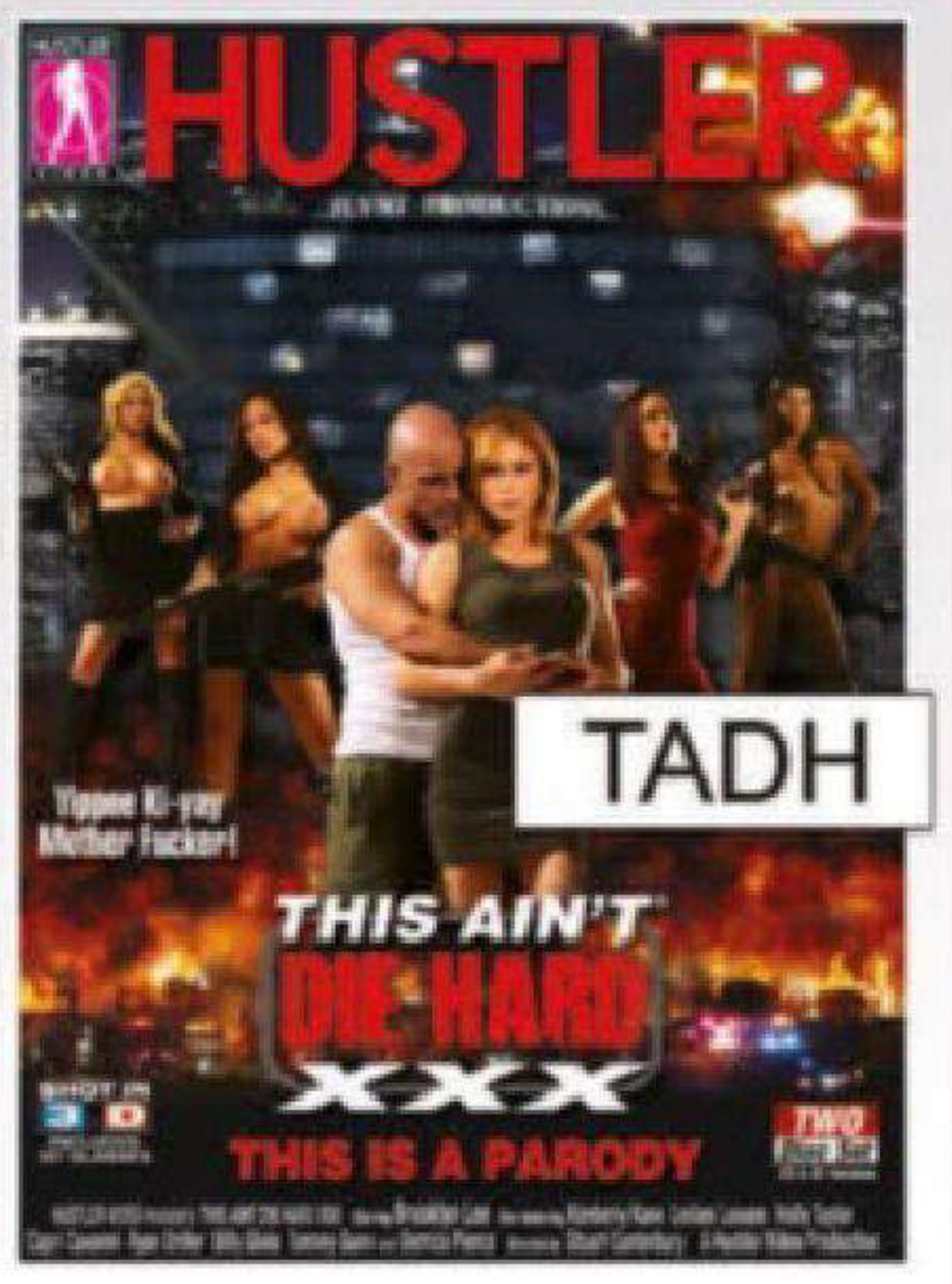
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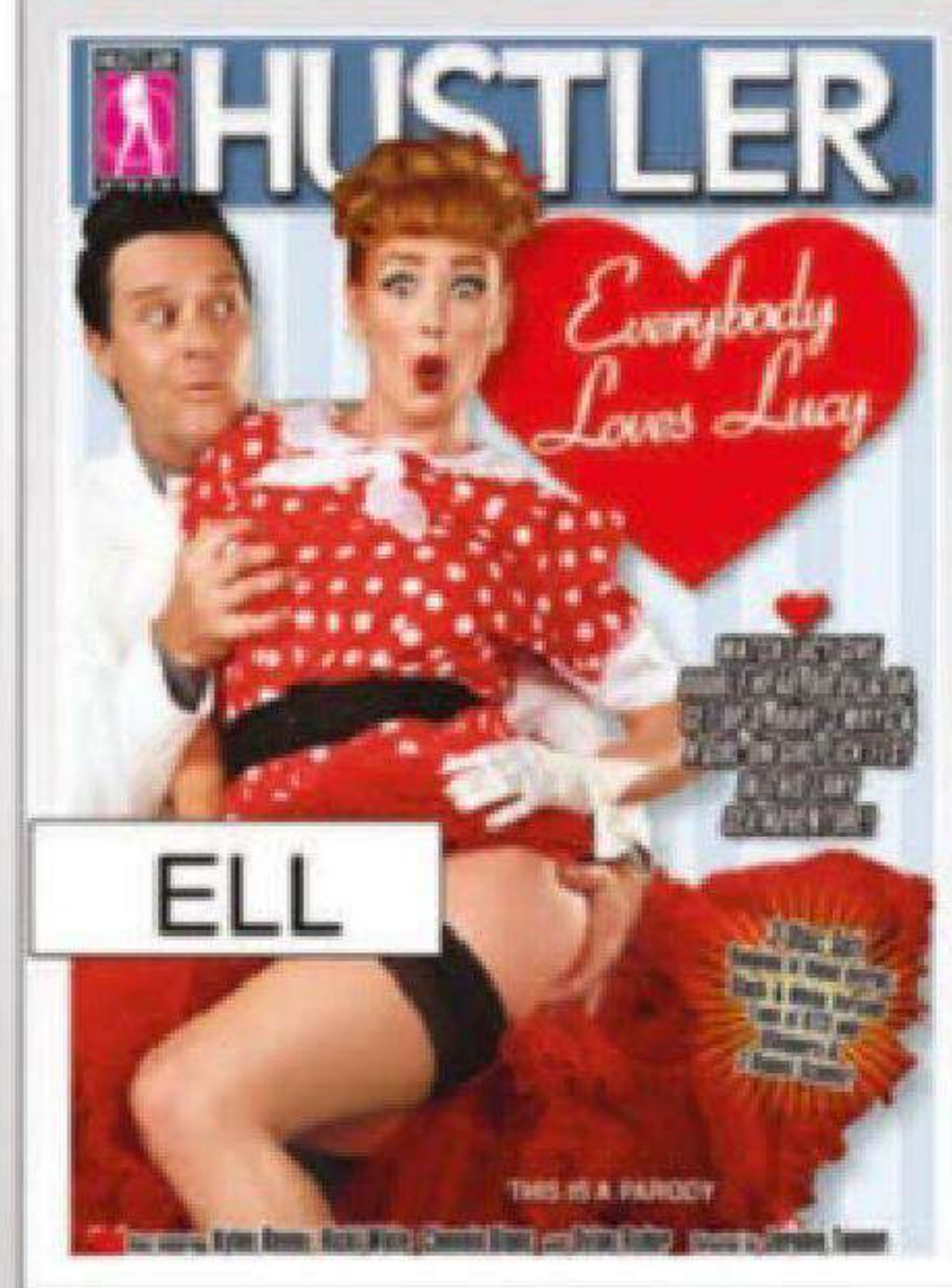
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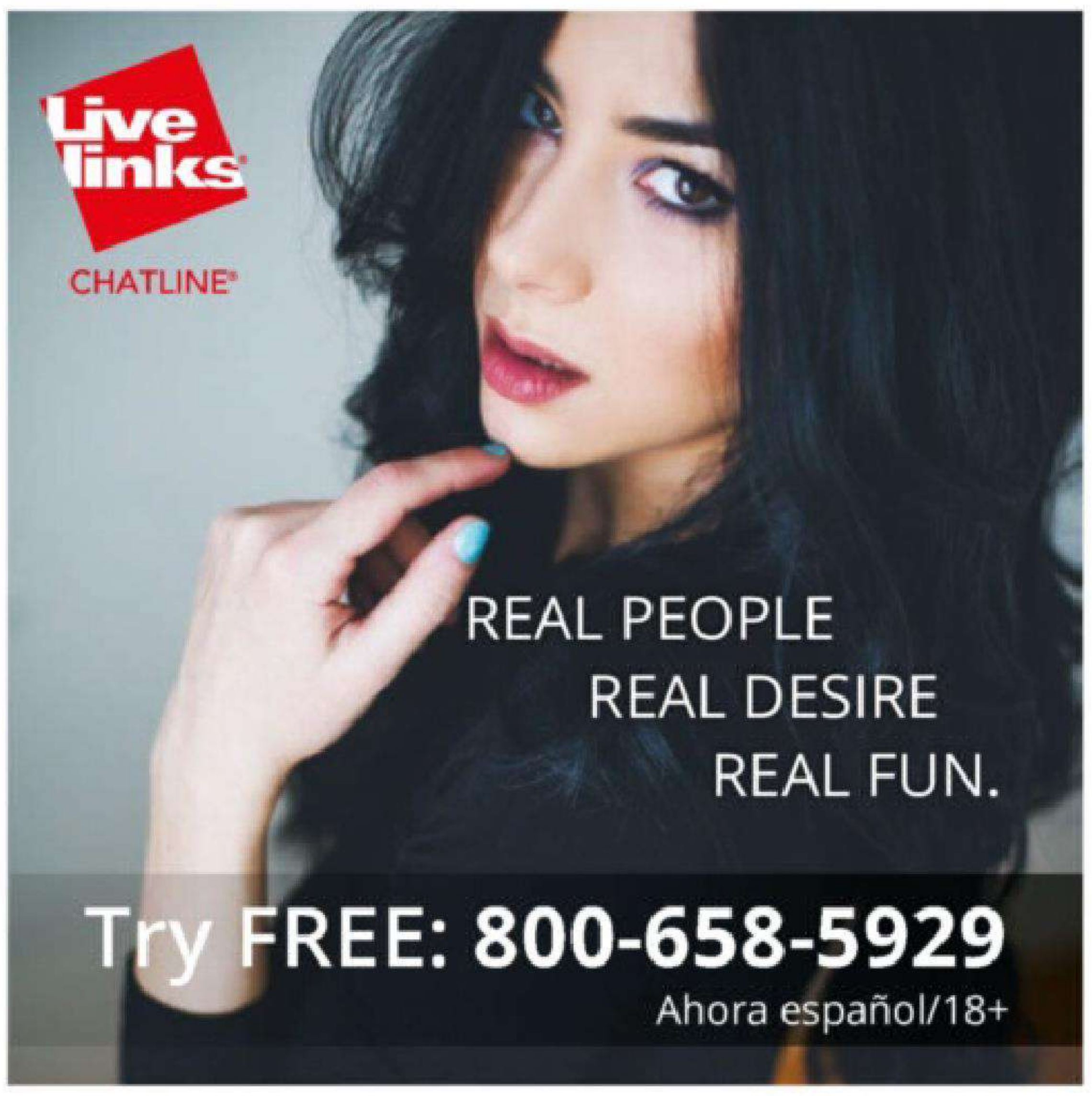

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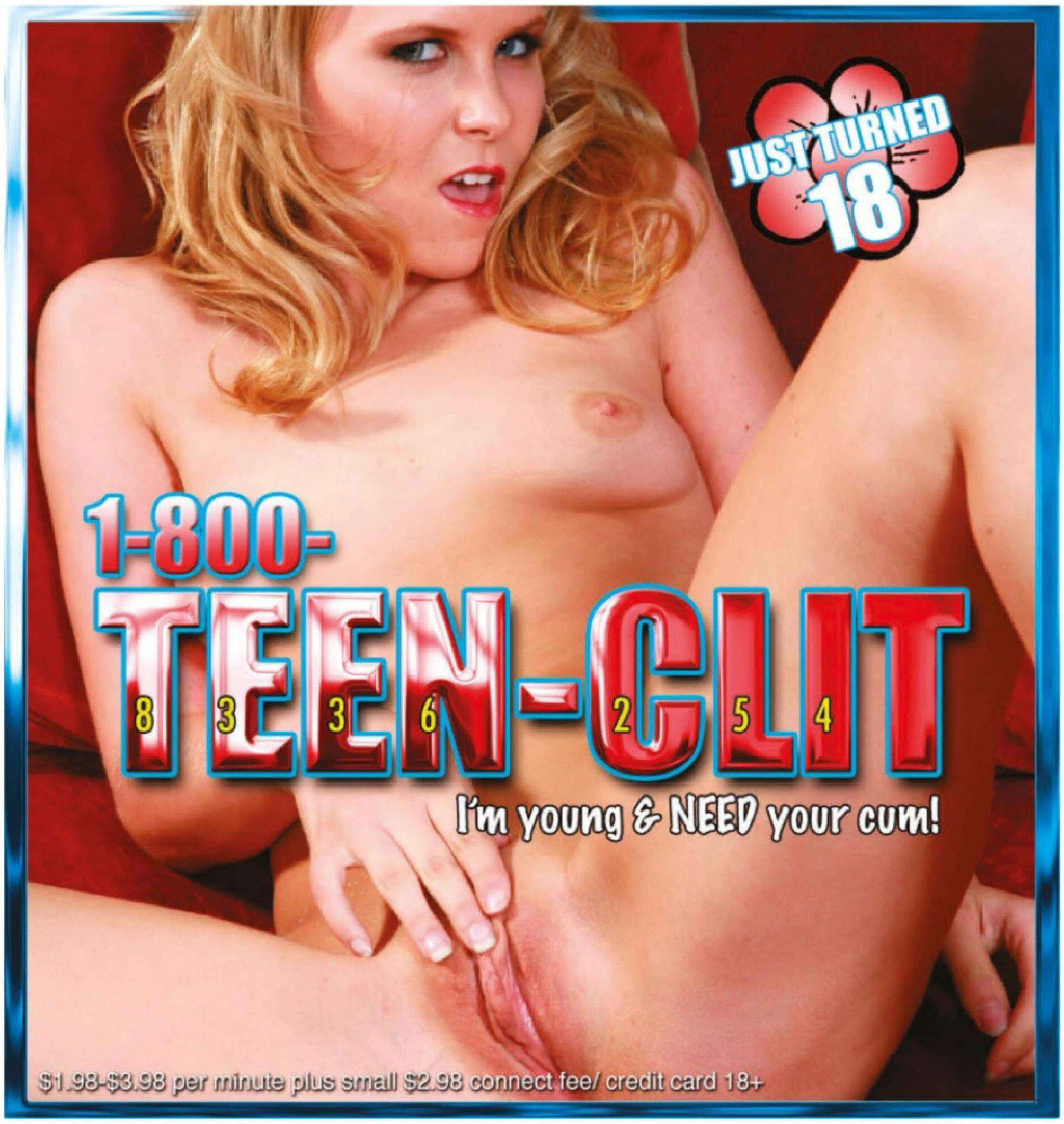

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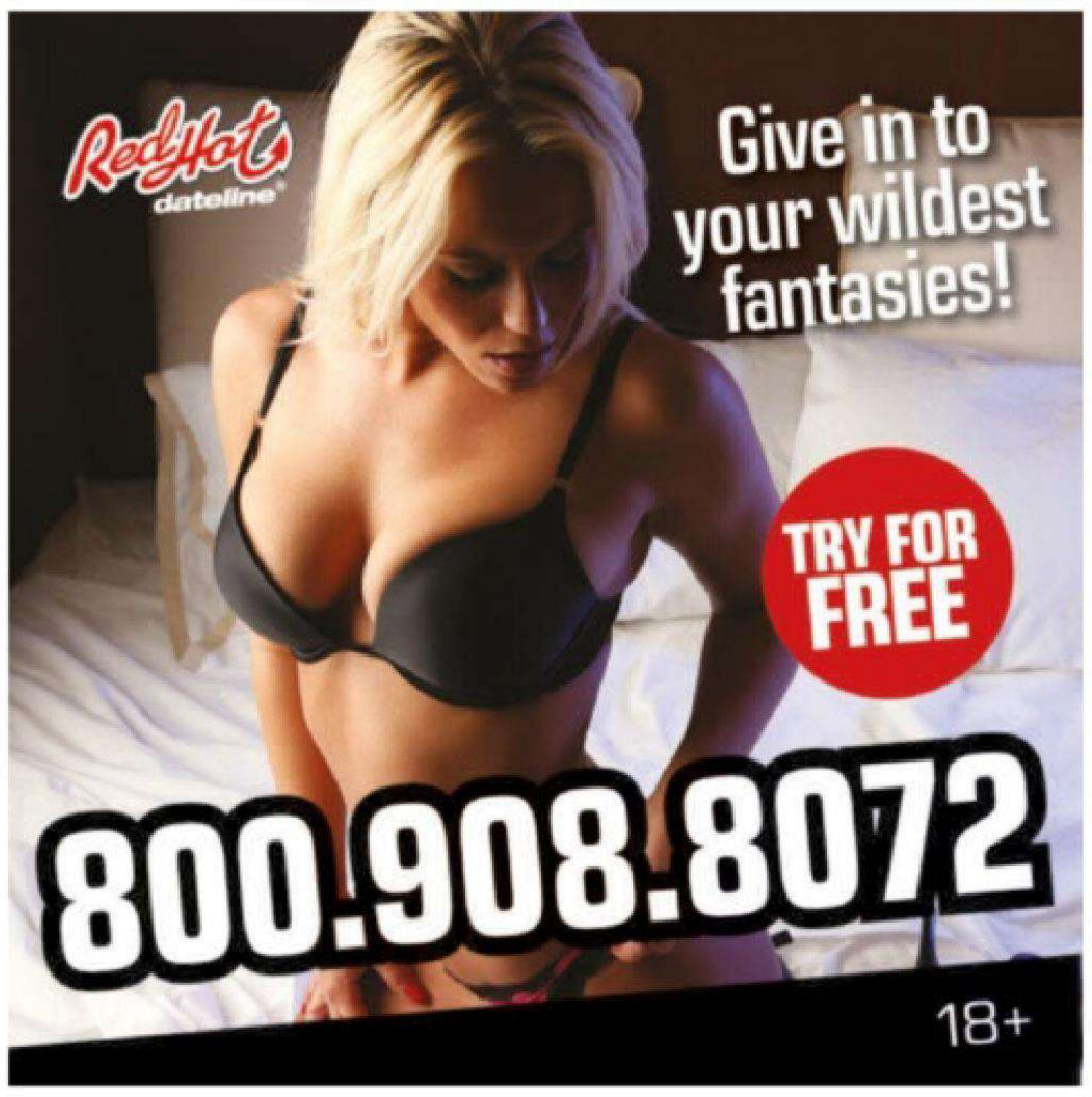

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# STACY & TRENT

## BEACHED WAILS

**HUSTLER CLASSIC**
**APRIL 2003**

PHOTOGRAPHY BY
MATTI KLATT

Sometimes it's the little things," **Stacy** confides. "When I'm fucking, I think it's so cute when I'm starting to come and a guy tries extra hard. I love the expression on his face. He thinks I'm about to come, so he pumps harder or faster to help me along."

The secret to bringing this beachcomber to climax is in the tides. "I do not dig repetitious fucking. That gets boring. It's got to be fast, then slow, then fast, then slow. Trust me, there's a difference."

FREEMAGS.

# SOON

**THE ANNIVERSARY ISSUE GOES ON SALE JUNE 6, 2017 | VISIT OUR WEBSITE AT HUSTLERMAGAZINE.COM**

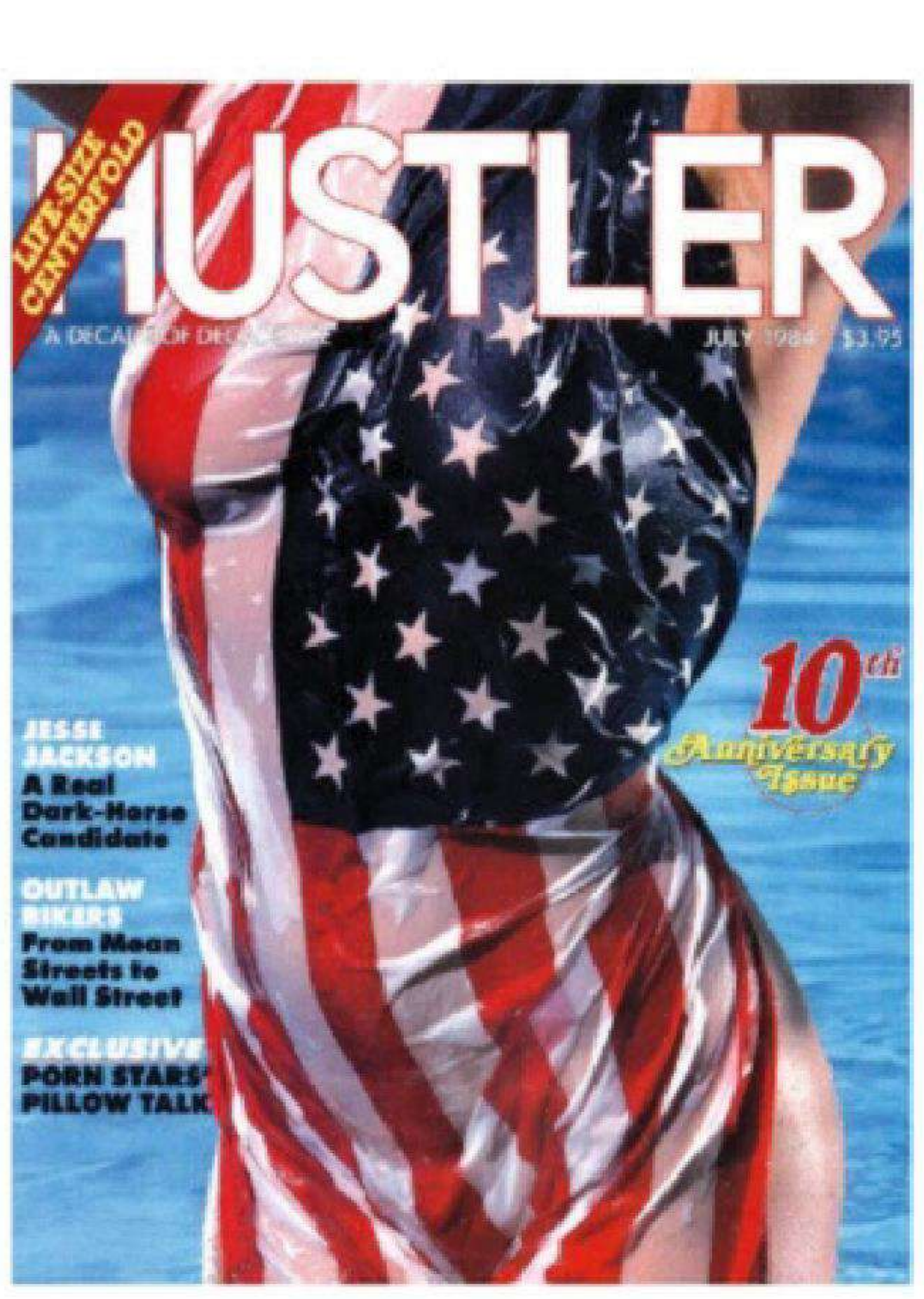
## MADAM FAITHFULL

Nevada is home to America's most famous brothels. Down desolate Highway 95 stands The Alien Cathouse, a sci-fi themed sex parlor that runs on the steam of Lydia Faithfull. The youngest madam in Nevada takes us into her brothel and shows us the ins and outs of bordello life. Take a tour of paid sex in the desert.

## TAKE A STAND

It's been political turmoil since The Donald and his team of alt-right turds took office. Contributor Travis Kelly suggests the solution is organization and mobility. He introduces readers to groups working hard to fight the opposition and shows us how we can actually get involved, instead of just signing another useless petition.

STAND UP
LGBTQ
REFUGEES
IMMIGRANTS
WOMEN
FIGHT BACK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## HAPPY ANNIVERSARY

Holy shit! Can you believe it? We're 43 years old! (And our tits still look amazing.) This year's Anniversary Issue we pull out all the pink and ink: Beavers of the Year, incredible classics, a history of firsts (the first pregnant layout, first alien, first transgender), plus a one-on-one with our Founding Father, Larry Flynt.

JULIE KAY

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# THE EROTIC REVIEW

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I laid her on her back and expressed strokes of oral fondness to her sweet shaven flower which she seemed to be enjoyably sensitive to. I softly licked and gently sucked the magic emanating from her smooth flowery pedals and applied both simultaneously to budding style until she wriggled away.

★★★★★

★★★★☆

★★★★☆

After sipping some champaign, she retreated to the bathroom to change into an exceptionally hot lingerie outfit. Holy mackerel, this young thing oozed sexuality.

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